2022 Louisiana Book Festival

SATURDAY, OCT 29
9 AM – 4 PM
Downtown Baton Rouge

FREE ADMISSION

Artwork from “Magic in the Bayou Atheneum” by Nonney Oddlokken
About the Artwork

*Magic in the Bayou Atheneum* by Nonney Oddlokken

This year’s artwork, created especially for the festival by New Orleans native and St. Rose resident Nonney Oddlokken, depicts the Alligator Queen standing atop a stack of books in the iris-filled bayou with two white alligators, the “unicorns of the swamps.” She holds open a book that contains all the magic, beauty, knowledge, and dreams that literacy and books can bring into our lives - represented by the white egrets, black chin hummingbird, and blue heron. The cycle of cotton represents life itself.

Oddlokken’s artwork draws on a rich history of Louisiana folklore to create a visual language of place. She says her work, always symbolic and allegorical fables, combines the indigenous flora and fauna of Southern Louisiana, as well as physical elements such as above ground cemeteries and tombs. She also pushes and pulls on Cajun and Voodoo folktale characters such as Feu Follet, Loup Garou, and Voodoo Queens.

“My childhood was greatly colored and created by my godmother (maternal aunt) who co-raised me with my mother,” says Oddlokken. “So colorful was my childhood, it took me until the age of seven before I even realized that my aunt was terrified to leave the house. My entire childhood was filled with her daily magical creations, such as baby birds leaving Juicy Fruit gum at the windowsill and a child named Toots who lived in the huge pear tree just outside our screen door.”

The backgrounds of her work are handmade, stitched paper substrates with stitched imagery and collage elements, then embellished with yards of hand stitched gold thread, “the symbol of the life line that ties us all together. The encircled eyes symbolize the enchanted creatures and people that live among us.”

“It is with a mixture of my own childhood memories, Catholic references, Cajun folklore, and a sprinkle of New Orleans Voodoo that I’ve created my series *Tiny, Little Fables.* A picture book based on the series, with a collection of short stories combined to make a larger story, will be released in 2023. An exhibition at the State Library of Oddlokken’s work will coincide with next year’s book festival.
Welcome to the 18th Annual Louisiana Book Festival!

This year’s festival, our first time to gather in person in two years, presents another great opportunity for visitors and residents alike to “Feed Your Soul” with the literary heritage of Louisiana and some of the exceptional authors responsible for those works. It is an opportunity for us to celebrate our uniqueness and everything that makes our state a great place to live, work, and play. I am proud to champion this world-class celebration of readers, writers, and books. The Louisiana Book Festival has something for everyone and we promise you will leave wanting more!

Louisiana not only has the best food and music, but we are blessed to also be home to outstanding writers who craft everything from excellent children’s books to the latest political page turners. Whatever book genre is your favorite, you will find something to enjoy!

Established in 2002 to promote reading and life-long learning among citizens, the Louisiana Book Festival has been heralded as one of the ten best literary festivals in the country, featuring nearly 200 authors and literary professionals prepared to discuss all things book. This year we are honored to have two esteemed national organizations celebrating significant anniversaries. Both Narrative 4 and the National Student Poets Program chose the Louisiana Book Festival to celebrate their 10th anniversaries. It truly is a testament to the reputation of quality and excellence the Louisiana Book Festival has built on a national level throughout its existence.

The Louisiana Book Festival provides not only a fantastic experience, it upholds reading as an entertaining and pleasurable pastime. Believe me, you are in for a treat in downtown Baton Rouge! So don’t forget to tag #FeedYourSoul in all of your social media posts so we can see, like, and share your favorite memories of the day!

On behalf of everyone at the Louisiana Department of Culture, Recreation and Tourism, the State Library of Louisiana, and the Louisiana Center for the Book, I am pleased to welcome you to the 18th Annual Louisiana Book Festival!
GENERAL INFORMATION
Saturday, October 29, 2022
9 a.m. to 4 p.m.

State Library of Louisiana, Louisiana State Capitol, Capitol Park Museum, Capitol Park Event Center, and nearby locations at Spanish Town Road and North 4th Street.

FREE and OPEN TO THE PUBLIC

The 2022 Louisiana Book Festival (LBF) program features over 180 authors, scholars, poets, and panelists presenting book talks or participating in discussions as well as an abundance of book-related activities.

LBF INFORMATION CENTERS

Information Centers are located near the corner of North 4th Street and North Street, near the intersection of Spanish Town Road and North 4th Street, and in the State Capitol.

These Centers distribute maps, schedules, and programs and provide information concerning special needs access – arranging sign language interpretation, onsite transportation for visitors with disabilities, and large print and braille reproductions of the LBF Program.

Additional services include First Aid and Lost and Found.

FOUND CHILDREN

Found children will be escorted to the Command Center Tent in the State Library parking lot along Spanish Town Road.

SPECIAL NEEDS

Free wheelchair accessible parking is available in the south parking lot of the State Library (enter from North 3rd Street) and in designated spaces at the southeast corner of the Capitol. See maps.

Individuals with disabilities may request onsite transportation, as well as large print and braille reproductions of the LBF Program at all of the LBF Information Centers.

Requests for sign language interpretation may be made at LBF Information Centers. Service is limited and will be provided on a first-come, first-served basis.

BOOKS AND AUTOGRAPHS

Books by featured authors will be available for purchase in the Cavalier House Bookselling and Signing Tent, located on North 4th Street. Participating authors will sign their books at this location approximately 15 minutes after their feature presentations.

Signing schedules for participating authors are included with their listings in the “Featured Participants” section of this program and are available separately at LBF Information Centers and in the Cavalier House Bookselling and Signing Tent. Schedules are subject to last-minute changes and will be announced when possible.
Louisiana born and raised, author David Armand is the 2022 recipient of the Louisiana Writer Award, presented annually by the Louisiana Center for the Book in the State Library of Louisiana. Armand is the twenty-third recipient of the prestigious award presented to recognize outstanding contributions to Louisiana's literary and intellectual life exemplified by a contemporary Louisiana writer's body of work.

9:00 a.m. to 9:45 a.m.
Capitol Park Museum, First Floor Auditorium
Louisiana Writer Award Ceremony
Honoring David Armand
Presented by the Louisiana Center for the Book

10:00 a.m. to 10:45 a.m.
A.Z. Young Park, Author Tent 2
A Conversation with David Armand

Having worked previously as a drywall hanger, a draftsman, and a press operator in a flag-printing factory, Armand is currently assistant professor of creative writing at Southeastern Louisiana University, where he served as Writer-in-Residence from 2017 through 2019.

“Whether I’m speaking from my perspective as his former teacher, his friend, his faculty colleague, a fellow husband and father, or another south Louisiana author, I am here to tell you David Armand is a treasure,” says 2017-2019 Louisiana Poet Laureate Jack Bedell. “Both in his writing and in his life, David is driven by honesty and hope. His memoirs, poems, and works of fiction lean heavily into these two themes, but they never blink in the face of hard times, nor do they shy away from the work it takes to persevere through those trials on the way to salvation. It’s rare to find a writer, or a human being, capable of being an honest example of that struggle. David Armand is that writer and that person, and I am very proud we are celebrating him for his accomplishments and for the person he is.”

In 2010, Armand won the George Garrett Fiction Prize for his first novel, The Pugilist’s Wife, which was published by Texas Review Press, a member of the Texas A&M University Press Consortium. Since then, he has published three more novels, three collections of poetry, and a memoir. His latest book, a collection of nonfiction essays, Mirrors, is forthcoming from the University of Louisiana at Lafayette Press in spring 2023.

Of Armand’s first novel, 2009 Louisiana Writer Award recipient Tim Gautreaux said that it was “a powerful Southern brew of violence and religion. The writing is intense, fast-paced, linguistically rich, well-crafted, and ultimately riveting." The novel was listed by the Times-Picayune alongside Pulitzer Prize-winning novelist Marilynne Robinson (Gilead) as one of five “hot read[s]" in March 2012. Further, The Baton Rouge Advocate remarked, “The storyline is compelling [...] and the characters ring true. Armand’s writing is concise but also lyric [...] and well-suited to the tenor of his tale.”

Harlow, Armand’s second novel, which follows a young boy as he searches for his father along the backroads of Louisiana, was listed as a top ten book of the year by the Richmond Times-Dispatch, alongside Stephen King’s Doctor Sleep, Nobel Prize winner J.M. Coetzee’s The Childhood of Jesus, and George Saunders’s Tenth of December. A reviewer for that publication stated, “Armand writes in a comfortably familiar literary voice that blends Ernest Hemingway's laconic but rhythmically complicated explorations of the mysteries of masculinity with William Faulkner's more fabulist, Southern Gothic twang. It’s a heady, seductively intoxicating combination." The book was also reviewed favorably in the New York Journal of Books, Dallas Morning News, and Foreword Reviews.

New York Times bestselling author Wiley Cash said, “If Flannery O’Connor and Cormac McCarthy had a literary child, its name would be David Armand. His novel Harlow combines O'Connor’s Gothic violence and sense of humor with McCarthy's unforgiving landscapes and Old Testament themes. But while he pays homage to the icons, David Armand is his own writer, and Harlow stands alone as an incredible look into the oldest of stories: man's search for his father. But rarely are fathers this wayward, sons this compelled to search, and their shared histories this soaked in whiskey, blood, and Louisiana clay.” An excerpt from Harlow was featured in Louisiana Cultural Vistas magazine, after which David was invited to read from his novel at the Louisiana Humanities Center in New Orleans.

His third novel, The Gorge, which was loosely based on a local murder case that made national headlines after Sister Helen Prejean counseled one of the killers on death row, was also reviewed favorably for its authenticity and sense of place. The Portland Book Review wrote, “Armand paints Louisiana with simplicity and darkness, carrying us through wide-open fields, houses that have been abandoned, dirt roads, and mystery. [It's] nostalgic and whimsical without trying hard to be. The storytelling itself is as rugged as its country - meandering and beautiful.”

Most recently, Armand’s fourth novel, The Lord’s Acre, which explores religious fanaticism—particularly in what Flannery O’Connor called the “Christ-haunted” south—and the consequences of giving in to blind faith, has been praised by The
Southern Review of Books, who called it “[A] realistic and hard biting portrait of an adolescent boy who simply wants to survive [...] [The] point of view is so intimate, so realistic that the reader will hope throughout the story that he will somehow turn out fine. That very hope, a gift to a boy who has no other reason to believe that life will ever be any better, is what makes Armand’s novel such a compelling read.” And it is this sense of hope that pulses throughout all of Armand’s work, no matter how dark the subject matter may seem. Poet Katherine Hoerth, author of Goddess Wears Cowboy Boots and Flare Stacks in Full Bloom wrote, “Every sentence was masterfully crafted, filled with vivid imagery, and steeped with emotion and meaning. It’s simply gorgeous. We follow the life of Eli and his parents through some difficult patches—homelessness, a troubled marriage, a questioning of faith—and just when things can’t seem to get any worse, they meet a man who could be their savior, a charismatic preacher and healer known only as Father. Set in the landscape of rural Louisiana, this book was one I couldn’t put down for both its art and its story.”

In addition to these novels, Armand has also published a memoir about being given up for adoption by his mother, who suffered from schizophrenia, and his reunion with her when he was an adult. It explores the failed mental health system in Louisiana, but also a son’s reckoning with who he is and where he came from. The 2018 Louisiana Writer Award recipient Sheryl St. Germain called the memoir “A gut-wrenching personal narrative of family love and loss. My Mother’s House is the compelling story of Armand’s relationship with his mother and also a penetrating critique of the American mental health system. I recommend it to anyone interested in learning what it’s like to lose someone you love to mental illness. Armand’s memoir, dramatic and fast-paced, has all the hallmarks of a fine work of fiction. I couldn’t put it down, and was sorry when it ended.” Bret Lott, author of Oprah’s Book Club Selection Jewel and former editor of The Southern Review stated, “This is a difficult story, well told. My Mother’s House is a tale of survival told by the son given up for adoption only to be brought into a family riddled with abuse; it is also the tale of reuniting with his birth mother, only to be introduced into even more difficulties. But within the morass of psychological maladies that breed, oftentimes generationally, further layers of trouble and sorrow, there is hope, and this story of a son’s trek through his life in search of the meaning of family is a beautiful one.”

Armand’s three poetry collections, The Deep Woods, Debt, and The Evangelist, touch on these themes of family, addiction, and hope as well. They are also poems about growing up in a small, hardscrabble town, but how the author’s turning to books and music and art was a way for him to escape. Of Armand’s poetry, former Louisiana Poet Laureate Jack B. Bedell says, “Good poems bring us home with them for a spell. They build trust over time and share their experiences with us bit by bit. Great poems, though, feel like home from their first line on. David Armand’s books are full of great poems. They are about fathers, and sons, and of a world so real you can smell piney woods and see steam rising off a newborn foal. The joys, and pains, of these poems are at once familial and universal, individual and metonymic. There’s not much more you could ask a poem to do, not much more a poet could deliver, than what Armand gives us.” Armand’s poems have appeared in literary journals such as Arkansas Review, The Texas Review, and others.

Armand has been recognized by the St. Tammany Commission on Cultural Affairs, which named him the 2016 St. Tammany Parish President’s Literary Artist of the Year. He was also named one of Gambit Magazine’s “40 Under 40” recipients, and he was awarded the President’s Award for Excellence in Artistic Activity from Southeastern Louisiana University.

David has spoken as a visiting writer at James Madison University, Southeast Missouri State University, and twice at the Eudora Welty Writers’ Symposium at the Mississippi University for Women. He is also a frequent participant at the Southern Festival of Books in Nashville and at the Louisiana Book Festival, where he has participated six times – in 2011, 2013, 2015, 2016, 2017, and 2021 – and where he once introduced the first Louisiana Writer Award recipient, Ernest J. Gaines. He also has appeared as a panelist at the Tennessee Williams/New Orleans Literary Festival. In 2020, Armand was awarded an artist’s residency grant from the Shreveport Regional Arts Council. He has been interviewed in Oxford American, New Orleans Review, and on NPR for Susan Larson’s “The Reading Life.”

In 2021, the University Press of Mississippi essay collection Twenty-First-Century Southern Writers: New Voices, New Perspectives, edited by Dr. Jean W. Cash and Richard Gaughran, featured a critical analysis of Armand’s body of work, which was placed alongside essays about contemporary writers including National Book Award–winner Jesmyn Ward, as well as Michael Farris Smith and Louisiana authors Barb Johnson and Skip Horack.

Armand’s latest book, Mirrors, a collection of interconnected essays about being an adoptee and ultimately finding his biological father through a DNA test, will be published by the University of Louisiana at Lafayette Press in 2023. The title essay, which was first published in Belmont Story Review, was named a Notable Essay in the Best American Essays 2020 anthology. Other essays from the collection previously appeared in Southbound Magazine, Deep South Magazine, Hobart, and The McNeese Review.

Most recently, Armand has completed a fifth novel, Walk the Night, as well as a craft memoir, Gardens, which details his journey from growing up in a small Louisiana town to becoming a nationally recognized writer. He’s also completed a full-length play, Late Shift, which is about his time working as a telemarketer.

Upon being notified of the selection, David responded, “As a lifelong Louisianan, I can’t begin to express how much being honored by my home state in this way means to me. This is the biggest honor I’ve ever received for my work, and I am very much looking forward to representing our great state’s cultural achievements. This means more to me than anything ever has in my writing life.”

David lives in Hammond, Louisiana, with his wife and two children.
Celebrating Louisiana’s Own Darrell Bourque!
12:15 p.m. to 1:15 p.m.
Capitol Park Event Center, Meeting Room

We Are the Stories We Tell: Celebrating 10 Years of Narrative 4

When Narrative 4 (N4) was first dreamed up by its founders, they asked: What is the highest aim of storytelling and how can we harness that energy to transform the world? Founding N4 artist and Louisiana native and former poet laureate Darrell Bourque exemplifies our mission to build community and connection through art, education, and stories. Darrell’s love of language and storytelling, along with his generosity of spirit are felt by all who come into his orbit. Thank you, Darrell, for your time, your talent, and your tireless dedication to using the power of poetry to unite people and inspire us to think, to dream, and to imagine a better world into being. Alongside of you, we are creating this world student by student, school by school, story by story.

The National Student Poets Program – Celebrating Ten Years of Youth Poetry and Service

12:15 p.m. to 1:15 p.m.
Capitol Park Event Center, Meeting Room

The Institute of Museum and Library Services and the Alliance for Young Artists & Writers partner to present the National Student Poets Program, the country’s highest honor for youth poets presenting original work. Five outstanding high school poets whose work exhibits exceptional creativity, dedication to craft, and promise are selected annually for a year of service as national poetry ambassadors. The Program believes in the power of youth voices to create and sustain meaningful change, and supports them in being heard.

National Student Poets are chosen from among the National Medalists in the Scholastic Art & Writing Awards with input from a jury of esteemed poets and leaders in education and the arts. The Student Poets receive academic awards and opportunities to present their work at writing and poetry events throughout their term. During their year of service, they develop and lead community service projects, presented to a wide range of audiences in underserved communities throughout their regions, partnering with local libraries and museums across the country.

The National Student Poets Program is supported by funds from the Institute of Museum and Library Services.

ArtAndWriting.org/NSPP
The Historic New Orleans Collection
Publishing the History & Culture of New Orleans & the Gulf South

The Historic New Orleans Collection has been publishing award-winning books for more than forty years. Our list comprises a wide range of nonfiction titles: high-quality research and scholarship, new editions and translations of archival materials, biographies of visual artists and musicians, and lavishly illustrated art volumes and exhibition catalogs. We strive always to put the regional and the global in conversation, looking for what each context helps us understand about the other.

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hnoc.org/ourbooks
Bitch Hunt / English
2nd edition (June 30, 2022)
Racism against Black women still reigns in the United States, even among prestigious female attorneys and judges. This riveting nonfiction narrative explores how these complex women handle the attacks on themselves and their reputations simply because of how they’re viewed by others.

Taetrece Harrison, Author, tharrisonsq@icloud.com
9:00 a.m. to 4:00 p.m.
In front of the State Library, Papermaking Tent

Papermaking Demonstrations
The LSU Print Guild from the Louisiana State University's School of Art will demonstrate several papermaking and printmaking techniques.

CANCELLED

The Artistry of Louisiana Decoy Carvers: Old and Contemporary
Harvey Lewis with Joshua Caffery
1:00 p.m. to 1:45 p.m.
Capitol Park Event Center, Glass Room

Enrique Alférez: Sculptor
Katie Bowler Young
2:00 p.m. to 2:45 p.m.
Capitol Park Event Center, Glass Room

A. Hays Town and the Architectural Image of Louisiana
Carol McMichael Reese
Biography, Autobiography, and Memoir
Noon to 12:45 p.m.
State Capitol, House Committee Room 2

Father Figures: Complicated Relationships
David Rae Morris,
Love, Daddy: Letters from My Father
Emilie Rhys,
New Orleans Music Observed: The Art of Noel Rockmore and Emilie Rhys with David Johnson
Noon to 12:45 p.m.
State Capitol, John J. Hainkel Jr. Room

The Flight: A Father's War, a Son's Search
Tyler Bridges
12:15 p.m. to 1:00 p.m.
Capitol Park Museum, First Floor Auditorium

A Quantum Life: My Unlikely Journey from the Street to the Stars
Hakeem Oluseyi
Dr. Oluseyi's appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

CANCELLED

River of Fire: On Becoming an Activist
Sister Helen Prejean
1:15 p.m. to 2:00 p.m.
State Capitol, House Committee Room 4

Local Louisiana Heroes
Christopher A. Kennedy,
Louisiana Tech's Joe Aillet
Katy Morlas Shannon,
Antoine of Oak Alley: The Unlikely Origin of Southern Pecans and the Enslaved Man Who Cultivated Them
Cheryl H. White,
Shreveport Martyrs of 1873: The Surest Path to Heaven with Hampton Ryan
2:15 p.m. to 3:00 p.m.
State Capitol, Senate Committee Room F

Personal Histories: Memoirs
Elizabeth Miki Brina,
Speak, Okinawa: A Memoir
Jane Goette,
A River Road Memoir: Coming of Age in a Small South Louisiana River Town in the 1950s and 1960s
Freddie Pitcher Jr.,
Breaking Barriers: A View from the Bench
2:00 p.m. to 2:45 p.m.
A.Z. Young Park, Author Tent 2

A Conversation with Al Copeland Jr.
with David Johnson
Children's Interest
9:00 a.m. to 9:30 a.m.
In Front of State Library, Children's Author Tent 1

Tanner the Turtle Learns to Swim
Christopher DiBenedetto
9:00 a.m. to 9:30 a.m.
In Front of State Library, Children's Author Tent 2

See Me through My ABCs
Rachel H. Francis
9:45 a.m. to 10:15 a.m.
In Front of the State Library, Children's Author Tent 1

Alligators Don't Like Flowers
Shannon Atwater
10:30 a.m. to 11:00 a.m.
In Front of the State Library, Children's Author Tent 1
9:45 a.m. to 10:15 a.m.
In Front of State Library, Children’s Author Tent 2
*Alycat and the Cattywampus Wednesday*
(Ages 4 to 8)
Alysson Foti Bourque

10:00 a.m. to 10:45 a.m.
State Library, First Floor, Seminar Center
*Louisiana Young Readers’ Choice Award Honor Book: Titan and the Wild Boars: The True Cave Rescue of the Thai Soccer Team*
(Ages 4 to 8)
Susan Hood

10:30 a.m. to 11:00 a.m.
In front of State Library, Children’s Author Tent 1
*Double Bogey Goes Way, Way Off Course*
(Ages 6 to 10)
Jasper Price

10:30 a.m. to 11:00 a.m.
In front of State Library, Children’s Author Tent 2
*Louisiana Animals ABC*
(Ages 5 to 6)
Rickey E. Pittman

11:15 a.m. to 11:45 a.m.
In Front of the State Library, Children’s Author Tent 1
*A Bandit in the Mansion*
(Ages 7 to 9)
Donna Hutto Edwards

11:15 a.m. to Noon
In Front of the State Library, Children’s Author Tent 2
*F Is for French Quarter*
(Ages 2 to 5)
Scott Campbell, Tallulah Campbell, and Nichole Dupre

Noon to 12:30 p.m.
In Front of the State Library, Children’s Author Tent 1
*Five Little Possums*
(Ages 2 to 5)
Johnette Downing

12:15 p.m. to 12:45 p.m.
In Front of the State Library, Children’s Author Tent 2
*All Aboard, Louisiana!*
(Ages 5 to 7)
Maggand Rosalind Bunn

12:45 p.m. to 1:15 p.m.
In Front of the State Library, Children’s Author Tent 1
*Beauregard & Me and Selected Poems*
(Ages 7 to 9)
David N. Yarbrough

1:00 p.m. to 1:30 p.m.
In Front of the State Library, Children’s Author Tent 2
*Shine Bright*
(Ages 4 to 8)
Kheris Rogers

CANCELLED
*Buccaneer’s Spit: A Race for the Treasure*
(Ages 9 to 12)
J.E. Thompson

1:45 p.m. to 2:15 p.m.
In Front of the State Library, Children’s Author Tent 2
*7” Kara, Volume 2*
(Ages 9 to 12)
Becca Hillburn

2:30 p.m. to 3:00 p.m.
In Front of the State Library, Children’s Author Tent 2
*The Mystery of the Heart-Shaped Locket*
(Ages 6 to 12)
Rannah Gray

2:30 p.m. to 4:00 p.m.
Capitol Park Museum, First Floor Auditorium
*Louisiana Writes Award Ceremony*

**Fashion Exhibit**

9:00 a.m. to 4 p.m.
State Library, First Floor Reference Area
*Flexin’ In My Complexion Fashion Line*
Flexin’ In My Complexion is a viral apparel brand and movement created by teen entrepreneur Kheris Rogers after being bullied in school for her dark skin complexion. This exhibit is to inspire youth (and adults) to be confident and love themselves from the inside out. Ms. Rogers will be selling some of her clothing at the festival and, with the exception of the time she is doing her book talk and signing, she will be available to chat. (For all ages)

**Fiction and Literature**

9:45 a.m. to 10:45 a.m.
State Capitol, House Committee Room 2
*Debut Novels by Seasoned Authors*
Destiny O. Birdsong, *Nobody’s Magic: A Novel*
Eli Cranor, *Don’t Know Tough: A Novel*
Kelly Mustian, *The Girls in the Stilt House: A Novel*
with Megan Holt
10:15 a.m. to 11:00 a.m.
State Capitol, Senate Committee Room F
*Thistlefoot: A Traveling Baba Yaga Puppet Show*
(Suitable for ages 13 and up)
GennaRose Nethercott

10:45 a.m. to 11:45 a.m.
State Capitol, House Committee Room 3
*Bright Lights of Contemporary Literature*
Taylor Brown, *Wingwalkers: A Novel*
Louis Edwards, *Ramadan Ramsey: A Novel*
Ladee Hubbard, *The Rib King: A Novel*
Emily Nemens, *The Cactus League*
M.O. Walsh, *The Big Door Prize*
with Jennifer S. Davis

10:45 a.m. to 11:45 a.m.
State Capitol, House Committee Room 4
*Stitching a Story: Revealing Women’s New Orleans History through Fiction*
Shaunna J. Edwards and Alysson Richman, *The Thread Collectors: A Novel*
Diane McPhail, *The Seamstress of New Orleans: A Novel*
Elisa Speranza, *The Italian Prisoner: A Novel*
with Erin Z. Bass

11:00 a.m. to 11:45 a.m.
State Capitol, House Committee Room 2
*Enchanted Worlds: Reimagined Fairytales and Everyday Magic*
Alex Jennings, *The Ballad of Perilous Graves*
Mary McMyne, *The Book of Gothel*
with Fatima Shaik

11:15 a.m. to Noon
State Capitol, Senate Committee Room F
*Fictionalized Facts: Stories Inspired by Real Life*
Matt Bondurant, *Oleander City: A Novel Based on a True Story*
Sidney Thompson, *Hell on the Border: The Bass Reeves Trilogy, Book Two*

Noon to 12:45 p.m.
State Capitol, House Committee Room 1
*Lives Real and Imagined: Short Stories*
Jen Fawkes, *Tales the Devil Told Me*
with Tracy Carr

Noon to 1:00 p.m.
State Capitol, House Committee Room 3
*Strong Southern Women: Writers from throughout the South*
Kimberly Brock, *The Lost Book of Eleanor Dare: A Novel*
Donna Everhart, *The Saints of Swallow Hill: A Novel*
Valerie Fraser Luesse, *Under the Bayou Moon: A Novel*
Farrah Rochon, *The Hookup Plan*
Rosalyn Story, *Sing Her Name: A Novel*
with Erin Z. Bass

Noon to 12:45 p.m.
A.Z. Young Park, Author Tent 2
*Camille Lebrun’s Friendship and Devotion, or Three Months In Louisiana*
E. Joe Johnson and Robin Anita White

1:00 p.m. to 1:45 p.m.
State Library, First Floor Seminar Center
*Late City: A Novel*
Robert Olen Butler
Robert Olen Butler’s appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

1:00 p.m. to 2:00 p.m.
State Capitol, House Committee Room 2
*Human(un)kind: Addressing Racial and Social Justice through Fiction*
Johnnie Bernhard, *Hannah and Ariela: A Novel*
Susan Cushman, *John and Mary Margaret: A Novel*
Dolen Perkins-Valdez, *Take My Hand: A Novel*
John Warner Smith, *For All Those Men: When the KKK Threatened to Take Control of Louisiana*
with Robert Mann

2:00 p.m. to 2:45 p.m.
State Library, First Floor Seminar Center
*The Hush Sisters: A Novel*
Gerard Collins

2:00 p.m. to 3 p.m.
State Capitol, House Committee Room 1
*A Sense of Place: Short Stories*
Jennifer S. Davis, *We Were Angry: A Novella and Stories*
Ladee Hubbard, *The Last Suspicious Holdout: Stories*
Maurice Carlos Ruffin, *The Ones Who Don’t Say They Love You: Stories*
Andrew Siegrist, *We Imagined It was Rain: Stories*
with Tom Piazza
Foodways

All Cooking demonstrations are made possible in part by support from Roux 61 Seafood & Grill and in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the State of Louisiana.

TIME CHANGE -- 1:15 p.m. to 2 p.m.
Cooking Demonstration Tent
Lagniappe Leftovers
Susanne Duplantis

10:45 a.m. to 11:30 a.m.
Cooking Demonstration Tent
Nana’s Creole Italian Table:
Recipes and Stories from Sicilian New Orleans
Elizabeth M. Williams

Noon to 12:45 p.m.
Cooking Demonstration Tent
Secrets of a Tastemaker:
Al Copeland, the Cookbook
Al Copeland Jr. and Kit Wohl

CANCELLED
Southern and Smoked:
Cajun Cooking Through the Seasons
Jarred I. Zeringue

2:15 p.m. to 3:00 p.m.
Cooking Demonstration Tent
Craft: The Eat Fit Guide to Zero Proof Cocktails
Molly Kimball and Ethan Skaggs

History

10:00 a.m. to 10:45 a.m.
Capitol Park Event Center, Glass Room
Whiskey, Women, and War:
How the Great War Shaped Jim Crow New Orleans
Brian J. Altobello

Noon to 1:00 p.m.
State Capitol, House Committee Room 4
Louisiana Towns and Parishes: Opelousas, Plaquemine, Cameron Parish, and West Baton Rouge Parish
Tom Acosta, West Baton Rouge Parish
Carola Lillie Harley, Opelousas
Stella Carline Tanoos, Plaquemine
Andrew Edward Tingler, Cameron Parish
with Katie Parry

Literary Discussions

9:45 a.m. to 10:30 a.m.
State Capitol, House Committee Room 3
Through Mama’s Eyes:
Unique Perspectives in Southern Matriarchy
Kiwana McClung and Cheylon K. Woods

1:00 p.m. to 1:45 p.m.
A.Z. Young Park, Author Tent 1
Spotlighting Black Women Writers of Louisiana
Ann B. Dobie, Black Women Writers of Louisiana: Telling Their Stories
Tara T. Green, Love, Activism, and the Respectable Life of Alice Dunbar-Nelson
with Ladee Hubbard, Mona Lisa Saloy, and Fatima Shaik

CANCELLED
Twenty-First-Century Southern Writers:
New Voices, New Perspectives
Dixon Hearne (contributor)

2:15 p.m. to 3:00 p.m.
State Capitol, House Committee Room 2
Cherie Quarters: The Place and the People That Inspired Ernest J. Gaines
Ruth Laney

2:15 p.m. to 3 p.m.
State Capitol, House Committee Room 4
One Book, One Festival:
A Streetcar Named Desire by Tennessee Williams
Gary Richards
Gary Richards appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

Louisiana Culture

10:45 a.m. to 11:45 a.m.
State Capitol, House Committee Room 1
King Cake, Beads, and Mardi Gras Indians:
Iconic Mardi Gras
Matt Haines, The Big Book of King Cake: The Stories & Bakers Behind New Orleans’ Sweetest Tradition
Doug MacCash, Mardi Gras Beads
Nikesha Elise Williams, Mardi Gras Indians
Music

9:45 a.m. to 10:30 a.m.
State Capitol, House Committee Room 4
Making Tracks:
A Record Producer’s Southern Roots Music Journey
Scott Billington

Mystery, Thriller, and True Crime

9:45 a.m. to 10:30 a.m.
State Capitol, John J. Hainkel Jr. Room
Murder Most Foul: True Crime Cases
Tom Aswell, Murder on the Teche: A True Story of Money and a Flawed Investigation
Stanley Nelson, Klan of Devils: The Murder of a Black Louisiana Deputy Sheriff
James Stewart, Mystery at the Blue Sea Cottage: A True Story of Murder in San Diego’s Jazz Age

10:45 a.m. to 11:45 a.m.
State Capitol, John J. Hainkel Jr. Room
Thrills and Kills: Adventure, Mystery, and Murder
with Roy Hoffman, The Promise of the Pelican: A Novel
P.M. LaRose, Beers on Ice: Till Death Do Us Part
M.B. Lewis, The Pilate Scroll
Mary Manhein, Murder in the Cities of the Dead: A Novel

Nature and Gardening

10:00 a.m. to 10:45 a.m.
A.Z. Young Park, Author Tent 1
Southern Gardening All Year Long
Gary R. Bachman

Nonfiction

CANCELLED

Life on the Mississippi: An Epic American Adventure
Rinker Buck

10:00 a.m. to 11:00 a.m.
Capitol Park Museum, First Floor Auditorium
We Are the Stories We Tell:
Celebrating 10 Years of Narrative 4
In celebration of the 10th anniversary of the global nonprofit Narrative 4 (N4), join world-renowned writers Darrell Bourque, Ru Freeman, Colum McCann, Dolen Perkins-Valdez, Maurice Carlos Ruffin, and Elliott Woods in conversation about the transformative power of stories moderated by Director of Communications Felice Belle. We’ll explore how stories transcend borders, remind us of our shared humanity, and build connection in a divided world.
11:15 a.m. to Noon
Capitol Park Museum, First Floor Auditorium
Together: An Inspiring Response to the “Separate-But-Equal” Supreme Court Decision that Divided America
(Ages 12 and up)
Amy Nathan and Ayo Scott with Phoebe Ferguson and Keith Plessy

Noon to 12:45 p.m.
A.Z. Young Park, Author Tent 1
They Called Us River Rats: The Last Batture Settlement of New Orleans
Macon Fry

1:00 p.m. to 1:45 p.m.
A.Z. Young Park, Author Tent 2
I Want Magic: Essays on New Orleans, the South, and Race
C.W. Cannon with Jed Horne

1:15 p.m. to 2:00 p.m.
State Capitol, House Committee Room 3
The Jim Brown Reader: Writing and Publishing a Memoir
Jim Brown

3:00 p.m. to 4:00 p.m.
State Library, First Floor Seminar Center
Bookstour: A Documentary and Discussion
Over the past three years, Mason Engel has amassed terabytes of footage in the world of indie bookstores. The result is a 30-minute narrative documentary, The Bookstour. Join Engel and bookstore owners Michelle Cavalier (Cavalier House Books), DJ Johnson (Baldwin & Co.), and Peter Webb (Faulkner House Books) for a screening of the documentary and a discussion of the importance of independent bookstores.

Poetry
9:45 a.m. to 10:45 a.m.
Capitol Park Event Center, Meeting Room
Louisiana Poets
Kathleen Balma, From Your Hostess at the T&A Museum
Catharine Savage Brosman, Arm in Arm: Poems
Ariel Francisco, Under Capitalism If Your Head Hurts
They Just Yank Off Your Head
Alison Pelegrin, Our Lady of Bewilderment: Poems
Sha’Condria Sibley, My Name is Pronounced Holy: A Collection of Poems, Prayers, Rememberings, & Reclamation
with Mona Lisa Saloy

11:00 a.m. to 11:45 a.m.
Capitol Park Event Center, Meeting Room
A Conversation with Jericho Brown
with Mona Lisa Saloy
Jericho Brown’s appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

Noon to 4:00 p.m.
State Library Lobby
Poetry-To-Order
GennaRose Nethercott and Cassandra de Alba will compose free custom poetry written on the topic of your choice – by individual request.

12:15 p.m. to 1:15 p.m.
Capitol Park Event Center, Meeting Room
The National Student Poets Program: Celebrating 10 Years of Youth Poetry and Service
Jesse Begay, Southwest Region
Winslow Hastie, Southeast Region
Emily Igwike, Midwest Region
Vidhatrie Keetha, Northeast Region
Diane Sun, West Region
with Hannah Jones and Dennis Nangle

2:00 p.m. to 3:00 p.m.
Capitol Park Event Center, Meeting Room
Louisiana Poets with a Special Guest
David Armand, The Evangelist: Poems
Felice Belle, Viscera (forthcoming)
Destiny O. Birdsong, Negotiation: Poems
Johnette Downing, Singing Waters: A Selection of Haiku, Senryu, and Haibun
Dean Thomas Ellis, Far Flung: Poems
Ashley Mace Havird, Wild Juice: Poems
Sunni Patterson, We Know This Place: Poems
with Mona Lisa Saloy

Politics
Noon to 12:45 p.m.
Capitol Park Event Center, Glass Room
The Party Is Over: The New Louisiana Politics
Pearson Cross

Teens and Tweens
9:00 a.m. to 9:45 a.m.
State Library, Second Floor Meeting Room
Through It All: Perseverance in Middle Grade Literature
(Ages 8 to 12)
Alda P. Dobbs, The Other Side of the River
and Barefoot Dreams of Petra Luna
Sarah Guillory, Nowhere Better Than Here
9:15 a.m. to 10:00 a.m.
State Library, Fifth Floor, Capitol View Room
*Ain’t Misbehaving: Young Adult Tales from Jazz-Age New Orleans* (Ages 12 to 18)
Bryce Moore, *Don’t Go to Sleep*
Farah Rochon, *Almost There: A Twisted Tale*

10:00 a.m. to 10:45 a.m.
State Library, Second Floor Meeting Room
*Ghosts of Secrets Past: Young Adult Paranormal Thrillers* (Ages 14 to 17)
Ginny Myers Sain, *Secrets So Deep* and *Dark and Shallow Lives*

10:15 a.m. to 11:00 a.m.
State Library, Fifth Floor, Capitol View Room
*Soldiers of Fortune: Young Adult Action-Adventure Series* (Ages 12 to 18)
Jesse Haynes, *Delta Adrift*
Alex London, *Gold Wings Rising*

11:00 a.m. to Noon
State Library, Second Floor Meeting Room
*Love in the Spotlight: Young Adult Romance, Part 1* (Ages 12 to 18)
Kat Cho, *Once Upon a K-Prom*
Adib Khorram, *Kiss & Tell*
Lyla Lee, *Flip the Script*
Bethany Mangle, *All the Right Reasons*

11:15 a.m. to Noon
Capitol Park Museum, First Floor Auditorium
*Together: An Inspiring Response to the “Separate-But-Equal” Supreme Court Decision that Divided America* (Ages 12 and up)
Amy Nathan and Ayo Scott with Phoebe Ferguson and Keith Plessy

12:15 p.m. to 1:15 p.m.
Capitol Park Event Center, Meeting Room
*The National Student Poets Program: Celebrating 10 Years of Youth Poetry and Service*
Jesse Begay, Southwest Region
Winslow Hastie, Southeast Region
Emily Igwike, Midwest Region
Vidhatriee Keetha, Northeast Region
Diane Sun, West Region
with Hannah Jones and Dennis Nangle

12:15 p.m. to 1:00 p.m.
State Library, Second Floor Meeting Room
*Spine Tinglers: Middle Grade Tales to Chill Your Bones* (Ages 8 to 12)
Eli Cranor, *Books Make Brains Taste Bad*
Lindsey Duga, *The Replacement*

12:30 p.m. to 1:30 p.m.
State Library, Fifth Floor, Capitol View Room
*Lands of Pure Imagination: Middle Grade Fantasy Stories* (Ages 8-18)
Marti Dumas, *Wildseed Witch*
Alex London, *Battle Dragons: City of Speed*
Margi Preus, *Windswept*
Jasper Price, *The Incredible Saurian Adventure*

1:00 p.m. to 1:15 p.m.
State Capitol, John J. Hainkel Jr. Room
*From American Ninja Warrior to The Warrior Within* (Ages 10 to 16)
Jesse Haynes and Lance Pekus

1:15 p.m. to 2:00 p.m.
State Library, Second Floor Meeting Room
*Fighting for Justice: Middle Grade Superheroes and Sleuths* (Ages 8 to 12)
Preeti Chhibber, *Spider-Man’s Social Dilemma*
Frank Morelli, *Breaking News*

1:45 p.m. to 2:45 p.m.
State Library, Fifth Floor, Capitol View Room
*Finding Love Where You Least Expect It: Young Adult Romance, Part 2* (Ages 12 to 18)
Chris Clarkson, *That Summer Night on Frenchman Street*
Adam Sass, *The 99 Boyfriends of Micah Summers*
Eric Smith, *You Can Go Your Own Way*
Heather Truett, *Kiss and Repeat*
Julian Winters, *Right Where I Left You*
ORDER YOUR BOOKS ONLINE!
Want to purchase a book but don’t have time to visit the Cavalier House Tent before the next program starts? Use this QR code to order your book(s) online and ship them to your house, or pick them up later in the tent.

Louisiana Herb Journal
Healing on Home Ground
by Corinne Martin

304 pages, 6”x9”,
55 color photographs,
paperback, LSU Press

In a world of constant change and crisis, the relationship between humans and their environment has never been more vital. *Louisiana Herb Journal* invites readers into the world of medicinal herbs, introducing fifty herbs found in Louisiana, with details on identification, habitat, distribution, healing properties, and traditional uses, including instruction on popular preparation methods such as tinctures and teas.

Go to this website to purchase:
lsupress.org/books/detail/louisiana-herb-journal/
More than 190 writers, poets, scholars, and panelists will present readings and book talks or participate in interviews or panel discussions in the State Library of Louisiana, the Louisiana State Capitol, the Capitol Park Museum, the Capitol Park Event Center, and various tents on the festival site. Most authors will autograph their featured books in the Cavalier House Bookselling and Signing Tent approximately 15 minutes following their featured presentations.

Author program(s) and signing schedules are included with their listings.
Tom Acosta
West Baton Rouge Parish

Images of America: West Baton Rouge Parish was published in the Fall of 2021 by Arcadia. The West Baton Rouge Historical Association (WBRHA), in collaboration with Lauren Hawthorne, West Baton Rouge Museum Curator of Collections, authored this book under the direction of WBRHA Book Committee members Brian Falcon, Mary Bennett, Glen Daigle, and Tom Acosta. Ms. Joanne Bourgeois of Brusly also identified and provided additional information on numerous Brusly photographs. Acosta appears at the Louisiana Book Festival as 2021-2022 WBRHA President.

10:00 a.m. to 10:45 a.m.
State Capitol, House Committee Room 4
Discussion
Louisiana Towns and Parishes: Opelousas, Plaquemine, Cameron Parish, and West Baton Rouge Parish

1:15 p.m. to 2:00 p.m.
Cavalier House Bookselling Tent
Book Signing

Brian Altobello
Whiskey, Women, and War: How the Great War Shaped Jim Crow New Orleans

After receiving his undergraduate and graduate degrees in US History from LSU, Brian Altobello began his career as a high school teacher and consultant for the Louisiana Department of Education. His previous book, Into the Shadows Furious: The Brutal Assault for New Georgia, is an account of that overlooked WWII battle. When not honing his blues harmonica skills, he delivers talks on Louisiana’s rich history for the Mississippi River’s American Queen paddle wheeler.

2:00 p.m. to 2:45 p.m.
A.Z. Young Park, Author Tent 1
Book Talk
New Orleans Disasters: Firsthand Accounts of Crescent City Tragedy

3:00 p.m. to 3:45 p.m.
Cavalier House Bookselling Tent
Book Signing

Royd Anderson
New Orleans Disasters: Firsthand Accounts of Crescent City Tragedy

Royd Anderson is a Cuban American filmmaker, teacher, and historian from New Orleans. He specializes in Louisiana disasters that are usually not mentioned in Louisiana history textbooks. Anderson produced award-winning documentaries such as Pan Am Flight 759, The UpStairs Lounge Fire, The Continental Grain Elevator Explosion, Mother’s Day Bus Crash on 610, and The Luling Ferry Disaster. He has been an invited guest speaker at Princeton University and has appeared many times on WYES’ Informed Sources.

9:00 a.m. to 9:45 a.m.
Capitol Park Museum, First Floor Auditorium
Ceremony
Louisiana Writer Award Ceremony
Honoring David Armand
Presented by the Louisiana Center for the Book

10:00 a.m. to 10:45 a.m.
A.Z. Young Park, Author Tent 2
Discussion
A Conversation with David Armand
2022 Louisiana Writer Award Recipient

11:00 a.m. to 11:45 a.m.
Cavalier House Bookselling Tent
Book Signing

David Armand
The Evangelist: Poems

David Armand was born and raised in Louisiana. From 2017-2019, he served as writer-in-residence at Southeastern Louisiana University, where he is currently Assistant Professor of creative writing. An award-winning author, Armand has published four novels, three collections of poetry, and a memoir. A collection of essays, Mirrors, is forthcoming from the University of Louisiana at Lafayette Press.

2:00 p.m. to 3:00 p.m.
Capitol Park Event Center, Meeting Room
Reading
Louisiana Poets with a Special Guest

3:15 p.m. to 4:00 p.m.
Cavalier House Bookselling Tent
Book Signing

Tom Aswell
Murder on the Teche: A True Story of Money and a Flawed Investigation

Tom Aswell is a native of Ruston, Louisiana. He is the author of six books. His latest, Murder on the Teche: A True Story of Money and a Flawed Investigation, was published by Dville Press of Donaldsonville. He also has edited books for two other authors. He and Betty, his wife of more than 53 years, have three daughters and seven grandchildren. They reside in Denham Springs in semi-retirement with their three dogs.

9:45 a.m. to 10:30 a.m.
State Capitol, John J. Hainkel Jr. Room
Discussion
Murder Most Foul: True Crime Cases

10:45 a.m. to 11:30 a.m.
Cavalier House Bookselling Tent
Book Signing
# 2022 Louisiana Book Festival

## Shannon Atwater

**Alligators Don’t Like Flowers**

Shannon Atwater was born and raised in Fort Lauderdale, Florida. In 2005, she moved to New Orleans, Louisiana, to attend Loyola University where she graduated with a BA in Visual Arts. She fell in love with the city, planted roots, and never left. When she’s not writing, drawing, or painting, Atwater is raising her three kids and playing dress up as a larger than life flower with her Mardi Gras Krewe, Krewe des Fleurs.

- **9:45 a.m. to 10:15 a.m.**
  - In Front of the State Library, Children’s Author Tent 1
  - **Book Talk**
  - *Alligators Don’t Like Flowers* (Ages 5 to 8)

## Gary R. Bachman

**Southern Gardening All Year Long**

Gary R. Bachman, PhD, CPH is well known as the host of Mississippi State University Extension Service’s award-winning Southern Gardening television, newspaper, radio, and social media franchise. He’s a Fellow of the American Society for Horticultural Science and received the Great American Gardener Award from the American Horticultural Society. Bachman and his wife are urban homesteaders prepping for the zombie apocalypse and operate the Heritage Cottage Urban Nano Farm designed to be a demonstration urban farm for growing an abundance of locally grown specialty vegetables all year long.

- **10:00 a.m. to 10:45 a.m.**
  - A.Z. Young Park, Author Tent 1
  - **Book Talk**
  - *Southern Gardening All Year Long*

## Kathleen Balma

**From Your Hostess at the T&A Museum**

Kathleen Balma is a poet and librarian from the Ohio River Valley of Illinois. Her poems have been included in *Best New Poets*, the *Pushcart Prize Anthology*, the *Montreal International Poetry Prize Anthology*, and many other publications. She is the recipient of a Fulbright grant in Spain, a fellowship at Rivendell Writers’ Colony, and scholarships for Sewanee Writers’ Conference and Bread Loaf Environmental Writers’ Conference. She works at New Orleans Public Library.

- **9:45 a.m. to 10:45 a.m.**
  - Capitol Park Event Center, Meeting Room
  - **Reading**
  - *Louisiana Poets*

## Erin Z. Bass

**Moderator**

Erin Z. Bass has more than 20 years of writing and editing experience, has worked as a staff writer for *The Times of Acadiana* and *Independent Weekly*, and freelances for *The Current* in Lafayette. She has been published in *Coastal Living* magazine, *The Times Picayune*, and *Southern Breeze* magazine. She launched the online publication *Deep South* Magazine in 2010, which focuses on Southern literature, culture, and travel. She also serves on the board of directors for Festival International de Louisiane.

- **10:45 a.m. to 11:45 a.m.**
  - State Capitol, House Committee Room 4
  - **Discussion**
  - *Stitching a Story: Revealing Women’s New Orleans History through Fiction*

## Jesse Begay

**2022 National Student Poet, Southwest Region**

Jesse Begay is a queer Indigenous poet and screenwriter born and raised on the Navajo reservation. They attend New Mexico School for the Arts, studying Creative Writing & Literature. Their work has been published in the 2021 edition of the Scholastic Art & Writing Awards’ annual anthology, *Best Teen Writing*, and *Dreams of Montezuma 2: An Anthology of Poetry and Proses*. Jesse is a recipient of Bloomberg Philanthropies’ 2021 Best-in-Grade Award.

- **12:15 p.m. to 1:15 p.m.**
  - Capitol Park Event Center, Meeting Room
  - **Discussion**
  - *The National Student Poets Program: Celebrating 10 Years of Youth Poetry and Service*
Felice Belle
Panelist
Felice Belle consumes and creates stories to make sense of the world and her place in it. As a poet and playwright, she has performed at the Apollo Theater, Joe’s Pub at the Public Theater, TEDWomen, and TEDCity2.0. She is a lecturer in the low-residency MFA program at St. Francis College in Brooklyn and Director of Communications for the global nonprofit Narrative 4. Her poetry collection, Viscera, is forthcoming from Etruscan Press. Visit her online at FeliceBelle.com.

Johnnie Bernhard
Hannah and Ariela: A Novel
Award-winning author Johnnie Bernhard has written four novels: A Good Girl, How We Came to Be, Sisters of the Undertow, and Hannah and Ariela. Reviews are calling Hannah and Ariela her “best and bravest.” Bernhard’s novels focus on the family, social issues, and the human condition. She served as a 2020 TEDx speaker for the Fearless Women Series. Her TEDx talk and author interviews may be found on YouTube and her website, JohnnieBernhardAuthor.com.

Scott Billington
Making Tracks: A Record Producer’s Southern Roots Music Journey
Scott Billington is a three-time Grammy winner who has produced recordings by such esteemed artists as Charlie Rich, Bobby Rush, and Irma Thomas. While he has been writing short pieces such as magazine articles and album liner notes since he was a teenager, Making Tracks is his first book—a memoir that includes in-depth profiles of many of the legendary musicians with whom he worked and the varying challenges of making a great record.

Destiny O. Birdsong
Nobody’s Magic: A Novel
Negotiations: Poems
Destiny O. Birdsong is a Louisiana-born poet, essayist, and fiction writer whose work has either appeared or is forthcoming in the Paris Review Daily, Poets & Writers, Catapult, The Best American Poetry 2021, and elsewhere. Her debut poetry collection, Negotiations, was published by Tin House Books in October 2020 and was longlisted for the 2021 PEN/Voelcker Award. Her debut novel, Nobody’s Magic, was published by Grand Central in February 2022.

Matt Bondurant
Oleander City: A Novel Based on a True Story
Matt Bondurant is the internationally bestselling author of The Night Swimmer and The Wettest County in the World, which was made into the feature film Lawless, starring Shia Labeouf, Tom Hardy, Gary Oldman, and Jessica Chastain. Matt has published numerous short stories, poems, essays, and book reviews, as well as feature articles specializing in adventure and endurance athletic events. He currently lives in Oxford, Mississippi.
Alysson Bourque
*Alycat and the Cattywampus Wednesday*

After practicing law for nearly seven years, **Alysson Bourque** decided it was time to trade in writing trial briefs for writing children’s books. Through her work with The Alycat Series, Bourque has been able to give back to nonprofits and support philanthropic initiatives including Foster the Love with First Lady Donna Edwards, Lafayette Walk to Defeat ALS, The Family Tree, Operation Shower, Wild Cat Foundation, and Hayley’s Bracelet fundraiser to benefit Lurie Children’s Hospital. Connect with Bourque on Facebook and Instagram and visit AlycatSeries.com.

**9:45 a.m. to 10:15 a.m.**
In Front of State Library, Children’s Author Tent 2
**Book Talk**
*Alycat and the Cattywampus Wednesday*  
(Ages 4 to 8)

**10:30 a.m. to 11:15 a.m.**
Cavalier House Bookselling Tent
**Book Signing**

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Darrell Bourque
Panelist

**Darrell Bourque** is a former Louisiana poet laureate, the recipient of the 2014 Louisiana Writer Award, and the 2019 Louisiana Endowment for the Humanities Humanist of the Year Award. Among his poetry collections are *In Ordinary Light: New and Selected Poems* and *Megan’s Guitar and Other Poems from Acadie*. His 2019 works, *From the Other Side: Henriette Delille and migraré*, are both sets of ekphrastic poems keyed to the paintings of Shreveport artist Bill Gingles.

**10:00 a.m. to 11:00 a.m.**
Capitol Park Museum, First Floor Auditorium
**Discussion**
*We Are the Stories We Tell: Celebrating 10 Years of Narrative 4*

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Carl A. Brasseaux
*Asian-Cajun Fusion: Shrimp from the Bay to the Bayou*

**Carl A. Brasseaux**, former Director of the Center for Louisiana Studies and a Louisiana Writer Award recipient, has spent a lifetime studying the peoples and cultures of the Louisiana coastal plain. He is author or coauthor of more than 40 books, including *Ain’t There No More: Louisiana’s Disappearing Coastal Plain; Acadian to Cajun: Transformation of a People, 1803–1877; and Creoles of Color in the Bayou Country*, all published by University Press of Mississippi.

**CANCELLED**

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Sandra Bretting
*The Safecracker’s Secret*

**Sandra Bretting** is the author of a bestselling cozy mystery series that ran for five years with Kensington Publishing, as well as the recently published mystery *The Safecracker’s Secret*. A graduate of the University of Missouri School of Journalism, she began her career writing for the *Los Angeles Times*, *Orange Coast Magazine*, and others. From 2006 until 2016, she wrote feature stories for the award-winning business section of the *Houston Chronicle*.

**2:00 p.m. to 3:00 p.m.**
State Capitol, John J. Hainkel Jr. Room
**Discussion**
*To Catch a Killer: Amateur Sleuths on the Hunt*

**3:15 p.m. to 4 p.m.**
Cavalier House Bookselling Tent
**Book Signing**

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Tyler Bridges
*The Flight: A Father’s War, a Son’s Search*

**Tyler Bridges**, twice a member of Pulitzer Prize-winning teams, is a journalist based in New Orleans who reports on Louisiana politics for the *Baton Rouge/New Orleans Advocate*. He is the author of four books that center on Louisiana politics, was a Nieman Fellow and a Shorenstein Fellow at Harvard, and was awarded Columbia University’s Maria Moors Cabot Award for a decade of foreign reporting in South America. He is a graduate of Stanford University.

**Noon to 12:45 p.m.**
State Capitol, John J. Hainkel Jr. Room
**Book Talk**
*The Flight: A Father’s War, a Son’s Search*

**1:00 p.m. to 1:45 p.m.**
Cavalier House Bookselling Tent
**Book Signing**
Celebrating readers, writers and their books

**Elizabeth Miki Brina**
*Speak, Okinawa: A Memoir*

Elizabeth Miki Brina is the author of *Speak, Okinawa*. Her work has appeared in *The Sun, River Teeth, Lit Hub*, and *Gulf Coast*, among others. She is the recipient of a Rona Jaffe Bread Loaf Scholarship and a New York State Summer Writers Institute Scholarship. She currently lives in New Orleans and teaches at the University of New Orleans.

**Kimberly Brock**
*The Lost Book of Eleanor Dare: A Novel*

Kimberly Brock is the bestselling author of *The Lost Book of Eleanor Dare* and her award-winning debut, *The River Witch*. She is the founder of Tinderbox Writers Workshop and has served as a guest lecturer for many regional and national writing workshops including at the Pat Conroy Literary Center. She lives near Atlanta with her husband and three children.

**Catharine Savage Brosman**
*Arm in Arm: Poems*

Catharine Savage Brosman, Professor Emerita of French at Tulane University, is a nationally-known essayist, scholar in French and American literature, and, foremost, a poet. Her 14 poetry collections include *A Memory of Manaus, Chained Tree, Chained Owls*, and the newest, *Arm in Arm*. Her short fiction appeared as *An Aesthetic Education and Other Stories*. In 2001, after 40 years in New Orleans, Louisiana, she settled in Houston, Texas, but now maintains a second residence in her favorite city.

**Jericho Brown**
*The Tradition
The New Testament
Please: Poems*


Jericho Brown’s appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

**Jim Brown**
*The Jim Brown Reader*

Jim Brown has had a varied and enduring career in both public life and the private sector. He served as an elected official for 28 years in Louisiana, is a practicing attorney, and taught Louisiana history at both Tulane and LSU. He is the author of five previous books, all available at TheLisburnPress.com. Brown writes a weekly column carried by some 85 newspapers and websites throughout the South. He currently is the publisher of The Lisburn Press.
Taylor Brown
Pride of Eden: A Novel

Taylor Brown is the author of a story collection, In the Season of Blood and Gold, and the novels Fallen Land, The River of Kings, Gods of Hound Mountain, Pride of Eden, and the forthcoming Wingwalkers. He is a recipient of the Montana Prize in Fiction, the 2021 Georgia Author of the Year Award, and the founder of BikeBound.com. He lives in Savannah, Georgia.

Rinker Buck
Life on the Mississippi: An Epic American Adventure

Rinker Buck began his career in journalism at the Berkshire Eagle and was a longtime staff writer for the Hartford Courant. He has written for Vanity Fair, New York, Life, and many other publications, and his work has won the PEN New England Award, the Eugene S. Pulliam National Journalism Writing Award, and the Society of Professional Journalists Sigma Delta Chi Award. He is the New York Times bestselling author of The Oregon Trail, Flight of Passage, and First Job. He lives in Tennessee.

Maggie Bunn
All Aboard, Louisiana!

Maggie Bunn now lives in Marietta, Georgia. She loves reading, fishing, exploring, and sneaking lessons into her stories. This is her fourth collaboration with her mom.

Rosalind Bunn
All Aboard, Louisiana!

Originally from South Louisiana, Rosalind Bunn is a veteran elementary school teacher. While she has dreamed of owning a bookstore, as the author of nine children’s books she is well on her way to filling the shelves with her own tales! Bunn lives in Marietta, Georgia, with her family and a pet tarantula.

Robert Olen Butler
Late City: A Novel

Robert Olen Butler is the Pulitzer Prize-winning author of 18 previous novels, including Hell, A Small Hotel, and Perfume River. He is also the author of six short story collections and a book on the creative process, From Where You Dream. He has twice won a National Magazine Award in Fiction and received the 2013 F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. He teaches creative writing at Florida State University.

Robert Olen Butler’s appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.
Ellen Byron
Bayou Book Thief: A Vintage Cookbook Mystery

Ellen Byron’s Cajun Country Mysteries have won the Agatha Award and multiple humor awards. *Bayou Book Thief* is the first book in her Vintage Cookbook Mysteries. She also writes the Catering Hall Mystery series under the name Maria DiRico. Byron is an award-winning playwright and non-award-winning TV writer of comedies like *Wings*, *Just Shoot Me*, and *Fairly Odd Parents* but considers her most impressive credit working as a cater-waiter for Martha Stewart.

Dr. Joshua Caffery
Moderator

Dr. Joshua Caffery is a scholar and musician and current Director of the Center for Louisiana Studies and University of Louisiana Press. He was a founding member of the Red Stick Ramblers, a longtime member of the Cajun group Feufollet, and has been nominated for Grammy awards as a musician as well as a producer. He is the author of *Traditional Music in Coastal Louisiana* and *In the Creole Twilight*, a collection of original poems inspired by Louisiana vernacular culture.

Scott Campbell
F Is for French Quarter

New Orleanian Scott Campbell worked in the publishing industry for nine years before founding River Road Press in 2014, where he served as publisher. In 2020, Campbell was named publisher of Pelican Publishing. This is his second picture book collaboration with his daughter Tallulah.

Tallulah Campbell
F Is for French Quarter

Tallulah Campbell began learning the publishing business at an early age and has helped with every facet of the business. She attends Patrick F. Taylor Science & Technology Academy and is fluent in French.

C.W. Cannon
I Want Magic: Essays on New Orleans, the South, and Race

C.W. Cannon is the author of four novels, all set in his hometown of New Orleans, Louisiana. He attended and graduated from New Orleans Public Schools—McDonogh 15, Gregory, Franklin, and NOCCA. After many years away (mostly in Chicago and Germany), he returned to New Orleans in 1999. He was the 2009-2010 Fulbright Professor of American Civilization at Université Cheikh-Anta-Diop in Dakar, Sénégal. He resides in Faubourg Marigny and teaches at Loyola University New Orleans.

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**2022 Louisiana Book Festival**

**Tracy Carr**  
Moderator

**Tracy Carr** is the Director of the Mississippi Center for the Book and the Deputy Director for Library Services at the Mississippi Library Commission in Jackson, Mississippi. She is also a host of *Stacks and Stories*, MLC’s library and book podcast.

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**Michelle Cavalier**  
Panelist

**Michelle Cavalier** is co-owner of Cavalier House Books with her husband, John, and she is also the buyer for the store. Cavalier is a reader of books and petter of cats who counts among her favorite authors Kurt Vonnegut, John Irving, and Gabriel Garcia Marquez. She hates Hemingway, loves Bukowski, and generally prefers a book in which bad things happen. Ironically, she also enjoys children’s books and middle grade literature.

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**Preeti Chhibber**  
*Spider-Man’s Social Dilemma*

**Preeti Chhibber** is an author, speaker, and freelancer. She’s written for SYFY, Polygon, and *The Mary Sue*, among others. In 2022, she released the first book in an all-new original Spider-Man trilogy, *Spider-Man’s Social Dilemma*. She has several books and anthology appearances on the way but for now you can find her co-hosting the podcasts *Desi Geek Girls* and *Tar Valon or Bust*. Learn more at PreetiChhibber.com

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**Kat Cho**  
*Once Upon a K-Prom*

**Kat Cho** is the *New York Times* and international bestselling author of the Gumiho duology and *Once Upon a K-Prom*. She loves to incorporate her Korean heritage into her writing, especially if it involves describing food. She likes anything that encourages nerding out, including reading, K-dramas, K-pop, and anime.

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**Chris Clarkson**  
*That Summer Night on Frenchman Street*

Debut author **Chris Clarkson** lives in New Orleans, Louisiana. When he isn’t creating fictional characters and worlds, he is exploring. You can find him in local coffee shops, finding inspiration in his third cup of coffee, and in old bookstores. One day, he hopes to travel the world with a notebook, pen, and an offbeat dream. Find him on Twitter (@ChrisWrites3434) and Instagram (literally_caffeinated).

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**Noon to 12:45 p.m.**  
State Capitol, House Committee Room 1  
**Discussion**  
*Lives Real and Imagined: Short Stories*

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**3:00 p.m. to 4:00 p.m.**  
State Library, First Floor Seminar Center  
**Screening and Discussion**  
*Bookstour: A Documentary*

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**1:15 p.m. to 2:00 p.m.**  
State Library, Second Floor Meeting Room  
**Discussion**  
*Fighting for Justice: Middle Grade Superheroes and Sleuths*  
(Ages 8 to 12)

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**1:45 p.m. to 2:45 p.m.**  
State Library, Fifth Floor, Capitol View Room  
**Discussion**  
*Finding Love Where You Least Expect It: Young Adult Romance, Part 2*  
(Ages 12 to 18)

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**3:00 p.m. to 3:45 pm**  
Cavalier House Bookselling Tent  
**Book Signing**
Gerard Collins
*The Hush Sisters: A Novel*

*Gerard Collins* is an award-winning Canadian writer. His PhD in American (Gothic) literature derives from a lifelong fascination with shadow lives and unrequited promise. He and his partner Jane host international writing retreats and play traditional Celtic and folk music, while Collins also guest-lectures and facilitates writing workshops worldwide. Thanks to a recent prestigious grant from Canada Council for the Arts, he is now writing *Wolf of Inis Mór*, part of his forthcoming *Thresholds* fantasy series.

2:00 p.m. to 2:45 p.m.
State Library, First Floor Seminar Center
Book Talk
*The Hush Sisters: A Novel*

3:00 p.m. to 3:45 p.m.
Cavalier House Bookselling Tent
Book Signing

Judy Cooper
*Dancing in the Streets: Social Aid and Pleasure Clubs*

*Judy Cooper* is a photographer and writer living and working in New Orleans, Louisiana. She taught at the college level before becoming a professional photographer. Cooper became interested in photographing the social aid and pleasure clubs in the late 1990s and eventually envisioned a book that would celebrate the traditions’ history, pageantry, and community. She reached out to other photographers and writers to complement her work. *Dancing in the Streets* is the result.

11:00 a.m. to 11:45 a.m.
Capitol Park Event Center, Glass Room
Book Talk
*Dancing in the Streets: Social Aid and Pleasure Clubs of New Orleans*

Noon to 12:45 a.m.
Cavalier House Bookselling Tent
Book Signing

Al Copeland Jr.
*Secrets of a Tastemaker: Al Copeland, the Cookbook*

*Al Copeland Jr.* is the CEO and Chairman of the Board of Al Copeland Investments, which operates Copeland’s and the Al Copeland Family of Restaurants. *Secrets of a Tastemaker: The Al Copeland Cookbook* is in celebration of the hallmark 50th anniversary of Popeyes, founded by his late father, Al Copeland.

Noon to 12:45 p.m.
Cooking Demonstration Tent
Demonstration
*Secrets of a Tastemaker: Al Copeland, the Cookbook*

1:00 p.m. to 1:45 pm
Cavalier House Bookselling Tent
Book Signing

2:00 p.m. to 2:45 p.m.
A.Z. Young Park, Author Tent 2
Discussion
*A Conversation with Al Copeland Jr.*

Eli Cranor
*Don’t Know Tough: A Novel*

*Eli Cranor* played quarterback at every level: peewee to professional, and then coached high school football for five years. These days, he’s writing from Arkansas where he lives with his wife and kids. His fiction has won *The Greensboro Review*’s Robert Watson Literary Prize and been a runner-up for *The Missouri Review*’s Miller Prize. Cranor also writes a nationally syndicated sports column, *Athletic Support*, and his craft column, *Shop Talk*, appears monthly at CrimeReads. His debut novel, *Don’t Know Tough*, won the Peter Lovesey First Crime Novel Contest.

9:45 a.m. to 10:45 a.m.
State Capitol, House Committee Room 2
Discussion
*Debut Novels by Seasoned Authors*

11:00 a.m. to 11:45 a.m.
Cavalier House Bookselling Tent
Book Signing

12:15 p.m. to 1:00 p.m.
State Library, Second Floor Meeting Room
Discussion
*Spine Tinglers: Middle Grade Tales to Chill Your Bones* (Ages 8 to 12)

1:15 p.m. to 2:00 p.m.
Cavalier House Bookselling Tent
Book Signing

Pearson Cross
*The Party Is Over: The New Louisiana Politics*

*Dr. Pearson Cross* is Director of the School of Behavioral and Social Sciences at the University of Louisiana at Monroe and teaches in the political science department. His research focuses on state and local politics, with expertise on Louisiana. His current research project focuses on the politics of education during the Jindal Administration.

Noon to 12:45 p.m.
Capitol Park Event Center, Glass Room
Book Talk
*The Party is Over: The New Louisiana Politics*

1:00 p.m. to 1:45 p.m.
Cavalier House Bookselling Tent
Book Signing
# 2022 Louisiana Book Festival

## Donald W. Davis

**Asian-Cajun Fusion: Shrimp from the Bay to the Bayou**

Donald W. Davis has been involved for more than 50 years in coastal-related research on the wide array of renewable and nonrenewable resources vital to the use of the wetlands. His work has appeared in numerous journals, including *Annals of the American Association of Geographers*, *Shore & Beach*, *Journal of Soil and Water Conservation*, *Louisiana Conservationists*, and *Louisiana History*. He is coauthor of *Ain't There No More: Louisiana's Disappearing Coastal Plain* and author of *Washed Away? The Invisible Peoples of Louisiana's Wetlands*.

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## Jack E. Davis

**The Bald Eagle: The Improbable Journey of America's Bird**

Jack E. Davis is the Pulitzer Prize-winning author of *The Gulf: The Making of an American Sea* and the Rothman Family Chair in the Humanities at the University of Florida. In 2019, he received a Carnegie Corporation Fellowship to write about the historical journey of bald eagles.

Jack E. Davis’ appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

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## Jennifer S. Davis

**We Were Angry: A Novella and Stories**

Originally from Alabama, Jennifer S. Davis is the author of two previous collections of short stories: *Her Kind of Want* and *Our Former Lives in Art*. She has published prose in such journals as *The American Scholar, One Story, The Paris Review, Tin House, Zoetrope: All Story, Oxford American, Epoch, The Georgia Review,* and *Fiction*. Currently, she is an Associate Professor of English at LSU, where she serves as Director of the Creative Writing Program. She lives in Baton Rouge, Louisiana, with her husband and four young sons.

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## Cassandra de Alba

**Poet**

Cassandra de Alba is a poet and researcher living in Massachusetts. Her chapbooks are *habitations*, published by Horse Less Press in 2016; *Ugly / Sad*, published by Glass Poetry Press in 2020; and *Cryptids*, coauthored with Aly Pierce and published by Ginger Bug Press in 2020. She is an instructor at the Redbud Writing Project and a poetry reader for Underblong.

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## Susan Cushman

**John and Mary Margaret**

Susan Cushman was born in Jackson, Mississippi, and attended Ole Miss, where much of *John and Mary Margaret* is set. Her other books include *Pilgrim Interrupted* (essays), *Friends of the Library* (short stories), *Cherry Bomb* (a novel), *Tangles and Plaques: A Mother and Daughter Face Alzheimer’s* (a memoir), and three anthologies she edited. Cushman writes with deep insight into the South’s storied past, bringing elements of hope and healing to her work, honoring the heart, soul, and history of the South.
Christopher DiBenedetto
*Tanner the Turtle Learns to Swim*

Christopher DiBenedetto is a licensed occupational therapist who specializes in music modalities for improved performance across the lifespan. He began writing professionally as a songwriter and contributed to local publications. Teaching music and swim lessons, DiBenedetto used storytelling to craft local lessons for kids that are integrative and educational. Today, you can experience the songs and story of his first published work, *Tanner the Turtle Learns to Swim*, with Pelican Publishing.

9:00 a.m. to 9:30 a.m.
In Front of State Library, Children’s Author Tent 1
**Book Talk**
*Tanner the Turtle Learns to Swim*
(Ages 5 to 6)

9:45 a.m. to 10:30 a.m.
Cavalier House Bookselling Tent
**Book Signing**

Alda P. Dobbs
*Barefoot Dreams of Petra Luna*
*The Other Side of the River*

Alda P. Dobbs is the author of *Barefoot Dreams of Petra Luna* and *The Other Side of the River*. Her debut novel received a Pura Belpre Honor and is a Texas Bluebonnet Master List selection. Dobbs studied physics and worked as an engineer before pursuing her love of storytelling. She’s as passionate about connecting children to their past, their communities, different cultures, and nature as she is about writing.

9:00 a.m. to 9:45 a.m.
State Library, Second Floor Meeting Room
**Discussion**
*Through It All: Perseverance in Middle Grade Literature*
(Ages 8 to 12)

10:00 a.m. to 10:45 a.m.
Cavalier House Bookselling Tent
**Book Signing**

Ann B. Dobie
*Black Women Writers of Louisiana: Telling Their Stories*

Ann B. Dobie, Professor Emerita at the University of Louisiana at Lafayette, is the author of 15 books and editor of three anthologies of poetry and fiction by Louisiana writers. For 13 years she served as Director of the National Writing Project of Acadiana and six as chair of the Louisiana Writing Project. Her latest book is *Black Women Writers of Louisiana: Telling Their Stories*.

1:00 p.m. to 1:45 p.m.
A.Z. Young Park, Author Tent 1
**Discussion**
*Spotlighting Black Women Writers of Louisiana*

2:00 p.m. to 2:45 p.m.
Cavalier House Bookselling Tent
**Book Signing**

Johnette Downing
*Singing Waters: A Selection of Haiku, Senryu, and Haibun*
*Five Little Possums*

Recipient of the 2017 Louisiana Writer Award, Johnette Downing is an author, musician, illustrator, and haiku poet. The cofounder of the former New Orleans Haiku Society, Downing’s poems have been widely published in journals such as *bottle rockets*, *Frogpond*, *Modern Haiku*, *Mayfly*, and *World Haiku*, among others. Her poem “ripples in the pond” received a Haiku International Association Honorable Mention Award in Japan. With over 30 books and 11 recordings, she is dedicated to sharing her Louisiana roots music and books with children.

Noon to 12:30 p.m.
In Front of the State Library, Children’s Author Tent 1
**Book Talk**
*Five Little Possums*
(Ages 2 to 5)

12:45 p.m. to 1:30 pm
Cavalier House Bookselling Tent
**Book Signing**

12:15 p.m. to 1:00 p.m.
Capitol Park Event Center, Meeting Room
**Reading**
*Louisiana Poets with a Special Guest*

1:15 p.m. to 2:00 p.m.
Cavalier House Bookselling Tent
**Book Signing**

Lindsey Duga
*The Replacement*

Lindsey Duga is a young adult and middle grade author from Baton Rouge, Louisiana. Her Middle Grade horror novels, *The Haunting, Ghost in the Headlights*, and *The Replacement* are published by Scholastic and are featured at Book Fairs. She also writes YA fantasy novels with Entangled Teen, which include *Kiss of the Royal*, *Glow of the Fireflies*, and *Roaring*. On weekends, she plays D&D with local radio personalities on a real-play D&D podcast and YouTube series.

12:15 p.m. to 1:00 p.m.
State Library, Second Floor Meeting Room
**Discussion**
*Spine Tinglers: Middle Grade Tales to Chill Your Bones*
(Ages 8 to 12)

1:15 p.m. to 2:00 p.m.
Cavalier House Bookselling Tent
**Book Signing**
Marti Dumas
*Wildseed Witch*

Marti Dumas taught elementary school literacy for ten years, conducts teacher literacy trainings, and is the author of *Jaden Toussaint, the Greatest*. She lives in New Orleans with her family.

**TIME CHANGE -- 1:15 p.m. to 2:00 p.m.**

*Cooking Demonstration Tent*

**Demonstration**

*Lagniappe Leftovers*

10:30 a.m. to 11:15 a.m.

*Cavalier House Bookselling Tent*

**Book Signing**

Susanne Duplantis
*Lagniappe Leftovers*

Louisiana native Susanne Duplantis is an award-winning chef, restaurant veteran, and creator of the food waste blog, *Makeover My Leftover*. She has competed in national and international cooking competitions and was a winner at the World Food Championships. Duplantis works as a recipe developer for national brands, conducts food waste workshops and cooking demos, has appeared on Netflix, Food Network, Tamron Hall, and hosted a monthly cooking segment on Baton Rouge’s CBS affiliate, WAFB.

**TIME CHANGE -- 1:15 p.m. to 2:00 p.m.**

*Cooking Demonstration Tent*

**Demonstration**

*Lagniappe Leftovers*

10:30 a.m. to 11:15 a.m.

*Cavalier House Bookselling Tent*

**Book Signing**

Nicole Dupre
*F Is for French Quarter*

Visual artist Nichole Dupre graduated from Southeastern Louisiana University with a BA in elementary education, a master’s in curriculum and instruction, and an art certification. She teaches art to elementary children in St. Tammany Parish public schools and creates beautiful three-dimensional pieces inspired by New Orleans through her company, Altered Art by Nichole Dupre. She lives in Bush, Louisiana.

**TIME CHANGE -- 1:15 p.m. to 2:00 p.m.**

*Cooking Demonstration Tent*

**Demonstration**

*Lagniappe Leftovers*

10:30 a.m. to 11:15 a.m.

*Cavalier House Bookselling Tent*

**Book Signing**

Donna Hutto Edwards
*A Bandit in the Mansion*

Louisiana First Lady Donna Hutto Edwards earned a Bachelor’s degree in Business Administration from the University of Southern Mississippi. Edwards has long been active in her community, supporting various organizations and school and church groups. While raising three children, she became a certified teacher and taught music for more than eight years. She started Louisiana First Foundation with a mission of service and support for children. Louisiana First Foundation is the rainbow cover for Louisiana Fosters, Human Trafficking Awareness and Prevention, and TeachMAM (Teach Music, Art, and Movement).

**Book Talk**

*A Bandit in the Mansion* (Ages 7 to 9)

11:15 a.m. a to 11:45 a.m.

In Front of the State Library, Children’s Author Tent 1

**Book Signing**

Louis Edwards
*Ramadan Ramsay: A Novel*

Louis Edwards is the author of four novels, including *Ramadan Ramsey*, which was chosen as one of the best books of 2021 by NPR and *Publishers Weekly*. He has won the Guggenheim Fellowship and the Whiting Writers Award. A Lake Charles native, he graduated from LSU. He is the Chief Creative Officer and Chief Marketing Officer of Festival Productions, Inc., which produces many special events, including the New Orleans Jazz & Heritage Festival.

**TIME CHANGE -- 11:15 a.m. to 11:45 a.m.**

*Cooking Demonstration Tent*

**Demonstration**

*Lagniappe Leftovers*

10:30 a.m. to 11:15 a.m.

*Cavalier House Bookselling Tent*

**Book Signing**

10:45 a.m. to 11:45 a.m.

*State Capitol, House Committee Room 3*

**Discussion**

*Bright Lights of Contemporary Literature*

Noon to 12:45 p.m.

*Cavalier House Bookselling Tent*

**Book Signing**
### Shaunna J. Edwards

**The Thread Collectors**

Shaunna J. Edwards has a BA in Literature from Harvard College and a JD from NYU School of Law. A former corporate lawyer, she now works in talent management and diversity, equity, and inclusion. A native Louisianian raised in New Orleans, she now lives in Harlem with her husband. *The Thread Collectors* is her first novel. Find her on Instagram at @shaunnajedwards and Facebook at Shaunna J. Edwards.

**Event Details:**
- **Time:** 10:45 a.m. to 11:45 a.m.
- **Venue:** State Capitol, House Committee Room 4
- **Discussion:** Stitching a Story: Revealing Women's New Orleans History through Fiction
- **Book Signing:** Cavalier House Bookselling Tent

### Dean Thomas Ellis

**Far Flung: Poems**

Dean Thomas Ellis's debut collection of poetry, *Far Flung*, was published by Portals Press in March of this year. His work has appeared in *Guernica*, *The New Orleans Review*, *The Puritan*, *The Massachusetts Review*, and *The Iron Lattice*. His translation (with Jaime Braz) of Jacinto Lucas Pires' novel *The True Actor* was published by Dzanc Books in November 2013. He hosts the radio programs *Tudo Bem* and *The Dean's List* on WWOZ-FM in New Orleans.

**Event Details:**
- **Time:** 2:00 p.m. to 3:00 p.m.
- **Venue:** Capitol Park Event Center, Meeting Room
- **Reading:** Louisiana Poets with a Special Guest
- **Book Signing:** Cavalier House Bookselling Tent

### Mason Engel

**The Bookstour: A Documentary**

In 2019, Mason Engel took a road trip around the country to 50 independent bookstores in 50 days. His goal was to promote his self-published novel, *2084*, but his conversations with booksellers shifted his focus. On a second trip, he brought a camera and asked booksellers a simple question: why should we shop indie? The resultant documentary, *The Bookstour*, premiered on public television this past spring. Engel works on his books—and bookish films—in Los Angeles.

**Event Details:**
- **Time:** 3:00 p.m. to 4:00 p.m.
- **Venue:** State Library, First Floor Seminar Center
- **Screening and Discussion:** Bookstour: A Documentary

### Donna Everhart

**The Saints of Swallow Hill: A Novel**

Donna Everhart is the *USA Today* bestselling author of vivid, authentic Southern fiction including *The Saints of Swallow Hill*, the Indie Next List selection *The Education of Dixie Dupree*, *The Forgiving Kind*, *The Moonshiner’s Daughter*, and the Southeastern Library Association Award-winning novel, *The Road to Bittersweet*. Born and raised in Raleigh, she now lives with her husband just an hour away in Dunn, North Carolina. Visit her online at DonnaEverhart.com.

**Event Details:**
- **Time:** Noon to 1:00 p.m.
- **Venue:** State Capitol, House Committee Room 3
- **Discussion:** Strong Southern Women: Writers from throughout the South
- **Book Signing:** Cavalier House Bookselling Tent

### Jen Fawkes

**Tales the Devil Told Me**

Jen Fawkes's debut book, *Mannequin and Wife*, was a 2020 Shirley Jackson Award Nominee, won the 2020 Foreword INDIES Gold medal in Short Stories, and was named one of *Largehearted Boy*’s Favorite Story Collections of 2020. Her work has appeared in *One Story*, *Crazyhorse*, *Best Small Fictions 2020*, and many others, and has won numerous fiction prizes, from *Salamander*, *Washington Square Review*, and others. Fawkes currently teaches Creative Writing at Louisiana State University.

**Event Details:**
- **Time:** Noon to 12:45 p.m.
- **Venue:** State Capitol, House Committee Room 1
- **Discussion:** Lives Real and Imagined: Short Stories
- **Book Signing:** Cavalier House Bookselling Tent
**2022 Louisiana Book Festival**

**Phoebe Ferguson**  
Panelist  

Phoebe Ferguson is a New Orleans native and the great-great-granddaughter of Judge John Howard Ferguson, the named defendant in the *Plessy v. Ferguson* US Supreme Court case. In 2009, she co-founded the Plessy & Ferguson Foundation with Keith Plessy, a descendent of Homer Plessy. Ferguson is the Executive Director of the social justice organization that advocates racial healing by teaching the lessons of Plessy to reconstruct a future defined by racial equity.

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**Rien Fertel**  
*Brown Pelican*  

Rien Fertel is the author of three previous books: *Imagining the Creole City*, *The One True Barbecue*, and *Southern Rock Opera*. He currently is a Visiting Professor of History at Tulane University.

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**Rachel H. Francis**  
*See Me through My ABCs*  

Rachel Francis received her doctorate in pharmacy in 2013. Dr. Francis is Pharmacist-in-Charge at Teche Action Clinic Pharmacy in Franklin, Louisiana, and is also the financial secretary of the Southwest Louisiana Chapter of Jack and Jill of America, Inc. and a member of the New Iberia Chapter of Delta Sigma Theta Sorority, Inc. After her son was diagnosed with Autism in 2021, she wrote a book *See Me through My ABCs* in an effort to give encouragement to parents with special needs children.

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**Ariel Francisco**  
*Under Capitalism If Your Head Hurts They Just Yank Off Your Head*  

Ariel Francisco Henriquez Cos has authored four poetry collections, including *All My Heroes Are Broke*, which was named one of the 8 Best Latino Books of 2017 by Rigoberto Gonzalez. Named one of the Five Florida Writers to Watch in 2019 by *Miami New Times* and one of the 6 Guatemalan Authors You Should Know in 2021 by *Latino Book Review*, his first translation collection, Carolina Sanchez’s *Viaje/Voyage*, was published in Spain in 2020. He is an Assistant Professor of Poetry at Louisiana State University.

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**Ru Freeman**  
*Sleeping Alone: Stories*  

Ru Freeman is the award-winning activist and author of the short story collection *Sleeping Alone*, the forthcoming *Bon Courage: Essays*, the widely translated novels *A Disobedient Girl* and the *New York Times* Editor’s Choice Book *On Sal Mal Lane*, and is editor of *Extraordinary Rendition: American Writers on Palestine and Indivisible: Global Leaders on Shared Security*. She teaches creative writing worldwide and directs the Artists Network for Narrative 4.

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**Event Schedule**

- **11:15 a.m. to Noon**  
  Capitol Park Museum, First Floor Auditorium  
  **Book Talk**  
  *Together: An Inspiring Response to the “Separate-But-Equal” Supreme Court Decision that Divided America*  
  (Ages 12 and up)

- **12:15 p.m. to 1 p.m.**  
  Cavalier House Bookselling Tent  
  **Book Signing**

- **11:00 a.m. to 11:45 a.m.**  
  State Library, First Floor Seminar Center  
  **Discussion**  
  *Feathered Friends: Two Symbolic Birds - The Brown Pelican and the Bald Eagle*  
  Noon to 12:45 p.m.

- **9:00 a.m. to 9:30 a.m.**  
  In Front of State Library, Children’s Author Tent 2  
  **Book Talk**  
  *See Me through My ABCs*  
  (Ages 4 to 6)

- **9:45 a.m. to 10:45 a.m.**  
  Capitol Park Event Center, Meeting Room  
  **Reading**  
  *Louisiana Poets*  
  **Book Signing**

- **10:00 a.m. to 11:00 a.m.**  
  Capitol Park Museum, First Floor Auditorium  
  **Discussion**  
  *We Are the Stories We Tell: Celebrating 10 Years of Narrative 4*

- **10:00 a.m. to 10:45 a.m.**  
  Cavalier House Bookselling Tent  
  **Book Signing**  
  Noon to 12:45 p.m.  
  State Library, First Floor Seminar Center  
  **Discussion**  
  *What We Talk About When We Talk About Conflict: The Global Impact of State-Sponsored Violence*  
  1:00 p.m. to 1:45 p.m.
Claudia Gray is the pseudonym of Amy Vincent. She is the writer of multiple young adult novels, including the Evernight series, the Firebird trilogy, and the Constellation trilogy. In addition, she’s written several Star Wars novels, such as Lost Stars and Bloodline. She makes her home in New Orleans with her husband Paul and assorted small dogs. You can keep up with her latest releases, thoughts on writing, and various pop-culture musings via Twitter, Tumblr, Pinterest, GoodReads, Instagram, or (of course) ClaudiaGray.com.

Claudia Gray is the pseudonym of Amy Vincent. She is the writer of multiple young adult novels, including the Evernight series, the Firebird trilogy, and the Constellation trilogy. In addition, she’s written several Star Wars novels, such as Lost Stars and Bloodline. She makes her home in New Orleans with her husband Paul and assorted small dogs. You can keep up with her latest releases, thoughts on writing, and various pop-culture musings via Twitter, Tumblr, Pinterest, GoodReads, Instagram, or (of course) ClaudiaGray.com.
2022 Louisiana Book Festival

Rannah Gray
*The Mystery of the Heart-Shaped Locket*

Rannah Gray is an international award-winning writer whose first book, *Familiar Evil*, won 13 book awards and is the subject of two network television true crime documentaries. Her great-nieces, 12-year-old twins Madelyn and Katherine Tom, are her co-authors for the Louisiana Mystery Series books, *Case of the Missing Poodle*, set in New Orleans, Louisiana, and *Mystery of the Heart-Shaped Locket*, set in Baton Rouge. Gray earned her BA and master’s degrees in Journalism from LSU.

Tara T. Green
*Love, Activism, and the Respectable Life of Alice Dunbar-Nelson*

Tara T. Green is an award-winning scholar and Professor of African American Studies at the University of Houston. She is the author and editor of six books, including *See Me Naked: Black Women Defining Pleasure During the Interwar Era* as well as the co-curator of the Triad Black Lives Matter Collection housed at University of North Carolina at Greensboro. She is from the suburbs of New Orleans, which immensely impacts her work.

Sarah Guillory
*Nowhere Better than Here*

Sarah Guillory has always had a passion for literature. Coming from a family of teachers, she learned to read before she’d even started school and has escaped into fictional worlds ever since. Guillory loves being outside, whether that’s walking her dogs, sitting under a tree with a book, or running countless miles before the sun has even come up. She teaches high school English and lives in Louisiana with her husband.

Matt Haines
*The Big Book of King Cake: The Stories & Bakers Behind New Orleans' Sweetest Tradition*

Matt Haines’s interest in king cake was sparked in 2017 while eating more than 80 varieties during a single Carnival season. That same year, he hiked the Appalachian Trail using the trail name “King Cake.” Based in New Orleans, Haines writes professionally about food, travel, current events, and inspirational people. He’s written for *Voice of America, CNN Underscored, Zagat, Fodor’s Travel, The Times-Picayune/The New Orleans Advocate, Gambit Weekly, Very Local New Orleans*, and others.

Arthur Hardy
*Rex: 150 Years of the School of Design* by Stephen W. Hales

Arthur Hardy is a nationally recognized authority on Mardi Gras and has appeared on the *Today Show* six times. His annual *Mardi Gras Guide* magazine has sold more than three million copies (1977-2022). A large portion of his Mardi Gras memorabilia collection was donated to his college alma mater, Loyola University, in 2015. Donations of artifacts were also made to the Amistad Research Center, Tulane University, the Louisiana State Museum, and the State Library of Louisiana.

2:30 p.m. to 3:00 p.m.
In Front of the State Library, Children’s Author Tent 2
**Book Talk**
*The Mystery of the Heart-Shaped Locket*  
(Ages 6 to 12)

3:15 p.m. to 4:00 p.m.
Cavalier House Bookselling Tent
**Book Signing**

1:00 p.m. to 1:45 p.m.
A.Z. Young Park, Author Tent 1
**Discussion**
 Spotting Black Women Writers of Louisiana

2:00 p.m. to 2:45 p.m.
Cavalier House Bookselling Tent
**Book Signing**

9:00 a.m. to 9:45 a.m.
State Library, Second Floor Meeting Room
**Discussion**
 Through It All: Perseverance in Middle Grade Literature  
(Ages 8 to 12)

10:00 a.m. to 10:45 a.m.
Cavalier House Bookselling Tent
**Book Signing**

10:45 a.m. to 11:45 a.m.
House Committee Room 1
**Discussion**
 King Cake, Beads, and Mardi Gras Indians: Iconic Mardi Gras

Noon to 12:45 p.m.
Cavalier House Bookselling Tent
**Book Signing**

1:00 p.m. to 1:45 p.m.
State Capitol, House Committee Room 1
**Book Talk**
*Rex: 150 Years of the School of Design* by Stephen W. Hales

2:00 p.m. to 2:45 p.m.
Cavalier House Bookselling Tent
**Book Signing**
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon to 1:00 p.m.</td>
<td>State Capitol, House Committee Room 4</td>
<td>Louisiana Towns and Parishes: Opelousas, Plaquemine, Cameron Parish, and West Baton Rouge Parish</td>
</tr>
<tr>
<td>1:15 p.m. to 2:00 p.m.</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>12:15 p.m. to 1:15 p.m.</td>
<td>Capitol Park Event Center, Meeting Room</td>
<td>The National Student Poets Program: Celebrating 10 Years of Youth Poetry and Service</td>
</tr>
<tr>
<td>1:30 p.m. to 2:15 p.m.</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>2:00 p.m. to 3:00 p.m.</td>
<td>Capitol Park Event Center, Meeting Room</td>
<td>Reading</td>
</tr>
<tr>
<td>3:15 p.m. to 4:00 p.m.</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>9:30 a.m. to 10:00 a.m.</td>
<td>State Library, Teen HQ</td>
<td>Bookish Besties Trivia</td>
</tr>
<tr>
<td>10:15 a.m. to 11:00 a.m.</td>
<td>State Library, Fifth Floor, Capitol View Room</td>
<td>Soldiers of Fortune: Young Adult Action-Adventure Series (Ages 12 to 18)</td>
</tr>
<tr>
<td>11:15 a.m. to Noon</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
</tr>
<tr>
<td>1:00 p.m. to 1:45 p.m.</td>
<td>State Capitol, John J. Hainkel Jr. Room</td>
<td>From American Ninja Warrior to The Warrior Within (Ages 10 to 16)</td>
</tr>
<tr>
<td>2:00 p.m. to 2:45 p.m.</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
</tr>
</tbody>
</table>

**Carola Lillie Hartley**  
*Opelousas*  
Louisiana native Carola Lillie Hartley has written many published works, including books on Opelousas and Louisiana history. She has spent over 40 years in community development and historic preservation, discovering and celebrating cities in states from Louisiana to Kentucky to New Jersey, yet Opelousas still holds her heart. She’s presented programs at local, state, regional, and national conferences, written history articles for her hometown newspaper, and is now the publisher of the *St. Landry Now* online newspaper.

**Winslow Hastie**  
2022 National Student Poet, Southeast Region  
Winslow Hastie is a senior in the Creative Writing program at the Charleston County School of the Arts in Charleston, South Carolina. Living in Charleston for most of his life, he has learned to love and appreciate the outdoors and finds inspiration in the landscape and wildlife around him in the South Carolina Lowcountry. He enjoys using poetry as a medium to articulate and convey imagery, in particular to recreate vivid images from the natural world.

**Ashley Mace Havird**  
*Wild Juice: Poems*  
Ashley Mace Havird is the author of *The Garden of the Fugitives*, which won the X. J. Kennedy Poetry Prize, and two chapbooks. Her novel, *Lightningstruck*, won the Ferrol Sams Award for Fiction. Her poems have appeared in many journals including *Shenandoah, Southern Review, and Image*, and in anthologies such as *Hard Lines: Rough South Poetry*. Havird was the Caddo Parish Poet Laureate from 2018-2021.

**Jesse Haynes**  
*Delta Adrift*  
The Warrior Within  
Jesse Haynes writes fiction and nonfiction, selectively, depending on how many bills he needs to pay. He lives in Tulsa, Oklahoma, and his content marketing work has been featured in *Forbes, Entrepreneur, Marketwatch, Inc.*, and more.

**Dixon Hearne**  
Twenty-First-Century Southern Writers: New Voices, New Perspectives (contributor)  
Dixon Hearne lives and writes in Louisiana. He is the author of seven books, including *Delta Flats: Stories in the Key of Blues and Hope*. His collection, *Plantatia: High-toned and Louddown Stories of the South*, was nominated for the PEN/Hemingway award and won the Creative Spirit Award-Platinum for best short fiction collection. *From Tickfaw to Shongaloo* was awarded Second Place in the Faulkner Novella competition. He is founder and editor of *Delta Poetry Review*. Visit him online at DixonHearne.com.

**FLAVIA ALAYA**

**Winslow Hastie**

**Ashley Mace Havird**

**Jesse Haynes**

**Dixon Hearne**

**Carola Lillie Hartley**

**Winslow Hastie**

**Ashley Mace Havird**

**Jesse Haynes**

**Dixon Hearne**

**Carola Lillie Hartley**

**Winslow Hastie**

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**Carola Lillie Hartley**

**Winslow Hastie**

**Ashley Mace Havird**

**Jesse Haynes**

**Dixon Hearne**

**Carola Lillie Hartley**

**Winslow Hastie**

**Ashley Mace Havird**

**Jesse Haynes**

**Dixon Hearne**
Becca Hillburn
7” Kara, Volume 2

Becca Hillburn is a comic artist and illustrator born and raised in Southeast Louisiana. She loves animals, spending time outdoors, and watercolor. When not creating comics, drawing, or painting, she teaches art online and off. Hillburn has an MFA in Sequential Art from SCAD. She finds inspiration in the natural world as well as in classic children’s literature. Hillburn imbues her comics with adorable southern characters and charm to create a positive representation of Louisiana.

Roy Hoffman
The Promise of the Pelican: A Novel

Roy Hoffman is author of the novel The Promise of the Pelican and three earlier novels, Come Landfall, Chicken Dreaming Corn, praised by Harper Lee, and Almost Family; and the nonfiction books Alabama Afternoons and Back Home. A resident of Fairhope, Alabama, he has written for The New York Times, Washington Post, and Wall St. Journal, and is on the faculty of Spalding University’s Naslund-Mann Graduate School of Writing. Visit him online at RoyHoffmanWriter.com.

Megan Holt
Moderator

Dr. Megan Holt is Executive Director for One Book One New Orleans and the Words & Music Festival. She received the 2014 Literacy Champion of Greater New Orleans award. In 2015, she was named one of Gambit Weekly’s “40 Under 40” and New Orleans Magazine’s “People to Watch.” In 2021, she gave a TEDx Talk titled “Becoming Part of the Story” on becoming an advocate for adult literacy.

Susan Hood
Titan and the Wild Boars: The True Cave Rescue of the Thai Soccer Team

Susan Hood is the award-winning author of more than 200 books for young readers. She is the recipient of an E.B. White Read Aloud Picture Book Honor, the Christopher Award, the Américas Award for Children’s and Young Adult Literature, the Golden Kite Award, and the Bank Street Flora Stieglitz Straus Award, given annually for “a distinguished work of nonfiction.” Visit her online at SusanHoodBooks.com.

Jed Horne
Moderator

Jed Horne was city editor of The Times-Picayune for many years and, with his staff, was awarded two Pulitzers for coverage of Hurricane Katrina. NPR declared his Breach of Faith “the best of the Katrina books.” An earlier book, Desire Street was a runner-up for the American Bar Association’s Silver Scribe Award. He made a documentary about the Fukushima disaster for Japanese TV. He is a Harvard graduate and the grandfather of a half-dozen kids scattered from New York City to Bogota.
### 2022 Louisiana Book Festival at-a-Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>State Library of Louisiana</td>
<td>&quot;Flexin' In My Complexion&quot; Fashion Exhibit by Kheris Rogers</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>A. Z. Young Tent 1</td>
<td>&quot;Bayou D'Arbonne Swamp: A Naturalist's Memoir of Place&quot; by Melody Dunn</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>A. Z. Young Tent 2</td>
<td>&quot;Spotlighting Black Women Writers of Louisiana&quot; by M. Lisa Salsbery</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>A. Z. Young Tent 2</td>
<td>&quot;New Orleans Disasters: Firsthand Accounts of Crescent City Tragedy&quot; by Noel Anderson</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>A. Z. Young Tent 1</td>
<td>&quot;A Conversation with David Armand on 2022 Louisiana Writer Award&quot;</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>A. Z. Young Tent 2</td>
<td>&quot;CANCELLED: A Naturalist's Firsthand Accounts of Settlement&quot; by Tara T. Green</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>A. Z. Young Tent 2</td>
<td>&quot;I Want Magic: Essays on New Orleans, the South, and Race&quot; by C. C. W. Johnson with Jed Horne</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>A. Z. Young Tent 1</td>
<td>&quot;A Conversation with Al Copeland Jr. and David Johnson&quot;</td>
</tr>
</tbody>
</table>

### Flexin' In My Complexion Fashion Exhibit

"Flexin' In My Complexion" is a viral apparel brand and movement created by teen entrepreneur Kheris Rogers after being bullied in school for her dark skin complexion. This exhibit is to inspire youth (and adults) to be confident and love themselves from the inside out.

### The LSU Print Guild

The LSU Print Guild from the Louisiana State University's School of Art will demonstrate several papermaking and printmaking techniques.

### The Teen HQ

The Teen HQ is a place for teenagers to hang out and plan their day at the festival. Activities include crafts, trivia games, and more.

### State Library of Louisiana

- **First Floor Teen HQ**: Bookish Bestie Trivia by Jesse Haynes
- **First Floor Reference Center**: 2022 Louisiana Young Readers' Choice Award Honor Book: "Titan and the Wild Boars: The Trash Cave Rescue of the Thai Soccer Team" by Susan Hood
- **Second Floor Magazines Room**: Louisiana Young Readers' Choice Award Honorable Book: "Two Symbolic Birds - The Brown Pelican and the Bald Eagle" by Jack E. Davis and Tom Farley
- **First Floor Children's Area**: Through It All: Resilience in Middle Grade Literature by Ada F. Dobbs and Sarah Gullery
- **Second Floor Children's Area**: Ain't 'M Br' Hearting: Young Adult Tales from Jazz-Age New Orleans by Bryce Moore and Fanish Rochon
- **Second Floor Children's Area**: Soldiers of Fortune: Young Adult Action-Adventure Series by Jesse Haynes and Alex London
- **Second Floor Children's Area**: Aftermath: Trauma in Young Adult Fiction by Kathleen Glasgow, Susan David Hutchinson, Liz Lawson, and Eric Smith
- **Second Floor Children's Area**: Lands of Pure Imagination: Middle Grade Fantasy Stories by Marli Dumas, Alex London, Margi Preus, and Jasper Price
- **Second Floor Children's Area**: Finding Love Where You Least Expect It: Young Adult Romance, Part 2 by Chris Clavin, Adam Sassa, Eric Smith, Heather Tixier, and Julian Winters

### In Front of the State Library

The Young Readers Pavilion showcases children's authors, balloon twisters, face painting, and crafts. The Mouse and Pig from Laura Numeroff's "If You Give" series will be in front of the State Library every hour on the hour to meet children and take pictures.

### A Conversation with Al Copeland Jr.

CANCELLED: A Conversation with Al Copeland Jr.

### Cookin' Demo Tent

- **Nana's Creole Italian Table**: Recipes from Sicilian New Orleans
- **Secrets of a Taste Maker**: Recipes from the cookbook by Al Copeland Jr. and Kit Wohl
- **Lagniappe Leftovers**: The Eat Fit Guide to Zero Proof Cocktails by Molly Kimball and Ethan Stagg

### Thespis Tent

- **2022 EEGEE Theatre Festival at-a-Glance**

### Poetry-To-Order

GennRose Nethercott and Cassandra de Alba will compose free custom poetry written on the topic of your choice—by individual request.
Shaun David Hutchinson
The Last Suspicious Holdout: Stories
The Rib King: A Novel

Shaun David Hutchinson is the award-winning author of numerous books for young adults and the editor of multiple young adult anthologies. A native Floridian, Hutchinson currently lives in Seattle, Washington, where he spends his free time running, baking, and designing virtual worlds. He can be found online at ShaunDavidHutchinson.com.

Emily Igwike
2022 National Student Poet, Midwest Region

Emily Igwike currently attends University School of Milwaukee and lives in Brown Deer, Wisconsin. She is the daughter of two loving Igbo Nigerian immigrants. Igwike developed her passion for writing through reading novels from an early age and grew fond of telling stories from countless late nights with her mother. She hopes to be a role model for young black girls like her and be a testament to the power of the spoken word.

Alex Jennings
The Ballad of Perilous Graves

Alex Jennings’s writing has appeared in podcastle, The Pouxaudone Review, Obsidian Lit, the Locus-Award-winning Luminescent Threads: Connections to Octavia Butler, and in numerous anthologies including New Suns: Speculative Fiction by People of Color, New Suns 2, and Africa Risen. His speculative poetry review column, “Chapter and Verse,” appears regularly in The Magazine of Fantasy and Science Fiction. He received the inaugural Imagination Unbound Fellowship to the Under the Volcano guided writing retreat in 2022. Jennings served as MC and co-producer of the popular literary readings series, Dogfish, from 2014 until 2020.

David Johnson
Moderator

### 2022 Louisiana Book Festival

#### DJ Johnson
Panelist

DJ Johnson is the owner of Baldwin and Co. coffee shop and bookstore, New Orleans Art Bar, the building formerly housing Gene’s Po-boys, and a real estate development firm in Atlanta, Georgia, called FAML, LLC. Relocating back to New Orleans to care for his ailing mother, Johnson is on a mission to provide his hometown communities with access to books, art, music, and a space where everyone feels valued and is the best version of themselves.

#### E. Joe Johnson
*Friendship and Devotion, or Three Months in Louisiana* by Camille Lebrun

E. Joe Johnson is Professor of French and Spanish and Assistant Dean of Arts & Sciences at Clayton State University near Atlanta, Georgia, where he has taught since 2004. The translator of hundreds of French graphic novels and comic books, he is currently working on a classroom edition of Bernardin de Saint-Pierre’s eighteenth-century classic *Paul et Virginie* and a monograph titled *A Friend in Need: Friendship in Eighteenth and Nineteenth-Century French Literature for the Young*.

#### Hannah Jones
Moderator

Hannah Jones is a poet, writer, weirdo, and Manager of the National Student Poets Program, having worked on the Program since 2014. As Jaida Jones, five of their co-written fantasy novels have been published by Bantam Spectra/Random House and HarperTeen, including 2020’s young adult fantasy, *Master of One*. They live in Brooklyn with their wife and too many cats.

#### Rodger Kamenetz

Rodger Kamenetz is Professor Emeritus of English and Religious Studies at Louisiana State University. He helped found the LSU MFA program and was founding Director of LSU’s Jewish Studies minor. His prose includes the international bestseller *The Jew in the Lotus*, its sequel *Stalking Elijah*, which won the National Jewish Book Award, and *The History of Last Night’s Dream*, which was featured on Oprah Winfrey’s “Soul Series.” His first book of poetry, *The Missing Jew*, is now reincarnated and four times augmented as *The Missing Jew: Poems 1976-2022*.

#### Vidhatrie Keetha
2022 National Student Poet, Northeast Region

Vidhatrie Keetha is a senior at Horace Mann School in the Bronx, New York. She is interested in exploring the ways in which words can be woven together to create experiences and tell stories, as well as the ways such stories can be used to uplift the voices of those who are unheard and systemically silenced. She ultimately hopes to use her poetry as a tool for activism and for enacting meaningful change.
## Celebrating readers, writers and their books

### Christopher A. Kennedy
*Louisiana Tech's Joe Aillet*

Christopher A. Kennedy is from Ruston, Louisiana. He graduated from Louisiana Tech in 2018, majoring in history and minoring in English. Kennedy then earned his Master of Arts in Teaching from Tech in 2020. He is currently a student in the Master of Library Science and Information program at LSU, works at the Louisiana State Archives, and volunteers at local archives and museums.

1:15 p.m. to 2:00 p.m.  
State Capitol, House Committee Room 4  
**Discussion**  
*Local Louisiana Heroes*

### Adib Khorram
*Kiss & Tell*

Adib Khorram is the queer Iranian-American author of award-winning books for young readers. His novels for teens include *Darius the Great is Not Okay*, *Darius the Great Deserves Better*, and *Kiss & Tell*. *Seven Special Somethings* is his first picture book for younger readers.

11:00 a.m. to Noon  
State Library, Second Floor Meeting Room  
**Discussion**  
*Love in the Spotlight: Young Adult Romance, Part 1*  
(Ages 12 to 18)

2:15 p.m. to 3:00 p.m.  
Cavalier House Bookselling Tent  
**Book Signing**

### Molly Kimball
*Craft!: The Eat Fit Guide to Zero Proof Cocktails*

Molly Kimball is a registered dietitian with a passion to make it easy for people to live their strongest, healthiest lives. Board Certified by the Academy of Nutrition and Dietetics, Kimball oversees the nutrition program at Ochsner Health. In 2013 she founded Eat Fit, a nonprofit initiative of Ochsner Health that identifies nutritious items on restaurant menus. As a regular contributor to national publications, Kimball is the nutrition expert for WGNO’s *Good Morning New Orleans* and host of the podcast *FUELED wellness + nutrition*.

2:15 p.m. to 3:00 p.m.  
Cooking Demonstration Tent  
**Demonstration**  
*Craft!: The Eat Fit Guide to Zero Proof Cocktails*

3:15 p.m. to 4:00 p.m.  
Cavalier House Bookselling Tent  
**Book Signing**

### Ruth Laney
*Cherie Quarters: The Place and the People That Inspired Ernest J. Gaines*

Ruth Laney has written about Ernest Gaines for the *Southern Review*, *Louisiana Life*, *Louisiana Cultural Vistas*, *Country Roads*, *Emerge, The Root*, and other publications. She wrote and coproduced the television documentary *Ernest J. Gaines: Louisiana Stories*. Her work on the documentary sparked her interest in Cherie Quarters, leading to slide lectures at the Louisiana State Archives and other venues. She is a member of the Authors Guild, American Society of Journalists and Authors, and Biographers International Organization.

2:15 p.m. to 3:00 p.m.  
State Capitol, House Committee Room 2  
**Book Talk**  
*Cherie Quarters: The Place and the People That Inspired Ernest J. Gaines*

3:15 p.m. to 4:00 p.m.  
Cavalier House Bookselling Tent  
**Book Signing**

### P.M. LaRose
*Beers on Ice: Till Death Do Us Part*

P.M. LaRose worked for many years in the publishing industry and, unlike his protagonist, knows how to handle a computer. A native of Louisiana, he moved upriver in 1998 to Minnesota, where the concepts for the Beers Detective Agency series were developed. LaRose returned to his hometown of Baton Rouge in 2015, where he lives with his wife, Jeanne Anne, and a cat named Bunny. LaRose’s book will be available to purchase from his table on Exhibitors’ Row.

9:00 a.m. to 10:30 a.m.  
Exhibitors’ Row  
**Book Signing**

10:45 a.m. to 11:45 a.m.  
State Capitol, John J. Hainkel Jr. Room  
**Discussion**  
*Thrills and Kills: Adventure, Mystery, and Murder*

Noon to 4:00 p.m.  
Exhibitors’ Row  
**Book Signing**
Liz Lawson
*The Lucky Ones*
*The Agathas*

Liz Lawson’s debut contemporary YA novel, *The Lucky Ones*, released from Delacorte Press/Random House in 2020 was a Kirkus Best Book of 2020. Her most recent book is *The Agathas*, a YA mystery she co-wrote with Kathleen Glasgow (NYT Bestselling author of *Girl in Pieces*). Currently, Lawson resides in the DC metro region, where she lives with an adorable toddler, a fantastic husband, and two VERY bratty cats. Find her on Tiktok, Instagram, and Twitter: @lzlwsn

**Discussion**

2:15 p.m. to 3:00 p.m.
State Library, Second Floor Meeting Room
*Book Talk*
*The Agathas*
(Ages 14 to 17)

**Book Signing**

3:15 p.m. to 4:00 p.m.
Cavalier House Bookselling Tent

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**Louisiana Writes**

For almost twenty years Louisiana Writes has honored outstanding student writers through its statewide contest. Entries are made in several genres: fiction, non-fiction, and poetry, and in two languages: French and English. First, second, and third place winners in their appropriate age groupings receive awards such as medals, certificates, and best of all, the opportunity to read their work at a ceremony held at the annual Louisiana Book Festival.

**Discussion**

11:00 a.m. to Noon
State Library, Second Floor Meeting Room
*Love in the Spotlight: Young Adult Romance, Part 1*
(Ages 12 to 18)

2:15 p.m. to 3:00 p.m.
In front of the State Library, Children’s Author Tent 1
*Book Talk*
*The Mindy Kim Series*

3:15 p.m. to 4:00 p.m.
Cavalier House Bookselling Tent
*Book Signing*

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**Lyla Lee**

*Flip the Script*
*Mindy Kim Makes a Splash*

Lyla Lee is the author of YA books about K-pop and K-dramas as well as the Mindy Kim series for younger readers. Originally from South Korea, she’s lived in various cities throughout the United States, worked various jobs in Hollywood, and studied Psychology and Cinematic Arts at the University of Southern California. She now lives in Dallas, Texas. Visit Lee at lylaleebooks.com or on social media (IG, Twitter, and TikTok) @literarylyla.

**Discussion**

11:00 a.m. to Noon
State Library, Second Floor Meeting Room
*Love in the Spotlight: Young Adult Romance, Part 1*
(Ages 12 to 18)

2:15 p.m. to 3:00 p.m.
In front of the State Library, Children’s Author Tent 1
*Book Talk*
*The Mindy Kim Series*

3:15 p.m. to 4:00 p.m.
Cavalier House Bookselling Tent
*Book Signing*

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**Harvey J. Lewis**

*The Artistry of Louisiana Decoy Carvers, Old and Contemporary*

Harvey J. Lewis is a retired lawyer, duck hunter, and resident of New Orleans. He has been a collector of both antique and contemporary decoys for over forty years. He is the author of *Artistry of Louisiana Decoy Carvers, Old and Contemporary* and *A Legacy Preserved: Contemporary Louisiana Decoy Carvers.*

**Discussion**

2:15 p.m. to 3:00 p.m.
In front of the State Library, Children’s Author Tent 1
*Book Talk*
*The Mindy Kim Series*

3:15 p.m. to 4:00 p.m.
Cavalier House Bookselling Tent
*Book Signing*

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**M.B. Lewis**

*The Pilate Scroll*

M.B. Lewis is an Amazon #1 Bestselling Author and his books have been on the bestseller lists on Barnes and Noble, Nook, and Kobo platforms. He has been on author panels at Thrillerfest, Louisiana Book Festival, Pensacola Book and Writers Festival, and Killer Nashville. A 25-year Air Force pilot, he has flown special operations combat missions in Bosnia, Iraq, and Afghanistan in the AC-130U Spooky Gunship. Lewis is currently a pilot for a major U.S. airline.

10:45 a.m. to 11:45 a.m.
State Capitol, John J. Hainkel Jr. Room
*Discussion*
*Thrills and Kills: Adventure, Mystery, and Murder*

Noon to 12:45 p.m.
Cavalier House Bookselling Tent
*Book Signing*
**Valerie Fraser Luesse**  
*Under the Bayou Moon: A Novel*

Valerie Fraser Luesse has written five novels set in the South, including Christy Award winner *Missing Isaac*, *Almost Home*, *The Key to Everything*, *Under the Bayou Moon*, and *Letters from My Sister* (coming in 2023), all published by Revell Books. An award-winning magazine writer, Luesse is best known for her feature stories and essays in *Southern Living*. The Alabama native is a graduate of Auburn and Baylor Universities.

**Alex London**  
*Battle Dragons: City of Speed  
Gold Wings Rising*

Alex London has published over 25 books for children, teens, and adults, including the middle grade series *Battle Dragons*, *Dog Tags*, and *The Wild Ones*. For young adults, he’s the author of the award-winning cyberpunk duology *Proxy*, and the fantasy trilogy *The Skybound Saga*, an NBC *Today Show* pick. A former librarian, journalist, human rights researcher, and snorkel salesman, he now lives in Philadelphia with his husband, daughter, and hound dog.

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**Bethany Mangle**  
*All the Right Reasons*

Bethany Mangle is the author of *Prepped* and *All the Right Reasons*. She was born in Korea and raised in New Jersey in a household full of books, sheet music, and dog hair. She currently lives and writes in Mississippi. Visit her online at BethanyMangle.com.
Mary H. Manhein

Murder in the Cities of the Dead

Mary Manhein is the retired creator and Director of the LSU FACES Laboratory. She has lectured regionally, nationally, and internationally on forensic anthropology. Her nonfiction books include The Bone Lady, Trail of Bones, and Bone Remains. Manhein co-authored Fragile Grounds: Louisiana’s Endangered Cemeteries with Jessica H. Schexnayder. Her fiction includes Floating Souls, The Canal Murders, and two children’s mysteries: Claire Carter, Bone Detective: The Mystery of the Bones in the Drainpipe, and The Mystery of Skull Lake.

10:45 a.m. to 11:45 a.m.
State Capitol, John J. Hainkel Jr. Room
Discussion
Thrills and Kills: Adventure, Mystery, and Murder

Noon to 12:45 p.m.
Cavalier House Bookselling Tent
Book Signing

Robert Mann
Moderator

Robert Mann holds the Manship Chair in Journalism at LSU’s Manship School of Mass Communication. A former political writer for Louisiana daily newspapers, he served as a senior aide to US senators Russell Long and John Breaux and Governor Kathleen Blanco. He worked on statewide political campaigns from 1990 through 2003. From 2013 to 2018, he wrote a weekly politics column for the New Orleans Times-Picayune. Mann is the author of critically acclaimed books about the American civil rights movement, the Vietnam War, the 1964 presidential election, American wartime dissent, and President Ronald Reagan.

1:00 p.m. to 2:00 p.m.
State Capitol, House Committee Room 2
Discussion
Human(un)kind: Addressing Racial and Social Justice through Fiction

Corinne Martin
Louisiana Herb Journal: Healing on Home Ground

Corinne Martin has practiced as a Certified Clinical Herbalist and amateur naturalist for over 30 years. She is an author of three books and numerous articles on medicinal plants and healing and has a deep passion and concern for the natural world. Martin recently retired from teaching holistic and integrative health at the University of Southern Maine Nursing School and now divides her time between Louisiana and Maine.

12:15 p.m. to 1:00 p.m.
State Capitol, Senate Committee Room F
Discussion
The Medicinal World: Herbalists on Plant Medicine and Folk Traditions

1:15 p.m. to 2 p.m.
Cavalier House Bookselling Tent
Book Signing

Tara Lynn Masih
How We Disappear: Novella & Stories

Tara Lynn Masih is a National Jewish Book Award Finalist and winner of a Julia Ward Howe Award and a Florida Book Award for her debut novel, My Real Name Is Hanna. Her anthologies include The Rose Metal Press Field Guide to Writing Flash Fiction and she founded The Best Small Fictions series. How We Disappear is her second story collection. She lives in St. Augustine, Florida.

12:15 p.m. to 1:00 p.m.
State Capitol, Senate Committee Room F
Discussion
The Medicinal World: Herbalists on Plant Medicine and Folk Traditions

1:15 p.m. to 2 p.m.
Cavalier House Bookselling Tent
Book Signing

Colum McCann
Apeirogon: A Novel

Colum McCann is the author of seven novels and three collections of stories. Born and raised in Dublin, Ireland, he has been the recipient of many international honors, including the US National Book Award, the International Dublin Literary Prize, a Chevalier des Arts et Lettres from the French government, the 2010 Best Foreign Novel Award in China, and an Oscar nomination. He is the President and co-founder of the global non-profit, Narrative 4.

10:00 a.m. to 11:00 a.m.
Capitol Park Museum, First Floor Auditorium
Discussion
We Are the Stories We Tell: Celebrating 10 Years of Narrative 4

Noon to 12:45 p.m.
State Library, First Floor Seminar Center
Discussion
What We Talk About When We Talk About Conflict: The Global Impact of State-Sponsored Violence

1:00 p.m. to 1:45 p.m.
Cavalier House Bookselling Tent
Book Signing

Cancelled
# Celebrating readers, writers and their books

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Session Type</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kiwana T. McClung</td>
<td>9:45 a.m. to 10:30 a.m.</td>
<td>State Capitol, House Committee Room 3</td>
<td>Discussion</td>
<td>Stitching a Story: Revealing Women's New Orleans History through Fiction</td>
<td>Kiwana T. McClung</td>
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<tr>
<td></td>
<td>1:15 p.m. to 2:00 p.m.</td>
<td>State Library, Second Floor Meeting Room</td>
<td>Discussion</td>
<td>Fighting for Justice: Middle Grade Superheroes and Sleuths (Ages 8 to 12)</td>
<td>Frank Morelli</td>
</tr>
<tr>
<td>Mary McMyne</td>
<td>9:15 a.m. to 10:00 a.m.</td>
<td>State Library, Fifth Floor, Capitol View Room</td>
<td>Discussion</td>
<td>Ain't Misbehaving: Young Adult Tales from Jazz-Age New Orleans (Ages 12 to 18)</td>
<td>Frank Morelli</td>
</tr>
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<td>Bryce Moore</td>
<td>10:45 a.m. to 11:30 a.m.</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
<td>The Perfect Place to Die</td>
<td>Bryce Moore</td>
</tr>
<tr>
<td>Diane C. McPhail</td>
<td>11:00 a.m. to 11:45 a.m.</td>
<td>State Capitol, House Committee Room 2</td>
<td>Discussion</td>
<td>The Seamstress of New Orleans: A Novel</td>
<td>Diane C. McPhail</td>
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<td>Book Signing</td>
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<td>Kiwana T. McClung</td>
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<td>2:15 p.m. to 3:00 p.m.</td>
<td>Cavalier House Bookselling Tent</td>
<td>Book Signing</td>
<td>Breaking News</td>
<td>Frank Morelli</td>
</tr>
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Bryce Moore is the author of several novels, including *The Perfect Place to Die*. When he's not authoring, he's a librarian in Western Maine and a past president of the Maine Library Association. And when he's not up to his nose in library work, he's watching movies, playing board games, and paying ridiculous amounts of money feeding his Magic the Gathering addiction. Check out his daily blog for writing tips, movie reviews, and general rantings over at BryceMoore.com.

Mary McMyne has widely published stories and poems in venues like *Redivider, Gulf Coast, Strange Horizons*, and *Apex Magazine*. Her debut fairytale poetry chapbook, *Wolf Skin*, won the Elgin Chapbook Award. She has received the Faulkner Prize for a Novel-in-Progress, an NEA parent fellowship to Vermont Studio Center, and a grant from the Sustainable Arts Foundation. She is an alumna of the Louisiana State University MFA program and New York University.

Diane C. McPhail, MFA, MA, DMin., is an award-winning, bestselling author. She has studied at Yale Writers’ Workshop and with a range of renowned authors. McPhail is a member of the Historical Novel Society, at whose national conference she presented, and the North Carolina Writers’ Network. She has appeared on *LiveTalks LA* with Jane Smiley, the Mississippi Book Festival, National Women’s Book Association, and NPR’s *The Writing Life*. McPhail lives in Highlands, North Carolina.

Kiwana T. McClung is an Associate Professor in the School of Architecture & Design and serves as Interim Chief Diversity Officer at the University of Louisiana at Lafayette. A graduate of Louisiana State University’s School of Architecture and Design, McClung is nationally recognized for her research and efforts toward increasing diversity within a school of architecture and curricula. She has been recognized by UL Lafayette as their 2021 Eminent Scholar in Leadership and Service.

Frank Morelli is the author of the young adult novels *On the Way to Birdland* and *No Sad Songs*, a YALSA Quick Picks nominee and winner of an American Fiction Award for best coming-of-age novel. *Breaking News* is his latest middle grade novel. A Philadelphia native, Morelli now lives in High Point, North Carolina, with his assorted band of fur babies and his favorite chef in the world.
David Rae Morris
Love, Daddy: Letters from My Father

David Rae Morris was born in Oxford, England, and grew up in New York City. He received a BA from Hampshire College in Amherst, Massachusetts, in 1982 and an MA in Journalism and Mass Communication from the University of Minnesota in 1991. His photographs and films have been published, exhibited, and shown widely. He and his longtime partner, Susanne Dietzel, live in New Orleans, Louisiana, with three cats.

Noon to 12:45 p.m.
State Capitol, House Committee Room 2
Discussion
Father Figures: Complicated Relationships

1:00 p.m. to 1:45 p.m.
Cavalier House Bookselling Tent
Book Signing

Kelly Mustian
The Girls in the Stilt House: A Novel

Kelly Mustian grew up in Natchez, Mississippi, the southern terminus of the historic Natchez Trace. Her work has appeared in numerous literary journals and commercial magazines, and her short fiction has won a Blumenthal Writers and Readers Series Award. She is a past recipient of a Regional Artist Grant from the North Carolina Arts and Science Council. Her debut novel, The Girls in the Stilt House, is a USA Today and SIBA bestseller.

9:45 a.m. to 10:45 a.m.
State Capitol, House Committee Room 2
Discussion
Debut Novels by Seasoned Authors

11:00 a.m. to 11:45 a.m.
Cavalier House Bookselling Tent
Book Signing

Dennis Nangle
Moderator

Dennis Nangle is a Senior Program Officer in the Office of Library Services at the Institute of Museum and Library Services (IMLS). As one of three Senior Program Officers under the Grants to States program, his portfolio includes the oversight of 20 state libraries’ LSTA funds, totaling more than $54 million per year. He is also the IMLS representative for the National Student Poets Program and the National Book Festival.

12:15 p.m. to 1:15 p.m.
Capitol Park Event Center, Meeting Room
Discussion
The National Student Poets Program: Celebrating 10 Years of Youth Poetry and Service

Amy Nathan
Together: An Inspiring Response to the “Separate-But-Equal” Supreme Court Decision that Divided America

Amy Nathan is an award-winning author of nonfiction books for adults and young people, including several on civil rights history: Together, Round & Round Together, A Ride to Remember, and Take a Seat—Make a Stand. A graduate of Harvard with master’s degrees from the Harvard Graduate School of Education and Columbia’s Teachers College, she has also written three books on music for Oxford University Press and two on women’s history for National Geographic, among others. Find her online at AmyNathanBooks.com.

11:15 a.m. to Noon
Capitol Park Museum, First Floor Auditorium
Book Talk
Together: An Inspiring Response to the “Separate-But-Equal” Supreme Court Decision that Divided America (Ages 12 and up)

12:15 p.m. to 1 p.m.
Cavalier House Bookselling Tent
Book Signing

Stanley Nelson
Klan of Devils: The Murder of a Black Louisiana Deputy Sheriff

Stanley Nelson was a Pulitzer Prize finalist in 2011 for his reporting on unsolved Civil Rights-era murders in Louisiana and Mississippi and has written two books on Ku Klux Klan murders; his work inspired novelist Greg Iles’s Natchez Burning trilogy. The Los Angeles Times reported that Nelson “gladdens the hearts of all journalists who still believe that one person with the right focus can change the world, if only a little.” Nelson works with the LSU Manship School’s racial and criminal-justice reporting programs.

9:45 a.m. to 10:30 a.m.
State Capitol, John J. Hainkel Jr. Room
Discussion
Murder Most Foul: True Crime Cases

10:45 a.m. to 11:30 a.m.
Cavalier House Bookselling Tent
Book Signing
Dr. Hakeem M. Oluseyi
A Quantum Life: My Unlikely Journey from the Street to the Stars

Dr. Hakeem M. Oluseyi is an internationally recognized astrophysicist, science TV personality, and global science education activist. His research includes astrophysics, technology development, and STEM education. He is a Robinson Professor of Physics and Astronomy at George Mason University and President-Elect of the National Society of Black Physicists. He has authored over 100 scholarly publications and nine books and holds 12 patents. Oluseyi chronicles his journey of overcoming the odds stacked against him to show what’s possible when you dare to dream big and shoot for the stars.

Dr. Oluseyi’s appearance made possible in part by a grant from the Louisiana Endowment for the Humanities with funding made possible by the state of Louisiana.

Kelby Ouchley
Bayou D’Arbonne Swamp: A Naturalist’s Memoir of Place

Kelby Ouchley is a biologist and writer and managed National Wildlife Refuges for 30 years. Since 1995 he has written and narrated Bayou-Diversity, an award-winning weekly conservation program, on public radio. His seven books include a historical novel, natural histories of Louisiana, and a comprehensive book on alligators. Ouchley has received the Louisiana Governor’s Conservationist of the Year award, the Caroline Dorman Master Naturalist’s Lifetime Achievement Award, and the Louisiana Ornithological Society’s lifetime achievement award.

Emily Nemens
The Cactus League

Emily Nemens’s debut novel, The Cactus League, was a New York Times Book Review Editors’ Choice and was named one of the best books of 2020 by NPR and Lit Hub. Emily spent a decade editing literary quarters, including The Paris Review, where she won the American Society of Magazine Editors Prize for Fiction, and The Southern Review. She lives in New York and is working on her second novel.

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GennaRose Nethercott
Thistlefoot

GennaRose Nethercott is a writer and folklorist from the woodlands of Vermont. Her first book, The lumberjack’s Dove, was selected by Louise Glück as a winner of the National Poetry Series and her debut novel was released in 2022. She tours nationally and internationally, performing strange tales (sometimes with puppets in tow) and composing poems-to-order on an antique typewriter with her team The Traveling Poetry Emporium.

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A Quantum Life: My Unlikely Journey from the Street to the Stars

Dr. Hakeem M. Oluseyi is an internationally recognized astrophysicist, science TV personality, and global science education activist. His research includes astrophysics, technology development, and STEM education. He is a Robinson Professor of Physics and Astronomy at George Mason University and President-Elect of the National Society of Black Physicists. He has authored over 100 scholarly publications and nine books and holds 12 patents. Oluseyi chronicles his journey of overcoming the odds stacked against him to show what’s possible when you dare to dream big and shoot for the stars.

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2022 Louisiana Book Festival

**Sunni Patterson**  
*We Know This Place: Poems*

New Orleans native and visionary, Sunni Patterson is an internationally acclaimed poet, performer, workshop facilitator, certified spiritual life coach/consultant, and an initiated priestess. She currently serves as a resident artist for both the City of New Orleans’ Claiborne Corridor Cultural Initiative and Junebug Productions. She is also co-founder, along with scientist and atmospheric chemist Cherelle Blazer, of the environmental arts and public health organization Breath is Lyfe. She lives in New Orleans.

**Lance Pekus**  
*The Warrior Within*

Lance Pekus is a familiar face from NBC’s *American Ninja Warrior* and when he’s not attacking obstacle courses as the “Cowboy Ninja,” he’s spending time with his family or ranching in Salmon, Idaho.

**Alison Pelegrin**  
*Our Lady of Bewilderment: Poems*

Alison Pelegrin’s most recent poetry collections are *Our Lady of Bewilderment* and *Waterlines*, both with LSU Press. She is the recipient of a creative writing fellowship from the National Endowment for the Arts as well as an ATLAS Grant from the Louisiana Board of Regents. Her work has recently been featured in *The Bennington Review*, *The Southern Review*, *Limp Wrist*, and as a printable broadside at Broadsided. She is writer-in-residence at Southeastern Louisiana University.

**Dolen Perkins-Valdez**  
*Take My Hand: A Novel*

Dolen Perkins-Valdez is the New York Times bestselling author of *Take My Hand*. Her previous novels include *Wench* and *Balm*. Perkins-Valdez has written introductions to a special edition of Solomon Northup’s *Twelve Years a Slave*, published by Simon & Schuster, as well as Elizabeth Keckly’s *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House*. Perkins-Valdez is the current Chair of the Board of the PEN/Faulkner Foundation and is Associate Professor in the Literature Department at American University in Washington, DC.

**Tom Piazza**  
Moderator

Tom Piazza’s 12 books include the novels *City Of Refuge* and *A Free State*, the short-story collection *Blues and Trouble*, the post-Katrina manifesto *Why New Orleans Matters*, and *Devil Sent The Rain*, a collection of his essays and journalism. He was a principal writer for the HBO series *Treme*, the winner of a Grammy Award for his album notes to *Martin Scorsese Presents The Blues: A Musical Journey*, and the recipient of the 2015 Louisiana Writer Award. He lives in New Orleans.
# Celebrating readers, writers and their books

## Judge Freddie Pitcher Jr.

**Breaking Barriers: A View from the Bench**

Freddie Pitcher Jr. has a career of many firsts. He became the first African-American elected to a judgeship in Baton Rouge, Louisiana, with his election to the Baton Rouge City Court in a citywide election in April 1983. He is also the first African-American elected to the 19th Judicial District Court and the Louisiana First Circuit Court of Appeal. He is the former Chancellor of the Southern University Law Center, serving from 2003 to 2015.

2:15 p.m. to 3:00 p.m.  
State Capitol, Senate Committee Room F  
**Discussion**  
**Personal Histories: Memoirs**

## Rickey E. Pittman

**Louisiana Animals ABC**

Rickey E. Pittman, the Bard of the South, is a storyteller, author, and folksinger. He was the Grand Prize Winner of the 1998 Ernest Hemingway Short Story Competition.

10:30 a.m. to 11:00 a.m.  
In Front of the State Library, Children’s Author Tent 2  
**Book Talk**  
**Louisiana Animals ABC**  
(Ages 5-6)

11:15 a.m. to Noon  
Cavalier House Bookselling Tent  
**Book Signing**

## Keith M. Plessy

Panelist

Keith M. Plessy is a New Orleans native and a descendant of Homer Plessy. In 2009, Mr. Plessy joined forces with the descendant of the judge his ancestor sued in the infamous Supreme Court case, Plessy v. Ferguson. As President of the Plessy & Ferguson Foundation, he takes great pride in sharing the remarkable history of Homer Plessy and the Citizens’ Committee and their efforts to put an end to segregation laws in the South.

11:15 a.m. to Noon  
Capitol Park Museum, First Floor Auditorium  
**Book Talk**  
**Together: An Inspiring Response to the “Separate-But-Equal” Supreme Court Decision that Divided America**  
(Ages 12 and up)

12:15 p.m. to 1 p.m.  
Cavalier House Bookselling Tent  
**Book Signing**

## Sister Helen Prejean

**River of Fire: On Becoming an Activist**

Sister Helen Prejean is known around the world for her tireless work against the death penalty. Her 1993 book, *Dead Man Walking*, ignited a national debate on capital punishment and spawned an Academy Award-winning movie, a play, and an opera. Her most recently published book is *River of Fire: On Becoming an Activist* and she is currently working on her fourth book, *Riding the Wild River*.

CANCELED

## Margi Preus

**Windswept**

Margi Preus is a *New York Times* bestselling author of the Newbery Honor Book *Heart of a Samurai* and other notable books for young readers, including *West of the Moon*, *Shadow on the Mountain*, and *Village of Scoundrels*. She lives in Duluth, Minnesota, land of snow squalls and cardamom buns.

12:30 p.m. to 1:30 p.m.  
State Library, Fifth Floor, Capitol View Room  
**Discussion**  
**Lands of Pure Imagination: Middle Grade Fantasy Stories**  
(Ages 6-10)

1:45 p.m. to 2:30 p.m.  
Cavalier House Bookselling Tent  
**Book Signing**
Jasper Price
The Incredible Saurian Adventure

Jasper Price is the author-illustrator of picture books Zombie Asockalypse and Double Bogey Goes Way, Way Off Course and the Small World War middle grade series, including The Incredible Shrinking Boy and The Incredible Saurian Adventure. He worked in the newspaper industry before realizing making up stories is a more exciting profession. Now he spends his days writing and doodling in his workshop in Shreveport, Louisiana, where he lives with his family. Learn more at JasperPriceBooks.com.

Carol McMichael Reese
A. Hays Town and the Architectural Image of Louisiana

Carol McMichael Reese, PhD, teaches architectural and urban history and theory at Tulane University. She is the author of books and articles on art historical research methods, urbanism in Latin America (Mexico, Argentina, and Panama), and university and civic architecture in the United States. She is the editor of and a contributing author to New Orleans Under Reconstruction: The Crisis of Planning and Longue Vue House and Gardens: The Architecture, Interiors, and Gardens of New Orleans’ Most Celebrated Estate.

Emilie Rhys
New Orleans Music Observed: The Art of Noel Rockmore and Emilie Rhys

Self-taught artist Emilie Rhys was born in New York City, NY, grew up on the West Coast, and has lived in New Orleans since 2012. Daughter of artist Noel Rockmore, she developed as an artist independent of him due to no contact. After they reunited in 1976, they remained close until his death in 1995. Her art career spans over 45 years, covering a variety of subjects, with a focus on music since 2011. She opened her French Quarter art gallery Scene By Rhys Fine Art in 2016.

Gary Richards
Presenter

Gary Richards is Professor of English at the University of Mary Washington. He is the author of Lovers and Beloveds: Sexual Otherness in Southern Fiction, 1936-1961 as well as numerous essays on southern literature and culture including “Tennessee Williams and the Burden of Southern Sexuality Studies” and “Queering Welty’s Male Bodies in the Undergraduate Classroom.”

Alyson Richman
The Thread Collectors: A Novel

Alyson Richman is the USA Today bestselling and #1 international bestselling author of several historical novels including The Velvet Hours, The Garden of Letters, and The Lost Wife, which is currently in development for a major motion picture. Richman graduated from Wellesley College with a degree in Art History and Japanese Studies. Her novels have been published in twenty-five languages and have reached the bestseller lists both in the United States and abroad.
Maurice Carlos Ruffin

The Ones Who Don’t Say They Love You: Stories

New Orleans native Maurice Carlos Ruffin is the author of The Ones Who Don’t Say They Love You, a New York Times Editor’s Choice and named one of the best books of the year by Garden & Gun and Electric Lit. His first book, We Cast a Shadow, was a finalist for the PEN/Faulkner Award, the Dayton Literary Peace Prize, and the PEN America Open Book Prize. Ruffin is the winner of several literary prizes, including the Iowa Review Award in Fiction.

Hampton Ryan

Moderator

Hampton Ryan is a managing publicist at Arcadia Publishing, where he works on publicity for all Pelican Publishing titles as well as Arcadia Publishing and History Press titles in Texas, Louisiana, Mississippi, Tennessee, and Arkansas. Ryan started in the book industry in 1997 and has worked with more than 70 publishers over the years through his relationship with Ingram Publisher Services, among others. He is based out of Nashville, Tennessee.

Ginny Myers Sain

Dark and Shallow Lies
Secrets So Deep

Ginny Myers Sain is the author of Dark and Shallow Lies and Secrets so Deep, both from Razorbill/Penguin Teen. Sain currently lives in Tulsa, Oklahoma, with her teenage son and a very cowardly Doberman named Shipley. When she is not working in the theatre or writing, you’re likely to find her listening to true crime podcasts or planning a trip to Walt Disney World.

Kheris Rogers

Shine Bright

Kheris Rogers is an author and CEO of the widely known apparel brand and social movement “Flexin’ In My Complexion.” Born in 2006 in Los Angeles, California, Rogers started Flexin’ In My Complexion after years of bullying in school because of her dark skin complexion. At just 10 years old, she became the world’s youngest designer to ever showcase at New York Fashion Week. Her clothing line has been worn by celebrities such as Whoopi Goldberg, Lupita N’yongo, Lena Waithe, and Alicia Keys.

Celebrate readers, writers, and their books

Farrah Rochon

The Hookup Plan
Almost There (A Twisted Tale)

USA Today Bestselling author Farrah Rochon hails from a small town just west of New Orleans, Louisiana. She has garnered much acclaim for her Boyfriend Project series from Forever Romance. When she is not writing in her favorite coffee shop, Rochon spends most of her time reading, cooking, traveling the world, visiting Walt Disney World, and catching her favorite Broadway shows.

9:15 a.m. to 10:00 a.m.
State Library, Fifth Floor
Capital View Room
Discussion
Ain’t Misbehaving: Young Adult Tales from Jazz-Age New Orleans (Ages 12 to 18)

10:15 a.m. to 11:00 a.m.
Cavalier House Bookselling Tent
Book Signing

Noon to 1:00 p.m.
State Capitol, House Committee Room 3
Discussion
Strong Southern Women: Writers from throughout the South

1:15 p.m. to 2 p.m.
Cavalier House Bookselling Tent
Book Signing

9:00 a.m. to 4 p.m.
State Library, First Floor Reference Area
Exhibit
Flexin’ In My Complexion Fashion Line
(For all ages)

1:00 p.m. to 1:30 p.m.
In Front of the State Library, Children’s Author Tent 2
Book Talk
Shine Bright
(Ages 4 to 8)

1:45 p.m. to 2:30 p.m
Cavalier House Bookselling Tent
Book Signing

9:00 a.m. to 10:45 a.m.
State Library, Fifth Floor
Discussion
Ghosts of Secrets Past: Young Adult Paranormal Thrillers (Ages 14 to 17)

11:00 a.m. to 11:45 a.m.
Cavalier House Bookselling Tent
Book Signing

10:00 a.m. to 11:00 a.m.
State Library, Fifth Floor
Capital View Room
Discussion
We Are the Stories We Tell: Celebrating 10 Years of Narrative 4

11:00 a.m. to 11:45 a.m.
Cavalier House Bookselling Tent
Book Signing
<table>
<thead>
<tr>
<th>Time</th>
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| 9:45 a.m. to 10:45 a.m. | Capitol Park Event Center, Meeting Room | Reading  
11:00 a.m. to 11:45 a.m. | Capitol Park Event Center, Meeting Room | Discussion  
A Conversation with Jericho Brown |
| 1:00 p.m. to 1:45 p.m. | A.Z. Young Park, Author Tent 1 | Discussion  
Spotlighting Black Women Writers of Louisiana  
2:00 p.m. to 3:00 p.m. | Capitol Park Event Center, Meeting Room | Reading  
Louisiana Poets with a Special Guest |
| 3:15 p.m. to 4:00 p.m. | Cavalier House Bookselling Tent | Book Signing |
| 1:45 p.m. to 2:45 p.m. | State Library, Fifth Floor, Capitol View Room | Discussion  
Finding Love Where You Least Expect It: Young Adult Romance, Part 2 (Ages 12 to 18) |
| 3:00 p.m. to 3:45 p.m. | Cavalier House Bookselling Tent | Book Signing |
| 11:00 a.m. to 11:45 a.m. | State Capitol, House Committee Room 2 | Discussion  
Enchanted Worlds: Reimagined Fairytales and Everyday Magic |
| 1:00 p.m. to 1:45 p.m. | A.Z. Young Park, Author Tent 1 | Discussion  
Spotlighting Black Women Writers of Louisiana |
| 2:00 p.m. to 2:45 p.m. | Cavalier House Bookselling Tent | Book Signing |
| 3:15 p.m. to 4:00 p.m. | Cavalier House Bookselling Tent | Book Signing |
| 1:45 p.m. to 2:45 p.m. | State Library, Fifth Floor, Capitol View Room | Discussion  
Finding Love Where You Least Expect It: Young Adult Romance, Part 2 (Ages 12 to 18) |
| 3:00 p.m. to 3:45 p.m. | Cavalier House Bookselling Tent | Book Signing |

**Mona Lisa Saloy**  
Moderator  

**Adam Sass**  
The 99 Boyfriends of Micah Summers  
Adam Sass began writing books in Sharpie on the backs of Starbucks pastry bags. (He’s sorry it distracted him from making your latte.) His award-winning debut, *Surrender Your Sons*, was featured in *Teen Vogue* and the *Savage Lovecast* and was named a best book of 2020 by Kirkus. *The 99 Boyfriends of Micah Summers* is his newest novel from Viking. He lives in Los Angeles with his husband and dachshunds.

**Ayo Scott**  
Panelist  
Born and raised in New Orleans, artist Ayo Scott graduated from Xavier University in 2003 with a focus on graphic design. Graduate studies at the Institute of Design in Chicago were interrupted in 2005 by Hurricane Katrina, after which he moved back to New Orleans, helped renovate damaged homes, started a design company, NOYO Designs, and gradually drifted from commercial graphic design to making his own art. “My subject is now focused,” he says, “on ways to celebrate the defenders of the spirit of New Orleans.”

**Fatima Shaik**  
Panelist  

**Katy Morlas Shannon**  
Antoine of Oak Alley: The Unlikely Origin of Southern Pecans and the Enslaved Man Who Cultivated Them  
Katy Morlas Shannon is a tenth-generation Louisiana native. She received her master’s degree in History from Louisiana State University and has dedicated her career as a professional historian to uncovering the stories of enslaved people. Currently she is the historian at Laura Plantation, where she co-curated an exhibit about the plantation’s enslaved community. Her biography, *Antoine of Oak Alley*, received the Phillis Wheatley Award for the best biography of 2022 from the Sons and Daughters of the Middle Passage.
Ethan Skaggs
Craft!: The Eat Fit Guide to Zero Proof Cocktails

After graduating from the University of Pennsylvania, Ethan Skaggs returned to Louisiana to pursue excellence in cocktail creation and mixology experiences. In his role with Southern Glazer’s Wine & Spirits, he finds particular joy in helping bar programs across the city develop creative seasonal adaptions of classic and craft cocktails, including zero proof cocktails, with special attention to seasonal local ingredients. Skaggs has worked at iconic New Orleans institutions including Commander’s Palace, Gris-Gris, and Tipitina’s.

Andrew Siegrist
We Imagined It was Rain: Stories

Andrew Siegrist is a graduate of the Creative Workshop at the University of New Orleans. His work has appeared in The Baltimore Review, Arts & Letters, The Greensboro Review, Pembroke Magazine, Fiction Southeast, Bat City Review, and elsewhere. He lives on the Cumberland River outside of Nashville, Tennessee.

Sha’Condria Sibley
My Name is Pronounced Holy: A Collection of Poems, Prayers, Rememberings, & Reclamation

Born in Alexandria, Louisiana, Sha’Condria “iCon” Sices-Sibley is a poet, and multi-inspired artist. She studied Biology at Xavier University of Louisiana and Community Health Sciences at Tulane University School of Public Health and Tropical Medicine. A multiple-time national poetry slam champion and spoken word artist, her work has been featured on many platforms including Huffington Post, For Harriet, Teen Vogue, and BBC World Radio.

Eric Smith
Jagged Little Pill

Eric Smith is a literary agent and author from Philadelphia, Pennsylvania. As an agent with P.S. Literary, he’s worked on New York Times bestselling and award-winning books. His novels include Don’t Read the Comments, You Can Go Your Own Way, and Battle of the Bands co-edited with Lauren Gibaldi. His latest, Jagged Little Pill: The Novel, was written with Alanis Morissette, Academy award-winner Diablo Cody, and Glen Ballard.

John Warner Smith
For All Those Men: A Novella

John Warner Smith is a former poet laureate of Louisiana. He has published five collections of poetry, most recently Our Shut Eyes. Smith is a 2020 Poets Laureate Fellow of the Academy of American Poets and is winner of the 2019 Linda Hodge Bromberg Literary Award. A Cave Canem Fellow, Smith earned his MFA in Creative Writing at the University of New Orleans.
Elisa M. Speranza
*The Italian Prisoner: A Novel*

Elisa M. Speranza is a writer based in New Orleans, Louisiana, and Oak Bluffs, Massachusetts. *The Italian Prisoner* is her first novel.

10:45 a.m. to 11:45 a.m.
State Capitol, House Committee Room 4
Discussion
*Stitching a Story: Revealing Women’s New Orleans History through Fiction*

Noon to 12:45 p.m.
Cavalier House Bookselling Tent
Book Signing

James Stewart
*Mystery at the Blue Sea Cottage: A True Story of Murder in San Diego’s Jazz Age*

James Stewart was born in Baton Rouge, Louisiana. After graduating from Louisiana State University with a BS in Industrial Technology, he spent twenty-five years on active duty with the U.S. Navy, including a tour as commanding officer of USS MOUNT VERNON (LSD-39). He also holds a BA in English from National University and an MFA in Creative Writing from UC Riverside Palm Desert. He lives with his family in San Diego, California.

9:45 a.m. to 10:30 a.m.
State Capitol, John J. Hainkel Jr. Room
Discussion
*Murder Most Foul: True Crime Cases*

10:45 a.m. to 11:30 a.m.
Cavalier House Bookselling Tent
Book Signing

Rosalyn Story
*Sing Her Name*

Rosalyn Story is an author and professional symphony violinist. She wrote the definitive history of the black classical artist, *And So I Sing: African-American Divas of Opera and Concert*, and three novels: *More than You Know, Wading Home* (an *Essence* magazine book club pick and the 2012 ‘common read’ of Clemson University), and *Sing Her Name*. She received a $40,000 Sphinx MPower grant to adapt *Wading Home* into an opera, which was performed by an international cast in Dallas, New Orleans, and South Africa.

Noon to 1:00 p.m.
State Capitol, House Committee Room 3
Discussion
*Strong Southern Women: Writers from throughout the South*

1:15 p.m. to 2 p.m.
Cavalier House Bookselling Tent
Book Signing

Diane Sun
2022 National Student Poet, West Region

Diane Sun, born and raised in Houston, Texas, is a senior at Interlake High School in Bellevue, Washington. She is the President and founder of her school’s art and literary publication, *The Interlake Review*, as well as the philosophy club. When she's not debating, she's writing, merging the (terrifying) passage of time, the intersection of femininity and nature, and her love of her Chinese culture and community in a blend of tea leaves and late nights.

12:15 p.m. to 1:15 p.m.
Capitol Park Event Center, Meeting Room
Discussion
*The National Student Poets Program: Celebrating 10 Years of Youth Poetry and Service*

1:30 p.m. to 2:15 p.m.
Cavalier House Bookselling Tent
Book Signing

Stella Carline Tanoos
*Plaquemine*

Since retiring in 2007, Stella Carline Tanoos has devoted her time and energy to genealogy and Louisiana History, especially the lost history on the cattle drives of Louisiana. Tanoos was a silent partner on the writing of the book *Plaquemine* and is the historian on the Board of Directors of the Iberville Museum. Using her knowledge, she helped to create a permanent exhibit dedicated to the history of the Atchafalaya Basin and its vast history.

Noon to 1:00 p.m.
State Capitol, House Committee Room 4
Discussion
*Louisiana Towns and Parishes: Opelousas, Plaquemine, Cameron Parish, and West Baton Rouge Parish*

1:15 p.m. to 2:00 p.m.
Cavalier House Bookselling Tent
Book Signing
J.E. Thompson  
*Buccaneer’s Spit: A Race for the Treasure*  
Born in the Midwest and a once-upon-a-time investment banker, J.E. Thompson found his true calling writing novels for Middle Grade readers. He is the author of several award-winning books: *The Girl From Felony Bay*, *Disappearance at Hangman’s Bluff*, and most recently, *Buccaneer’s Spit: A Race For the Treasure*. He loves to visit schools and talk to students about reading, writing, and the importance of developing their creativity.  

Sidney Thompson  
*Hell on the Border: The Bass Reeves Trilogy, Book Two*  
Sidney Thompson is the author of *Fellow the Angels, Follow the Doves* and *Hell on the Border*, the first two novels of *The Bass Reeves Trilogy*, historical fiction narrating the whitewashed life of the slave and fugitive who became the most celebrated lawman of the Old West. An upcoming Paramount+ miniseries based on this trilogy is slated for the fall of 2023 and will be directed by Taylor Sheridan (*Yellowstone* and *1893*).  

Andrew Edward Tingler  
*Cameron Parish*  
Andrew Edward Tingler is a meteorologist at the National Weather Service in Lake Charles and is a native of Cameron Parish. He has been the President of the Cameron Preservation Alliance since 2016 and he is donating the profits of this book to the preservation of the Sabine Pass Lighthouse in Southwest Cameron Parish.  

Heather Truett  
*Kiss and Repeat*  
Heather Truett is an MFA candidate, a slightly heretical pastor’s wife, and an autistic author. She is the author of *Kiss and Repeat*. She has work featured or upcoming in *Hawaii Pacific Review*, *Constellations*, *Hunger Mountain*, and *Thimble*. Truett is represented by Hilary Harwell at KT Literary and serves as Managing Editor for *The Pinch*. Find out more at HeatherTruett.com or visit her on Twitter @mmerubies.  

Lucretia VanDyke  
*African American Herbalism: A Practical Guide to Healing Plants and Folk Traditions*  
With a journey that began when she was a little girl mixing herbs, muds, and roots on her grandparents' farm, Lucretia VanDyke has had a lifelong connection to herbal medicine and has been in the wellness industry for over 25 years. Her quest for knowledge has led her all over the world to learn about remedies and ceremonies from indigenous healers. An author, educator, storyteller, and herbalist, she is one of the foremost experts on southern folk healing arts.
M.O. Walsh
*The Big Door Prize*

M.O. Walsh is the author of three books, including the novel *My Sunshine Away*, which was a *New York Times* bestseller and winner of the Pat Conroy Award for Southern Fiction. His stories and essays have appeared in *The Paris Review*, *Southern Review*, *Garden and Gun*, *New York Times* and others. His latest novel, *The Big Door Prize*, is being developed into a TV series by Apple TV. He currently directs the Creative Writing Workshop MFA program at the University of New Orleans.

10:45 a.m. to 11:45 a.m.
State Capitol, House Committee Room 3
**Discussion**
*Bright Lights of Contemporary Literature*

Noon to 12:45 p.m.
Cavalier House Bookselling Tent
**Book Signing**

Ashley Weaver
*A Key to Deceit*

Ashley Weaver is the Edgar-nominated author of the Amory Ames Mystery series. She has worked in libraries since she was 14 and was a page and then a clerk before obtaining her MLIS from Louisiana State University. A former branch manager, she is now the Technical-Services Coordinator at the Allen Parish Libraries in Oberlin, Louisiana.

2:00 p.m. to 3:00 p.m.
State Capitol, John J. Hainkel Jr. Room
**Discussion**
*To Catch a Killer: Amateur Sleuths on the Hunt*

3:15 p.m. to 4 p.m.
Cavalier House Bookselling Tent
**Book Signing**

Peter Webb
Panelist

Peter Webb has been selling books at Faulkner House in the French Quarter since 2016. Prior to that he had a 40-year career in New York City writing and directing for theatre and television. He won the Richard Rodgers Production Award for his off-Broadway musical *Splendora* and was nominated for outstanding script by the Writers Guild of America for his work on *As the World Turns*. Since returning to Louisiana, he has been privileged to work with "Book Whisperer" Joanne Sealy at one of the most beautiful book stores in the world.

3:00 p.m. to 4:00 p.m.
State Library, First Floor Seminar Center
**Screening and Discussion**
*Bookstour: A Documentary*

Cheryl H. White
*Shreveport Martyrs of 1873: The Surest Path to Heaven*

Cheryl H. White, PhD, is a professor of history at Louisiana State University at Shreveport, where she has taught Medieval European and Christian Church history for 25 years and holds the distinguished Hubert Humphreys Endowed Professorship. A passionate preservationist, Dr. White is actively engaged in historic preservation advocacy and policy-making at both local and state levels. This is her sixth book title to be published with The History Press.

1:15 p.m. to 2:00 p.m.
State Capitol, House Committee Room 4
**Discussion**
*Local Louisiana Heroes*

2:15 p.m. to 3:00 p.m.
Cavalier House Bookselling Tent
**Book Signing**

Robin Anita White
*Friendship and Devotion, or Three Months In Louisiana* by Camille Lebrun

Robin Anita White is an Associate Professor of French and English at Nicholls State University in Thibodaux. She is the editor of a classroom edition of Chateaubriand’s *Atala* and is currently working on a historical and literary study of women of color in nineteenth-century New Orleans. White has lived in Louisiana for more than 20 years and continues to be fascinated by the state’s cultures and history.

Noon to 12:45 p.m.
A.Z. Young Park, Author Tent 2
**Book Talk**
*Camille Lebrun’s Friendship and Devotion, or Three Months In Louisiana*

1:00 p.m. to 1:45 p.m.
Cavalier House Bookselling Tent
**Book Signing**
Celebrating readers, writers and their books

**Elizabeth M. Williams**  
*Nana’s Creole Italian Table: Recipes and Stories from Sicilian New Orleans*

Liz Williams founded the Southern Food & Beverage Museum and has authored several books about food and culture, especially New Orleans food culture. Her podcast, *Tip of the Tongue*, about food, drink and culture, appears weekly. A graduate of LSU Law Center, she practiced law in Washington, DC, and Louisiana. She has served as judge in many cooking competitions and consulted internationally on the food of New Orleans. Travel is her excuse to eat in new places.

**Nikesha Elise Williams**  
*Mardi Gras Indians*

Nikesha Elise Williams is a two-time Emmy award-winning producer, an award-winning author, and producer and host of the *Black & Published* podcast. Williams’ latest novel, *Beyond Bourbon Street*, was awarded Best Fiction by the Black Caucus of African-American Librarians in the 2021 Self-Published eBook Literary Awards and the 2020 Outstanding Book Award from the National Association of Black Journalists. A Chicago native, Williams is an Editor at Narrative Initiative and a columnist with *JAX Today*.

**Julian Winters**  
*Right Where I Left You*

Julian Winters is the author of the IBPA Benjamin Franklin Gold Award-winning *Running With Lions*; the Junior Library Guild Selections *How to Be Remy Cameron* and *The Summer of Everything*; and the multi-starred *Right Where I Left You*. A self-proclaimed comic book geek, Winters currently lives outside of Atlanta, Georgia, where he can be found reading or watching the only two sports he can follow—volleyball and soccer.

**Kit Wohl**  
*Secrets of a Tastemaker: Al Copeland, the Cookbook*

Kit Wohl has authored 16 award-winning cookbooks, including *The James Beard Foundation’s Best of the Best* and the *New Orleans Classic Cookbook* series. As CEO of her creative agency, Wohl & Co., she leveraged decades of expertise in media relations, advertising, and marketing for major hospitality industry clients, including Popeyes, The Ritz-Carlton, Smoothie King, Arnaud’s, The Jackson Brewery, Canal Place, and Warner Bros.

**Cheylyn K. Woods**  
*Through Mama’s Eyes: Unique Perspectives in Southern Matriarchy*

Cheylyn Woods is the Head of the Ernest J. Gaines Center, Archivist and Associate Professor in the Edith Garland Dupre Library, and an Institute of Museum and Library Studies National Fellow. Woods received her bachelor’s degree in History and Political Science from Louisiana Tech, a master’s degree in Heritage Resources at Northwestern State University of Louisiana, and a master’s degree in Library and Information Science from LSU and throughout her career has worked extensively with the preservation of Black and rural Southern life.
**2022 Louisiana Book Festival**

**Elliott Woods**
Panelist

Elliott Woods is a veteran, journalist, and photographer. He is the writer and host of *Third Squad: After Afghanistan*, winner of a 2022 National Edward R. Murrow Award. His other honors include an Overseas Press Club Award, a *National Magazine* Award, and a Chairman’s Grant from the National Endowment for the Humanities. A contributing editor at the *Virginia Quarterly Review* and a correspondent at *Outside*, Woods divides his time between Austin, Texas, and Livingston, Montana.

**10:00 a.m. to 11:00 a.m.**
Capitol Park Museum, First Floor Auditorium
Discussion
*We Are the Stories We Tell: Celebrating 10 Years of Narrative 4*

**David N. Yarbrough**
*Beauregard & Me and Selected Poems*

David N. Yarbrough is a teacher, professor, reader, and a writer. He has lived a long time in south Louisiana, enjoying the music, art, food (especially the sweet stuff), and sharing time with his wife and their famous dog.

**12:45 p.m. to 1:15 p.m.**
In Front of the State Library, Children’s Author Tent 1
Book Talk
*Beauregard & Me and Selected Poems* (Ages 7 to 9)

**1:30 p.m. to 2:15 p.m.**
Cavalier House Bookselling Tent
Book Signing

**Katie Bowler Young**
*Enrique Alférez: Sculptor*

Katie Bowler Young is author of *Enrique Alférez: Sculptor*, which was featured in *Art Works*, a National Endowment for the Arts podcast and a finalist for the Housatonic Book Award. Young is the author of a poetry collection, *Through Water with Ease*, and a chapbook, *State Street*. Her work has appeared in *The Southern Review, Carolina Quarterly, The Midwest Quarterly, Soundings East*, and other publications. Follow her on Twitter: @kbywrites.

**1:00 p.m. to 1:45 p.m.**
Capitol Park Event Center, Glass Room
Book Talk
*Enrique Alférez: Sculptor*

**2:00 p.m. to 2:45 p.m.**
Cavalier House Bookselling Tent
Book Signing

**Jarred I. Zeringue**
*Southern and Smoked: Cajun Cooking Through the Seasons*

A native of Vacherie, Louisiana, Chef Jarred Zeringue splits his time between the New Orleans French Quarter and Wayne Jacob’s Smokehouse & Restaurant in LaPlace, a longstanding stop on the famed Andouille Trail. In operation since 1950, Wayne Jacob’s smokes meats the old-fashioned way with the same attention to tradition and quality that its founder prized decades ago. Today, Zeringue continues that tradition with pride, producing artisan smoked meats and fresh sausage while sharing the taste, flavors, and charm of Louisiana’s culinary heritage.

**Cancelled**
Louisiana Book Festival
October 29, 2022, Baton Rouge
64 Parishes
Sponsor Tents
Launched in 2018, 64 Parishes combines two flagship Louisiana Endowment for the Humanities initiatives: the award-winning print magazine *Louisiana Cultural Vistas* and the digital encyclopedia of Louisiana history and culture, KnowLA. Discover thousands of stories reflecting Louisiana’s complicated, fascinating history and vibrant, diverse culture free of charge at 64parishes.org.

[225] Magazine
Sponsor Tents
[225] is a monthly lifestyle magazine that covers what makes Baton Rouge such a unique, special place to live.

A

Acadia Authors Collective
Exhibitor Tents
A collective of Louisiana authors of all genres. Jack Caldwell and George Sanchez are featured this year.

Acadian House Publishing
Exhibitor Tents
Books by Lafayette, Louisiana-based publisher: Louisiana history, heritage, food and culture, plus biographies and sports, including new Skip Bertman book.

Adult Literacy Advocates of Greater Baton Rouge
Exhibitors’ Row
Provides a variety of educational programs to help adults in the area achieve personal, employment, and family goals by improving literacy skills.

The Advocate
Sponsor Tents
*The Advocate* is a daily newspaper with editions in the Baton Rouge, New Orleans, and Lafayette areas.

Arcadia Publishing
Exhibitor Tents
As the nation’s leading publisher of books of local history and local interest, Arcadia’s mission is to connect people with their past, their communities, and one another. Arcadia publishes 500 new books of local interest and local history each year.

Miracle Austin
Exhibitors’ Row
YA/NA books and character prints.

Balance of Seven
Exhibitor Tents
Diversity is magic! Owned and operated by a cis woman and a trans man, we celebrate underrepresented voices, such as women, LGBTQIA+, and BIPOC.

Tania Sapp Barnum
Exhibitors’ Row
Creative Culture Books by Tania Sapp Barnum

Joe Belcastro
Exhibitors’ Row
Joe Belcastro is a former WWE head writer/producer, retired journalist, and with the publication of his debut fantasy novel, *DOMINATURE: What If The Devil…Banished God…From Heaven…*, a current author. He will be on hand selling and signing copies of his novel.

Birds of London Market
Exhibitors’ Row
Books, candy, shirts, etc...

Books Along the Teche Literary Festival
Exhibitor Tents
7th Annual Books Along the Teche Literary Festival celebrates great Southern writers and Louisiana culture in Dave Robicheaux’s hometown.
2023 Festival: March 31-April 2.

Books by Zariah
Exhibitor Tents
Books written by Zariah, a ten-year-old, dyslexic, and award-winning author of her debut book, *Lulu, the Lollipop Girl*.

SG Boudreaux, Author
Exhibitors’ Row
Clean reading, fiction, fantasy, time-travel novels and two nonfiction titles are available.

James Callen, Award-winning Christian Author
Exhibitors’ Row
Recipient of four book awards, *Grow in the Grace* probes accounts of Jesus’ interactions with Peter to reveal spiritual truths for today’s Christian.

Carpe Librum
Exhibitors’ Row
Handmade gifts for book lovers! Magnetic bookmarks, book shirts, and more.

Cenla Writers
Exhibitor Tents
Cenla Writers, authors from central Louisiana, will have books and t-shirts available. The authors include Patricia J Williams, Fannie Reed, Lorrie Melbert, Barbara Herman, Stephanie Kirk, LaTonya Leary, and Tiffany Crawford.
The Center for Literacy and Learning
Exhibitor Tents
We advance literacy and learning through evidence-based practices in the classroom, home, and community.

The Chris James Journey
Exhibitors’ Row
Chris James, a national award-winning poet, TEDx speaker, 4x author, and mental health advocate releases new book, Get Up, Get Out & Get Some Healing.

The Conundrum Bookshop
Exhibitor Tents
Southern Literature and books focused on our region including, but not limited to, fiction, cookbooks, gardening, and children’s books.

Cousin Boudreaux’s Table
Exhibitors’ Row
Cajun humor books about Boudreaux and Thibodeaux written by Larry Boudreaux, along with his wife Caroline Boudreaux’s three cookbooks.

The Conundrum Bookshop
Exhibitor Tents
Southern Literature and books focused on our region including, but not limited to, fiction, cookbooks, gardening, and children’s books.

Crimson Dragon Publishing
Exhibitor Tents

Department of Culture, Recreation and Tourism
Exhibitor Tents
Louisiana State Parks showcases Louisiana’s natural beauty and rich history and we’re ready for your adventure! Find out all the ways you can #FeedYourSoul in Louisiana by visiting the DCRT booth, www.crt.la.state.us, www.lastateparks.com, and www.louisianatravel.com.

Diocese of Baton Rouge Archives Department
Exhibitor Tents
Abstracts of sacramental records (baptisms, marriages, and burials) for genealogical research published in a 22-volume set. Other publications include a comprehensive history of the Diocese of Baton Rouge and books related to Catholicism in Southeast Louisiana.

The Disease: One Man’s Journey Through a Life with Leprosy
Exhibitor Tents
A heroic story of Johnny Harmon, who was diagnosed with leprosy as a young man. He enters Carville, where he finds love and a purpose for his life.

Keith “Cartoonman” Douglas
Exhibitors’ Row
Books and art by Keith “Cartoonman” Douglas

East Baton Rouge Parish Library
Bookmobile and Tents at intersection of Spanish Town Road and North 4th Street
This year, the East Baton Rouge Parish Library is delighted to announce that the BOOKS (and the libraries that house them) are BACK!

Empower Publishing
Exhibitors’ Row
20+ years of professional, economical self-publishing services.

Melinda T. Falgoust, Wagging Tales Press
Exhibitors’ Row
Award-winning children’s and adult books and gift sets.

Far Field Publishing
Exhibitor Tents
Previewing Veni Harlan’s book Evangeline Reconsidered.

Fathered from Above
Exhibitors’ Row
Children’s book created to help children understand the death of a loved one. The stages of grief are addressed throughout the heart-moving story.

M.G. Faust, Local First-Time Author
Exhibitors’ Row
M.G. Faust is a new author of an exciting cozy murder mystery! It is set in south Louisiana and the characters are delightful.

Févi: Poetry in Kouri-Vini + Les Éditions Tintamarre
Exhibitor Tents
Févi (2022) is the first collection of poetry written completely in Louisiana Creole (aka Kouri-Vini). Les Éditions Tintamarre – Les Cahiers du Tintamarre, the publisher, supports texts in this language as well as Louisiana French.

Stephanie Fournet, Author
Exhibitor Tents
Stephanie Fournet is the author of 12 contemporary romance and romantic comedy novels, all set in Louisiana.

From Fear to Faith
Exhibitors’ Row
Newly released book from author Brittney Kendle.

From Grief to Gratitude
Exhibitors’ Row
Ronald Hardy, Sr. is a licensed certified grief coach.
Edward G. Gauthier  
Exhibitors’ Row  
A local writer since third grade, Edward G. Gauthier has written *Director Guy* (psychological mystery) and *Invasion of the Dream Wheel* (time travel, revolt, love, chlorohumans, Acuity Nine octopus, Welsh maiden).

Lisa B. Gehring, Author  
Exhibitors’ Row  
Follow Emily Grace as she faces her nighttime fears in the award-winning children’s book, *Emily Grace and the What-Ifs*.

Sophia Gehring, Author  
Exhibitors’ Row  
Baton Rouge native Sophia Gehring self-published her first book when she was 6 years old. Now 13, she’s thrilled to present at her favorite festival.

Author Victoria Gentry  
Exhibitors’ Row  
Diverse children’s books/coloring books.

Great Hearts Harveston  
Exhibitor Tents  
In the spirit of its motto—*verum, pulchrum, bonum* (truth, goodness, and beauty)—Great Hearts Harveston provides a tuition-free classical liberal arts curriculum in the finest independent private school tradition for students to cultivate profound philosophical lives.

Taetrece Harrison, Esq., Author  
Exhibitor Tents  
Racism against Black women still reigns in the United States, even among prestigious female attorneys and judges. This riveting nonfiction narrative explores how these complex women handle the attacks on themselves and their reputations simply because of how they’re viewed by others.

Hey Papa Dude! A series of great adventure stories for kids  
Exhibitors’ Row  
Papa Dude and his best friend, Charlie Crab, are on an adventure of a lifetime. Anything is possible if you believe in your dreams!

The Historic New Orleans Collection  
Sponsor Tents  
The Historic New Orleans Collection (THNOC) is a museum, research center, and publisher dedicated to the stewardship of the history and culture of New Orleans and the Gulf South.

“I Just Want to Be Me!” Says Achoo the Bee  
Exhibitors’ Row  
Achoo is different from the other bees in the hive – she’s allergic to pollen! But she takes what makes her unique and turns it into a superpower.

If I Only Had 25 Hours in a Day... by Melinda Turner  
Exhibitors’ Row  
*If I Only Had 25 Hours in a Day...* is an inspirational book to get you “Refocused, Redirected, and Renewed.” Also “Living my Best Life” t-shirts.

Into the Abyss: Art and Poetry from a Dark Corner  
By Judd and Jody Jeansonne  
Exhibitors’ Row  
This collection of Jody Jeansonne's artwork and poetry chronicles the pain and dark emotions of addiction that led to his untimely death at age 40.

It’s Not Candy  
Dr. Yolanda McElroy, PharmD  
Exhibitors’ Row  
In *It’s Not Candy*, Dr. YoYo uses beautiful illustrations and a fun song to teach children how to keep themselves safe when it comes to medications.

Author Michelle D. Jackson  
Exhibitor Tents  
Books *The Heart of a Man* (Christian Fiction), *From Darkness to Night* (Women’s Fiction), and *Poppi Makes Cajun Popcorn Magic* (Comic, YA), plus T-shirts.

Kat’s Journey  
Exhibitor Tents  

Keep Louisiana Beautiful in Partnership with Louisiana Stormwater Coalition  
Exhibitor Tents  
Keep Louisiana Beautiful, in partnership with Louisiana Stormwater Coalition, seeks to educate, equip, and empower citizens to take action and prevent littering, reduce waste, and protect natural resources that help sustain vibrant and clean communities across Louisiana.

Kel’s Educational Corner  
Exhibitors’ Row  
Learning materials for preK-12th grade students.

Author Stone Keye  
Exhibitor Tents  
A wide range of novels from Urban Fantasy to Steam Punk.

Karen Konnerth, Author/Illustrator  
Exhibitors’ Row  
*Calliope Kate and the Voice of the River*: a tall tale featuring carved wood marionettes, and *The Snowman Waltz*: fun and rhythmic conflict resolution.
Krishna West, Baton Rouge
Exhibitors’ Row
Discussions on the ancient spiritual values presented in the Bhagavad-gita and their application in our contemporary world.

Steve Kubicek, Award-winning Inspirational Author
Exhibitors’ Row
*Up and In: Seven Keys to Unlocking Your Potential*, motivational nonfiction, and *Visibly Struck*, an inspiring novel based on the true experiences of George Washington.

**The Lighthouse: A Book of Poetry About Inspiration, Encouragement & Love**
Exhibitors’ Row
*The Lighthouse: A Book of Poetry About Inspiration, Encouragement & Love* is a collection of poems and phrases inspired by God.

**Line by Lion Publications**
Exhibitors’ Row
An international publishing house specializing in unique fiction.

**Line by Lion Publications**
Exhibitors’ Row
A collection of poems and phrases inspired by God.

**Luna Press**
Exhibitor Tents
Founded in New Orleans, Luna Press is dedicated to publishing beautiful illustrated books that emphasize the correspondence between words and images.

**Books by Patrice Maguire**
Exhibitors’ Row
Patrice Maguire’s children’s books inspire children to live their best life as they pray and trust God.

**Malcom Explains**
by Author Joedy Barnes
Exhibitors’ Row
Three children’s books, a children’s coloring book, bookmarks, and memorabilia.

**Mary Bourque Marcotte, Author**
Exhibitors’ Row
*This World So Fierce*, the popular YA novel about a family of foster children, is now taught in classrooms and used in CASA training.

**Amber Marie**
Exhibitors’ Row
Children’s color books with positive affirmations.

**Anne Clayre Mason, Author**
Exhibitors’ Row
Mystery and romance novels.

**The Mover of Things**
Exhibitor Tents
Children’s Book: Bouche is eager to help her NaNa get her things where they need to be, “according to her.” Truly a delightful story.
Narrative 4
Sponsor Tents
Narrative 4 (N4) equips educators and artists to help young people learn and lead with curiosity, deep listening, and imagination. We envision a world where community and civic engagement replace loneliness and isolation. We are creating this world student by student, school by school, story by story.

New Orleans Writers Workshop
Exhibitors’ Row
New Orleans Writers Workshop. Affordable classes, both in-person and online, for adults. Manuscript editing.

Nicole’s Book Art
Exhibitors’ Row
Book art and shoe ring holders

The Painter and Poet
Exhibitor Tents
Five Gulf Coast family books and new album Mardi Gras Boat Parade.

Pelican Publishing
Exhibitor Tents
Since 1926, Pelican Publishing Company has been committed to publishing books of quality and permanence that enrich the lives of those who read them.

Dr. Joseph Perez, Army Captain
Angels in Afghanistan
Exhibitors’ Row
Captain Joseph Perez, Angels in Afghanistan, a story of hope and faith - angels seen before IED strike in Afghanistan

Saint Charles Press
Exhibitors’ Row
New: Trio and God’s Colorful Palette. These children’s books are designed to help them cope with death and loss, acceptance and compassion.

SK Morton Creative, publisher of Grandpa’s Cheese
Exhibitor Tents
Features the humor anthology, Grandpa’s Cheese, and single installments or the complete set of “Childish” books, MortonPiece Theater Presents.

The Sound of Inches by Maven Lofrie
Exhibitor Tents
Books, t-shirts, and knickknacks.

Southern Christian Writers
Exhibitors’ Row
Inspirational devotions, children’s, self-help, poetry, fiction, and educational books by the members of Southern Christian Writers.

The Southern Review
Exhibitor Tents
The Southern Review, a literary journal published quarterly at LSU, features fiction, poetry, and non-fiction essays from many award-winning authors and poets.

State Library of Louisiana
Exhibitor Tents
The State Library provides Louisianans access to a wide array of print and electronic resources, including the archival Louisiana Collection and the Louisiana Library Connection databases.

Sticks and Stones, Flicker of Promise, A Chime in Time
Exhibitors’ Row
Where are we heading? Where have we come from? A look into the brain of T. Books and digital episodes by Terry Lindsey.
Stories of my Mother and The General’s Cookbook
Exhibitors’ Row
Stories from the life of former Louisiana Attorney General and Mrs. William J. Guste, Jr. and family and “The General’s” Cookbook, by Anne D. Guste.

The Swamp Kids
Exhibitor Tents
Delightful children’s series of six books in rhyming phrases, about Pierre a le Gator, Mon Cher the pretty raccoon, and TuTu the turtle.

Untold Stories: Empowering Black History
Exhibitors’ Row
Untold Stories - Black history activity books empower young and young-at-heart readers with stories, art, and fun activities.

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Talking Books and Braille Library
Exhibitor Tents
Housed in the State Library of Louisiana, the Talking Books and Braille Library is a free service for qualified Louisianans whose visual or physical impairments cause difficulty reading standard books and print.

Texas Review Press
Exhibitor Tents
University Press specializing in fiction, poetry, creative nonfiction.

True Love, Not Like in the Movies by Yvette Kinchen
Exhibitors’ Row
True Love explores love as a path, with relatable and actionable concepts to empower the reader to shift their entire reality inside and out.

Tobey Truestory
Exhibitors’ Row
Printed copies of his novels and graphic novels, prints of artwork.

Ul Press
Exhibitor Tents
UL Press is the world’s largest publisher of Louisiana books.

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Wind Trail Publishing
Exhibitors’ Row
Family-friendly books! Ghost stories, young adult, romance, and suspense!

Natalie Wright, SciFi & Fantasy Author
Exhibitors’ Row
Author of SciFi & Fantasy fiction for adults and young adults, including the best-selling and award-winning series, H.A.L.F.

Visit Baton Rouge
Mobile Visitor Information Cart
Find helpful resources on what to do in and around Baton Rouge at our Infaux on the Geaux mobile information cart!

WRKF Baton Rouge Public Radio
Sponsor Tents
Locally-owned source of NPR news serving South Louisiana with news and cultural programming, including reporting on the Louisiana legislature. Since 1980, area donors have funded this nonprofit radio station.

Wanda’s Books
Exhibitors’ Row
Colorful, interesting, and thought-provoking children’s books.

Jeanette Weiland, Children’s Author
Exhibitors’ Row
Beignets for Breakfast walks through the life of a baby born in New Orleans. Red Beans & Rice teaches children where delicious Louisiana food comes from.

West Baton Rouge Museum
Exhibitor Tents
Regional history museum with diverse exhibits, events, workshops, and apprenticeships.

Keylonda Wheeler
Exhibitors’ Row
The Inclusive K.R.E.W.E. is an inspired children’s picture book series centered around bringing awareness and acceptance to disabilities.
The Louisiana Book Festival will return Saturday, October 28, 2023.
Welcome to New Iberia, Louisiana

Books Along the Teche Literary Festival

March 31-April 2, 2023

Experience the sights, sounds and tastes of the unique Cajun destination, captured in literature by James Lee Burke through the eyes of his fictional character, Detective Dave Robicheaux. Meet Southern storytellers, enjoy Cajun food and music, and discover New Iberia’s fascinating blend of heritage, hospitality and history.

This year’s Great Southern Writer is New York Times Bestselling author Lisa Wingate. The festival will focus on one of Lisa’s 30 novels titled The Book of Lost Friends. The book brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Pulitzer Prize winning photojournalist and author Ted Jackson will also present his book You Ought to Do a Story about Me.

IberiaTravel.com
BooksAlongTheTecheLiteraryFestival.com

Photographs by Lee Ball Photography