LOUISIANA
BOOK
FESTIVAL
SATURDAY
OCT. 28
2023
Welcome to New Iberia, Louisiana

Books Along the Teche Literary Festival
April 5-7, 2024

Experience the Books Along the Teche Literary Festival in New Iberia, LA and enjoy the sights, sounds and tastes of this unique Cajun destination, captured in literature by James Lee Burke through the eyes of his fictional character, Detective Dave Robicheaux. Meet Southern storytellers, enjoy Cajun food and music, and discover New Iberia’s fascinating blend of heritage, hospitality and history.

This year’s Great Southern Writer is novelist Natalie Baszile with her acclaimed book, Queen Sugar, featured on Oprah’s Book Club. The book was made into a TV series featured on the OWN network. This novel tells the story of the trials and triumphs of a novice black female sugarcane farmer finding her way in the fields of South Louisiana. This year’s festival will also feature the unveiling and dedication of our James Lee Burke statue in downtown New Iberia.

IberiaTravel.com
BooksAlongTheTecheLiteraryFestival.com

City of New Iberia, Louisiana

Photographs by Lee Ball Photography
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Welcome to the 19th annual Louisiana Book Festival!

This year’s festival presents another great opportunity for visitors and residents alike to “Feed Your Soul” by exploring the literary heritage of Louisiana and meeting some of the exceptional authors responsible for those works. Each year, we gather to celebrate our uniqueness and what makes our state a great place to live, work, and play. I am proud to champion this world-class celebration of readers, writers, and books. The Louisiana Book Festival truly has something for everyone and we promise you will leave wanting more!

Established in 2002 to promote reading and life-long learning among citizens, the Louisiana Book Festival has been heralded as one of the ten best literary festivals in the country, featuring more than 200 authors and literary professionals prepared to discuss all things book. Louisiana not only has the best food and music, but we are blessed to also be home to outstanding writers who craft everything from excellent children’s books to the latest political page turners. Whatever book genre is your favorite, you will find something to enjoy!

The Louisiana Book Festival provides not only a fantastic experience, it upholds reading as an entertaining and pleasurable pastime. Believe me, you are in for a treat in downtown Baton Rouge! So don’t forget to tag #LaBookFest23 and #FeedYourSoul in all of your social media posts so we can see, like, and share your favorite memories of the day!

On behalf of everyone at the Louisiana Department of Culture, Recreation and Tourism, the State Library of Louisiana, the Louisiana Center for the Book, and the Louisiana Library and Book Festival Foundation, I am pleased to welcome you to the 19th Annual Louisiana Book Festival!

Lieutenant Governor Billy Nungesser
Honorary Chairman, Louisiana Book Festival

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Fall might be my favorite time of the year. If we’re lucky, the weather has cooled off – and that’s especially welcome after the sweltering summer – just in time for thousands of you to enjoy the Louisiana Book Festival in downtown Baton Rouge. The Book Festival has been a steady presence on the calendar for almost two decades now, and it seems to get better every year.

The Louisiana Book Festival is ranked among the best book festivals out there, and it starts with our homegrown talent. We’re lucky to live in a state with such a vibrant literary heritage, and the Louisiana Center for the Book and State Library staff can’t wait to showcase that every year. We’re also lucky enough to welcome award-winning authors from across the country and the world who share their talents with us. Our visitors also come from near and far, and we’re so happy so many of you return year after year.

For those of you joining us the first time, welcome to our celebration of readers, writers, and their books. The Louisiana Book Festival far more than just a book fair. Our Young Readers Pavilion is where children can find arts and crafts and their favorite storybook characters. Our Teen Headquarters hosts bestselling and award-winning young adult authors. There are programs for adult readers, who favor everything from fiction to nonfiction to poetry. In fact, we’ll have almost 200 authors and panelists this year. There really is something for everyone. (And we hope you’ll leave with a handful of new books by the time your visit with us is over.)

The goals of the State Library, Louisiana Center for the Book, and the Louisiana Book festival are intertwined: nurturing a love of books, reading, and literacy. We hope you have fun today as we celebrate that shared mission at Louisiana’s flagship book festival.

Meg Placke
State Librarian, State Library of Louisiana
Whether it's your first time to the festival or you're a festival aficionado, welcome to our 19th Louisiana Book Festival!

With more than 200 authors and presenters, over 100 programs at 18 locations, and more than 100 exhibitors, there's something for everyone to enjoy at today's festival. Just take a look at the “Programs by Subject,” and you're sure to find many programs of interest. You'll find listings for categories you've come to expect, but check out the “Emerging and Expanding Genres” to see programs about Afrofuturism, Grit Lit, Flash Fiction, and Autofiction.

The “Featured Participants” section of the program shows authors’ titles under their names. Go to http://louisianabookfestival.org/authors_featured.html on your device and click on the person’s name to see a full description of the book being featured.

We try to make every festival special, and this year is no exception. For example, this year we are honored to have with us Hayley Arceneaux, a young Louisiana native who has traveled in space but now has her feet firmly on the ground in the state's capital with two books in which she shares her inspirational story, one for young readers and one for adults.

It is always so gratifying to introduce you to emerging writers; there are many featured authors sharing their debut work. We are particularly proud to call out Louisiana author Teresa Tumminello Brader, who has not only attended many past festivals, but also has honed her craft by attending several of our past festival writing workshops and here she is, appearing as a first-time published author!

Many previously featured authors are returning with new work this year. Six recent Louisiana Writer Award honorees are back with us as we celebrate this year’s recipient, Maurice Carlos Ruffin. Three previous Louisiana Poets Laureate join us, as well as the current state poet laureate, Alison Pelegrin, whose two panels featuring Louisiana poets are part of the “plethora of poetry programs” throughout the day, including the return of the National Student poets.

Special guests Guy Lamolinara, head of the Library of Congress Center for the Book, of which our center is an affiliate, and directors of two contiguous state centers, Tracy Carr, Mississippi, and Karen O’Connell, Arkansas, join us to share information about their centers’ activities; and Tracy and Karen are each moderating author panels.

We have the distinction of hosting the launch today of Louisiana Lens: Photographs from The Historic New Orleans Collection, as well as featuring two books by Steve Bergsman being made available at the Cavalier House Books bookselling tent even before their official publication date.

A record number of three Louisiana Young Readers’ Choice winners and an honor book author are with us for the 2023 LYRC awards ceremony. In addition, each of yesterday’s WordShops faculty are featured at the festival: André Dubus III, John Dufresne, Fatima Shaik, and Genaro Ký Lý Smith.

I have run out my allotted space, so forgive me if you aren’t named here, authors, literally “too numerous to mention.” Know that all of you are special to us as you become a part of our festival’s literary history.

No matter how you are participating in the festival, thanks to all for making all the preparation worthwhile in creating another exceptional celebration of literacy, books, and the freedom to read.

Jim Davis
Director, Louisiana Center for the Book
GENERAL INFORMATION
Saturday, October 28, 2023
9 a.m. to 4 p.m.
State Library of Louisiana, Louisiana State Capitol, Capitol Park Museum, and nearby locations at Spanish Town Road and North 4th Street
FREE and OPEN TO THE PUBLIC
The 2023 Louisiana Book Festival (LBF) program features over 200 authors, scholars, poets, and panelists presenting book talks or participating in discussions as well as an abundance of book-related activities.

LBF INFORMATION CENTERS
Information Centers are located near the corner of North 4th Street and North Street, near the intersection of Spanish Town Road and North 4th Street, and in the State Capitol.
These Centers distribute maps, schedules, and programs and provide information concerning special needs access – arranging sign language interpretation, onsite transportation for visitors with disabilities, and large print and braille reproductions of the LBF Program.
Additional services include First Aid and Lost and Found.

FOUND CHILDREN
Found children will be escorted to the Command Center Tent in the State Library parking lot along Spanish Town Road.

SPECIAL NEEDS
Free wheelchair accessible parking is available in the south parking lot of the State Library (enter from North 3rd Street) and in designated spaces at the southeast corner of the Capitol. See maps.
Individuals with disabilities may request onsite transportation, as well as large print and braille reproductions of the LBF Program at all of the LBF Information Centers.
Requests for sign language interpretation may be made at LBF Information Centers. Service is limited and will be provided on a first-come, first-served basis.

BOOKS AND AUTOGRAPHS
Books by featured authors will be available for purchase in the Cavalier House Books Tent, located on North 4th Street. Participating authors will sign their books at this location approximately 15 minutes after their feature presentations.
Signing schedules for participating authors are included with their listings in the “Featured Participants” section of this program and are available separately at LBF Information Centers and in the Cavalier House Books Tent. Schedules are subject to last-minute changes and will be announced when possible.
Acclaimed author and New Orleans native Maurice Carlos Ruffin is the 2023 recipient of the Louisiana Writer Award, presented annually by the Louisiana Center for the Book in the State Library of Louisiana. Ruffin is the twenty-fourth recipient of the prestigious award presented to recognize outstanding contributions to Louisiana's literary and intellectual life exemplified by a contemporary Louisiana writer’s body of work.

9:00 a.m. to 9:45 a.m.
Capitol Park Museum, First Floor Auditorium
Louisiana Writer Award Ceremony
Honoring Maurice Carlos Ruffin
Presented by the Louisiana Center for the Book

11:00 a.m. to 11:45 a.m.
State Library, First Floor, Seminar Center
A Conversation with Maurice Carlos Ruffin

A former corporate lawyer and restaurateur, Ruffin is currently an assistant professor of creative writing at Louisiana State University. He has published two books as well as dozens of short stories, poems, and essays with a primary focus on the lived experiences and history of the diverse Black community of New Orleans where he resides.

Ruffin is the author of *The Ones Who Don’t Say They Love You*, which was published by One World Random House in August 2021. It is the 2023 One Book One New Orleans selection. The book was a *New York Times* Editor’s Choice, a finalist for the Ernest J. Gaines Award for Literary Excellence, and longlisted for the Story Prize. Ruffin’s first book, *We Cast a Shadow*, was a finalist for the PEN/Faulkner Award, the Dayton Literary Peace Prize, and the PEN America Open Book Prize. It was longlisted for the 2021 Dublin Literary Award, the Center for Fiction Prize, and the Aspen Words Literary Prize. The novel was also a *New York Times* Editor’s Choice.

In *The New York Times*, bestselling author and book reviewer Nana Kwame Adjei-Brenyah said of *We Cast a Shadow*, “At any moment, Ruffin can summon the kind of magic that makes you want to slow down, reread and experience the pleasure of him crystallizing an image again. The narrator’s intellectual style also allows for a lot of sentence-level fun. We’re never far from an alliterative flourish (‘flaky fried fowl fingers’) or a stroke of sudden beauty (‘I grabbed the knob with both hands, a transparent crystal bulb, a dollop of frozen light’) that makes us pause and say, damn, as we realize just how closely the narrator is paying attention to the world around him.”

Ruffin is also the author of the forthcoming historical novel, *The American Daughters*, which will be published in 2024 by One World Random House.

His writings have been translated into other languages, including Turkish and German.

Of Ruffin’s work, MacArthur Genius Grant recipient Kiese Laymon stated, “Ruffin, more than any of the greats I

Reviewer Lauren Leblanc of the *Los Angeles Times*, in describing *The Ones Who Don’t Say They Love You*, said, “Ruffin’s first career as a lawyer offers some insights into the role justice plays in his work. His analytical mind has revealed itself in nonfiction pieces published in literary journals, on gentrification, white nationalism and other threats to the communities he loves. But as with any true New Orleans artist, the message transcends Ruffin’s various mediums; up-tempo or blues, the song remains the same.

“Indeed, for all of Ruffin’s clear literary homages and influences, there are also, I sense, musical structures embedded in these intimate, often playful stories. The pieces function as movements on a theme, each touching different notes and neighborhoods. A sense of controlled improvisation allows him to lay claim to his city without resorting to either satire or pseudonym. It makes his book achingly truthful and incredibly accessible.”
read, searches for that idea, that style, that genre we think is impossible to do well, and he makes it look easy. What he is doing in these short stories is breathtaking. They are so singular and so reliant on each other for wholeness.”

Ruffin is the winner of several literary awards and prizes, including the Iowa Review Award in fiction and the William Faulkner-William Wisdom Creative Writing Competition Award for Novel-in-Progress. His work has appeared in *The New York Times*, *The Los Angeles Times*, *The Oxford American*, *Garden & Gun*, *Kenyon Review*, and *Four Hundred Souls: A Community History of African America*. Ruffin was the recipient of the 2022 Louisiana Board of Regents ATLAS grant. Ruffin has taught at numerous residencies and conferences including Bread Loaf, Sewanee, Maine Media, Randolph College MFA, and Longleaf. Ruffin was a co-curator of the Read My World Literary Festival (Amsterdam) in 2017 and a contributor in 2022. Ruffin is also part of the Artists Network of Narrative 4, an organization dedicated to aiding the educational opportunities of young people by promoting empathy through shared storytelling. He served as the 2020-2021 John and Renee Grisham Writer-in-Residence at the University of Mississippi. And too he was the 2022 Grand Marshal of the Mardi Gras Krewe of House Floats.

While Ruffin credits countless authors for the inspiration of his work, including Ernest Gaines, Toni Morrison, Maya Angelou, Vladmir Nabokov, Virginia Woolf, and Ralph Ellison, his primary inspiration is the people of Louisiana and, specifically, New Orleans. Ruffin wishes to pay his inspiration forward and has said, “My long-term hope is that my work will inspire and support the next generation of young, Black New Orleans writers to tell their own stories.”

Regarding the Louisiana Writer Award, Ruffin says, “This is the highest possible honor, and I accept it on behalf of all the storytellers of New Orleans and Louisiana whose stories are yet to be received.”

Each year the Louisiana Book Festival selects a Louisiana artist to provide the artwork for the festival. This year, Emily Roemer, a Shreveport native and LSU graduate, created the artwork.

Roemer, who most recently worked at *The New Yorker* as a senior designer, said the assignment to design the artwork for the Louisiana Book Festival was a natural fit. “I’m obsessed with typography and that’s where the idea for the poster originated. I love books. I collect vintage books because of the typography they used.”

She said there are countless typefaces that were done by hand that have never been digitized. Roemer said she scoured old magazines and books and scanned in unique fonts “that don’t exist in the modern-day computer world,” putting them into the artwork for the book festival.

As for the pops of color, Roemer said that’s her personality. “I feel like I was born with an eye for color. It’s a challenge if someone wants a black-and-white logo,” she said, adding that she was excited to be asked to work on a project for her home state’s premiere book festival. “I was so excited. It’s always nice to do something for home. I’m really excited to see the poster come out into the world.”
THE NATIONAL STUDENT POETS PROGRAM

12:45 pm to 1:45 pm
State Library, Fifth Floor, Capitol View Room
National Student Poets 2023 with Louisiana Poets Laureate

The Institute of Museum and Library Services and the Alliance for Young Artists & Writers partner to present the National Student Poets Program, the country’s highest honor for youth poets presenting original work. Five outstanding high school poets whose work exhibits exceptional creativity, dedication to craft, and promise are selected annually for a year of service as national poetry ambassadors. The Program believes in the power of youth voices to create and sustain meaningful change and supports them in being heard.

National Student Poets are chosen from among the National Medalists in the Scholastic Art & Writing Awards with input from a jury of esteemed poets and leaders in education and the arts. The Student Poets receive academic awards and opportunities to present their work at writing and poetry events throughout their term. During their year of service, they develop and lead community service projects, presented to a wide range of audiences in underserved communities throughout their regions, partnering with local libraries and museums across the country. The National Student Poets Program is supported by funds from the Institute of Museum and Library Services.

The National Student Poets Class of 2023 is excited to participate this year in a reading and panel with former Louisiana Poets Laureate Mona Lisa Saloy and Darrell Bourque, a founding member of Narrative 4. This collaboration builds on connections made by the Class of 2022 National Student Poets at last year’s Louisiana Book Festival.

ArtAndWriting.org/NSPP

THE FASHION ART OF MIKI PFEFFER

9:00 am to 4:00 pm
State Library Lobby

Author Miki Pfeffer had two previous careers that led to her later research on women’s lives for her books. Evidence of her first career is currently displayed in the State Library – she was a fashion illustrator in department store advertising in New Orleans (Krauss, Holmes, Maison Blanche, and specialty stores) from 1953 to 1971. Viewers will recognize ads from newspapers, including one featuring Mr. Bingle. Pfeffer’s work with women during her career as a manufacturer’s representative of women’s business fashions also indirectly laid the groundwork for her books Southern Ladies and Suffragists: Julia Ward Howe and Women’s Rights at the 1884 New Orleans World’s Fair and then A New Orleans Author in Mark Twain’s Court: Letters from Grace King’s New England Sojourns.
Mitoloji Latannyèr/ Mythologies Louisianaises

A Louisiana State Exhibition at Capitol Park Museum

Lieutenant Governor Billy Nungesser and Capitol Park Museum are pleased to announce the exhibition Mitoloji Latannyèr/ Mythologies Louisianaises, which explores the French, Creole, and Tunica languages of Louisiana through art and storytelling. The exhibit features more than 25 paintings, images, sculptures, and stories, with accompanying texts in Louisiana and International French, Kouri-Vini (Louisiana Creole), and English, plus a special tale in Tunica. The exhibit will be on display through December 2024.

Guest curator Jonathan Mayers collaborated with artists and writers who have been distanced from their cultures as a result of Americanization or physical location as well as others who have embraced the cultures of the region. Drawing on themes that include environmental devastation and social justice, they have created artwork and stories told through Louisiana’s heritage languages. As the exhibition’s creative partners “réklamé mañè-layé péyisaj maré yê ensemb” (reclaim the ways in which the landscape binds them), they invite visitors to engage in this homage to the state’s language, identity, and folklore.

9:00 am to 4:00 pm
On Spanish Town Road near North Fourth St.
LifeShare Mobile Blood Drive

Every two seconds, someone somewhere needs blood. One of every seven people who enter the hospital will need blood and that person may be you, your loved one, a friend, or a co-worker. With all the wonderful advances in modern medicine, there is still NO substitute for human blood and it only comes from caring people who volunteer to help others by donating their life-saving blood.

In the short time it took to read the above paragraph, 11 people needed blood.

Will you help?

Visit the LifeShare Mobile Donor Coach on Spanish Town Road and donate today.
The Historic New Orleans Collection
Publishing the History & Culture of New Orleans & the Gulf South

The Historic New Orleans Collection has been publishing award-winning books for more than forty years. Our list comprises a wide range of nonfiction titles: high-quality research and scholarship, new editions and translations of archival materials, biographies of visual artists and musicians, and lavishly illustrated art volumes. We strive always to put the regional and the global in conversation, looking for what each context helps us understand about the other.
A man and his van’s 3,000-mile exploration of grief and identity, humor and heartache...

...and what remains of the people and places we leave behind.

Available Now!

Doris Thornton-Alexander’s story is one of resilience and the power of God, faith, community, and family. After giving birth to her first child at age 14, Doris refused to give up on a future for herself and her family. With the help of her family, church, and community, she raised her five children as a single mother, graduated from Southern University, attended Rutgers Summer School of Alcoholism, and Cornell University Summer School of Employee Assistance Program. When one of her children was called home to Jesus, she devoted herself to her callings as a Substance Abuse Program Administrator and Counselor and International Representative (UFCW) for the AFL-CIO. She worked hard to improve her community, serving for 12 years on the Baker School Board and four years on the Baker City Council. Her volunteer activities include membership in the Baker Pilot Club, Rotary Club, and Inter-Club Council. She also serves on the Board of Deaconesses for the Little Rock Baptist Church.

Stop by her table on Exhibitors’ Row
# Programs by Subject

Please note, some programs may fall under multiple subject headings and be listed more than once.

## Art and Photography

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>9:00 am to 4:00 pm</td>
<td>State Library Lobby</td>
<td>Exhibit: <em>The Fashion Art of Miki Pfeffer</em></td>
</tr>
<tr>
<td>9:45 am to 10:15 am</td>
<td>State Capitol, Senate Committee Room E</td>
<td><em>Stalking Shakespeare: A Memoir of Madness, Murder, and My Search for the Poet Beneath the Paint</em> by Lee Durkee</td>
</tr>
<tr>
<td>10:45 am to 11:30 am</td>
<td>State Capitol, House Committee Room 5</td>
<td><em>Tide Lines: A Photographic Record of Louisiana's Disappearing Coast</em> by Ben Depp</td>
</tr>
<tr>
<td>12:45 pm to 1:30 pm</td>
<td>State Capitol, House Committee Room 5</td>
<td><em>Louisiana Lens: Photographs from the Historic New Orleans Collection</em> by John Lawrence with Jessica Dorman</td>
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## Biography, Autobiography, and Memoir

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<tr>
<td>9:00 am to 9:45 am</td>
<td>State Library Seminar Center</td>
<td><em>Wild Ride: From Childhood Cancer to Orbiting the Earth</em> In this program for all ages, the youngest American to ever orbit the earth and cancer survivor Hayley Arceneaux shows us all that when we face our fears with hope and faith, extraordinary things can happen.</td>
</tr>
<tr>
<td>9:45 am to 10:15 am</td>
<td>State Capitol, Senate Committee Room E</td>
<td><em>Stalking Shakespeare: A Memoir of Madness, Murder, and My Search for the Poet Beneath the Paint</em> by Lee Durkee</td>
</tr>
<tr>
<td>10:00 am to 10:45 am</td>
<td>State Capitol, House Committee Room 3</td>
<td><em>Faith in Action: Real Life Martyrs and Miracles</em> Megan Boudreaux, <em>Miracle on Voodoo Mountain: A Young Woman’s Remarkable Story of Pushing Back the Darkness for the Children of Haiti</em> Cheryl H. White, <em>Shreveport Martyr Father Louis Gergaud</em></td>
</tr>
<tr>
<td>10:45 am to 11:45 am</td>
<td>State Capitol, Senate Committee Room A</td>
<td><em>Celebrating Louisiana Sports Hall of Famers: Bertman, Brown, and Browne</em> Trent Angers, <em>Dale Brown Court: ...and the Battle for Human Dignity</em> Jim Fraiser, <em>The Pat Browne Jr. Story: A Life Played Well</em> Glenn Guilbeau, <em>Everything Matters in Baseball: The Skip Bertman Story</em> with André Moreau This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.</td>
</tr>
<tr>
<td>Noon to 12:45 pm</td>
<td>State Library, Second Floor Meeting Room</td>
<td><em>The Movement Made Us: A Father, a Son, and the Legacy of a Freedom Ride</em> David J. Dennis Sr.</td>
</tr>
<tr>
<td>12:30 pm to 1:15 pm</td>
<td>State Capitol, Senate Committee Room 3</td>
<td><em>Uplift and Downfall: Female and Male Singers of the 50s</em> Steve Bergsman with Scott Billington This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.</td>
</tr>
</tbody>
</table>
1:45 pm to 2:30 pm
State Capitol, House Committee Room 5
Political Animal: The Life and Times of Stewart Butler
Frank Perez

1:45 pm to 2:15 pm
State Capitol, Senate Committee Room A
Outrunning Age: Meeting Midlife with Courage, Compassion, and a Few Blisters
Melinda Walsh

2:00 pm to 2:45 pm
State Library, Fourth Floor
My Father, My Hero: War Stories from WWII
Janice Pardue Hill, Telling His Story: POW #1000, the Bataan Death March, and Japanese POW Camps
Walt Larimore, At First Light: A True World War II Story of a Hero, His Bravery, and an Amazing Horse

2:00 pm to 3:00 pm
State Library, Fifth Floor Serials
In Search of Belonging: Journeys of Self-Discovery
David Armand, Mirrors and other reflections
Keagan LeJeune, Finding Myself Lost in Louisiana
Jeremy White, The Little Girl at the Bottom of the Picture: A Journey of Selfless Discovery with Colleen Hildebrand

CHILDREN’S INTERESTS

The Children’s Author Tents are partially supported by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities and by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council, as administered by the RAC. Funding has also been provided by the National Endowment of the Arts.

9:15 am to 9:45 am
Children’s Author Tent 2
I Am Me From A to Z (Ages 4 to 8)
Angelica Clark

9:30 am to 10:00 am
Children’s Author Tent 3
Alphabet Gumbo (Ages 4 to 8)
Ashley Pugh

9:45 am to 10:15 am
Children’s Author Tent 1
Together Apart, Together Again (Ages 6 to 11)
Christy Warren

10:00 am to 10:30 am
Children’s Author Tent 2
The Little Book of King Cake (Ages 4 to 8)
Matt Haines

10:15 am to 10:45 am
Children’s Author Tent 3
Josette and Friends Cook a Gumbo (Ages 8 to 12)
Elista Istre

10:30 am to 11:00 am
Children’s Author Tent 1
The Girl Who Loved Lemons (Ages 5 to 6)
Debbie Vehnekamp

11:00 am to 11:30 am
Children’s Author Tent 3
When I Was a Pelican (Ages 4 to 8)
Gayle Webre

11:15 am to 11:45 am
Children’s Author Tent 1
It’s Hot and Raining in Louisiana (Ages 0 to 5)
Erin Rovin

11:30 am to 12:30 pm
State Library, Fifth Floor, Capitol View Room
Louisiana Readers’ Choice Award Ceremony
Honoring Carrie Firestone, Robin Ha, Lyla Lee, and Emma Bland Smith (All ages)

11:30 am to Noon
Children’s Author Tent 2
Rise and Shine, It’s Mardi Gras Time! (Ages 5 to 8)
Alexandra Navarre-Davis

11:45 am to 12:15 pm
Children’s Author Tent 3
The Walk (Ages 4 to 8)
Winsome Bingham

Noon to 12:30 pm
Children’s Author Tent 1
Gary and the Tooth Fairy (Ages 5 to 6)
Adam Dennis
12:15 pm to 12:45 pm
Children’s Author Tent 2
*Michael the Wildlife Detective*
(Ages 5 to 6)
Michael Birt

12:30 pm to 1:00 pm
Children’s Author Tent 3
*Glitter Everywhere!: Where It Came From, Where It’s Found, & Where It’s Going*
(Ages 5 to 9)
Chris Barton

12:45 pm to 1:15 pm
Children’s Author Tent 1
*Saint Amant Max: The Cajun Puppy*
(Ages 0 to 8)
Rob Butler

1:00 pm to 1:30 pm
Children’s Author Tent 2
*The Krewe of Barkus and Meoux*
(Ages 8 to 5)
Lindsay “Bones” Cordero

1:30 pm to 2:00 pm
Children’s Author Tent 1
*The Fly That Flew Off the Handle*
(Ages 3 to 7)
Alexis Braud

1:45 pm to 2:15 pm
Children’s Author Tent 2
*Goodnight Pothole*
(Ages 4 to 8)
Shannon Kelley Atwater

2:00 pm to 2:30 pm
Children’s Author Tent 3
*Mr. McCloskey’s Marvelous Mallards: The Making of Make Way for Ducklings*
(Ages 7 to 10)
Emma Bland Smith

2:15 pm to 3:00 pm
State Library Seminar Center
*Afrofuturism: What It Is and Why It Matters*
‘Afrofuturism’ is a term coined by Mark Dery in a 1994 essay entitled “Black to the Future,” but what exactly does it mean and how is it shaping culture today? Join noted comic book creators Rodney Barnes (Killardelphia, Monarch) and Rob Guillory (Mosely, Farmhand) and assistant professor of English at Southern University Dr. Taylor Scott as they discuss this important movement.
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

2:15 pm to 3:00 pm
Capitol Park Museum Auditorium
*The Dean of Southern Culture on the Southern Way of Life*
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

2:45 pm to 3:45 pm
Children’s Author Tent 2
*Don’t Just Sit There...Read Something!*
(All Ages)
Award-winning, professional entertainer, singer-keyboardist, one-man-band Rick Kelley masterfully blends comedy and music with audience participation presenting a powerful performance that is uplifting, motivational, and just plain FUN.
Afrofuturism: What It Is and Why It Matters

'Afrofuturism' is a term coined by Mark Dery in a 1994 essay entitled “Black to the Future,” but what exactly does it mean and how is it shaping culture today? Join noted comic book creators Rodney Barnes (Killadelphia, Monarch) and Rob Guillory (Mosely, Farmhand) and assistant professor of English at Southern University Dr. Taylor Scott as they discuss this important movement.

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

Country Roads Magazine Celebrates 40 Years

Sam Irwin and Ruth Laney
with Jordan LaHaye Fontenot and Alexandra Kennon

Emerging and Expanding Genres

10:00 am to 11:00 am

Capitol Park Museum Auditorium

Everybody Has a South: Grit Lit

Frank Bill, Back to the Dirt: A Novel
Daren Dean, Roads: A Novel
Meagan Lucas, Here in the Dark: Stories
with Chris Tusa

1:00 pm to 1:45 pm

State Library, Fourth Floor

Autofiction: Life Meets Fiction

Christee Gabour Atwood, Calling Home
Teresa Tuminello Brader, Letting in Air and Light
Jeffrey Dale Lofton, Red Clay Suzie
with Gary Richards

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

1:15 pm to 2:00 pm

Capitol Park Museum Auditorium

Flash Fiction America: 73 Very Short Stories

John Dufresne

2:15 pm to 3:00 pm

State Library Seminar Center

Afrofuturism: What It Is and Why It Matters

‘Afrofuturism’ is a term coined by Mark Dery in a 1994 essay entitled “Black to the Future,” but what exactly does it mean and how is it shaping culture today? Join noted comic book creators Rodney Barnes (Killadelphia, Monarch) and Rob Guillory (Mosely, Farmhand) and assistant professor of English at Southern University Dr. Taylor Scott as they discuss this important movement.

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

Fiction and Literature

9:00 am to 9:45 am

Capitol Park Museum Auditorium

Louisiana Writer Award Ceremony

Honoring Maurice Carlos Ruffin

Presented by the Louisiana Center for Book

11:00 am to Noon

State Capitol, House Committee Room 3

Emerging Women Authors from the South

Monica Brashears, House of Cotton: A Novel
Quinn Connor, Cicadas Sing of Summer Graves: A Novel
Terah Shelton Harris, One Summer in Savannah: A Novel
E.M. Tran, Daughters of the New Year: A Novel
with Karen O’Connell

11:15 am to Noon

State Library Seminar Center

A Conversation with Rodney Barnes

Brannon Costello talks with award-winning writer, producer, and comic book creator Rodney Barnes whose work includes comic books such as Killadelphia, Blacula: Rise of the King, and Nita Hawes’ Nightmare Blog, and the HBO series Winning Time: Rise of the Lakers.

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

11:30 am to 12:30 pm

State Capitol, House Committee Room 4

Fiction: Men Write About Social Issues, Exploration, Growth, and Loss

Larry Gray, The House on Esplanade
Philip Jason, Window Eyes
Toby LeBlanc, Dark Roux
Amos Jasper Wright IV, Petrochemical Nocturne: A Novel
with Chris Tusa
12:15 pm to 1:00 pm
Capitol Park Museum Auditorium
**Such Kindness: A Novel**
André Dubus III
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

12:30 pm to 1:15 pm
State Capitol, Senate Committee Room E
**The Auburn Conference**
Tom Piazza with David Johnson
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

12:45 pm to 1:45 pm
State Capitol, House Committee Room 4
**Fiction: Women Write About Social Issues, Acceptance, Survival, and Forgiveness**
Wendy Chin-Tanner, *King of the Armadillos: A Novel*
Nancy Crochiere, *Graceland: A Novel*
Jamilla Minnicks, *Moonrise over New Jessup: A Novel*
Katy Simpson Smith, *The Weeds: A Novel*
with Tracy Carr

1:00 pm to 1:45 pm
State Library, Fourth Floor
**Autofiction: Life Meets Fiction**
Christee Gabour Atwood, *Calling Home*
Teresa Tuminello Brader, *Letting in Air and Light*
Jeffrey Dale Lofton, *Red Clay Suzie*
with Gary Richards
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

1:15 pm to 2:00 pm
Capitol Park Museum Auditorium
**Flash Fiction America: 73 Very Short Stories**
John Dufresne

1:30 pm to 2:15 pm
State Capitol, Senate Committee Room E
**Pen Pals: A Couple of Co-Author Couples**
Sam and Sarah Hyde, authors of *Rebel Bayou*, and Ayan and Mike Rubin, authors of *A White Hot Plan*, discuss their books and the benefits and challenges of writing together.

2:00 pm to 3:00 pm
State Capitol, House Committee Room 4
**Fiction: Courageous Women Navigate Fate, Politics, and War**
Kimberly Brock, *The Lost Book of Eleanor Dare: A Novel*
Pamela Binnings Ewen, *Émilienne : A Novel of Belle Époque Paris*
A.D. Nauman, *Down the Deep*
Irina Zhorov, *Lost Believers: A Novel*
with Megan Holt

2:15 pm to 3:00 pm
State Library Seminar Center
**Afrofuturism: What It Is and Why It Matters**
‘Afrofuturism’ is a term coined by Mark Dery in a 1994 essay entitled “Black to the Future,” but what exactly does it mean and how is it shaping culture today? Join noted comic book creators Rodney Barnes (*Killadelphia, Monarch*) and Rob Guillory (*Mosely, Farmhand*) and assistant professor of English at Southern University Dr. Taylor Scott as they discuss this important movement.
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

2:15 pm to 3:00 pm
State Capitol, House Committee Room 3
**Good Things Come in Small Packages: Short Fiction Exploring Dreams, Loss, Love, and Life**
Joy E. Rancatore, *Every Good Thing - Carolina's Legacy: A Short Story Collection*
Fatima Shaik, *What Went Missing and What Got Found*
Amos Jasper Wright IV, *Nobody Knows How It Got This Good: Short Stories from the Deep South*

2:30 pm to 3:15 pm
State Capitol, Senate Committee Room E
**One Book, One Festival: Other Voices, Other Rooms**
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

**FOODWAYS**

11:45 am to 12:30 pm
State Capitol, House Committee Room 5
**American Feast: Cookbooks and Cocktails from the Library of Congress**
Zach Klitzman and Susan Reyburn

1:15 pm to 1:45 pm
State Capitol, Senate Committee Room F
**Boudin: A Guide to Louisiana's Extraordinary Link**
Robert Carriker

2:00 pm to 2:30 pm
State Capitol, Senate Committee Room F
**Iconic New Orleans Cocktails: The Absinthe Frappé**
Marielle Songy

**Cooking Demonstrations**
The Cooking Demonstration Tent is sponsored in part by Roux 61 Seafood & Grill and by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

10:30 am to 11:15 am
Cooking Demonstration Tent
**Just a Little Bitta: Food That’ll Make Your Little Heart Happy**
Brittany Khamille
11:45 am to 12:30 pm
Cooking Demonstration Tent
Butcher On the Block: Everyday Recipes, Stories, and Inspirations from Your Local Butcher and Beyond
Matt Moore

1:00 pm to 1:45 pm
Cooking Demonstration Tent
Lord Honey: Traditional Southern Recipes with a Country Bling Twist
Jason Smith

2:15 pm to 3:00 pm
Cooking Demonstration Tent
Cooking for the Culture: Recipes and Stories from the Streets of New Orleans to the Table
Toya Boudy

HISTORY

9:45 am to 10:30 am
State Capitol, House Committee Room 5
Draining New Orleans: The 300-Year Quest to Dewater the Crescent City
Richard Campanella

9:45 am to 10:30 am
State Capitol, Senate Committee Room F
Black Homesteaders of the South
Bernice A. Bennett, Falan Olivia Goff, Antoinette Harrell, and Clara Robertson

10:00 am to 10:45 am
State Library, Fourth Floor
Healing Traditions of South Louisiana: Prayers, Plants, and Poultices
Beverly Constantine Fuselier and Mary Broussard Perrin

10:00 am to 10:45 am
State Library Seminar Center
A New History of the American South
W. Fitzhugh Brundage, Kari Frederickson, and Jon Sensbach with David Johnson
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

10:30 am to 11:00 am
State Capitol, House Committee Room 6
Kingfish U: Huey Long and LSU
Robert Mann

10:30 am to 11:15 am
State Capitol, Senate Committee Room E
A Literary Giant and an Ordinary Girl: Old New Orleans through Different Eyes
Hans Rasmussen, A Girl’s Life in New Orleans: The Diary of Ella Grunewald, 1884–1886
Stefan Schöberlein, Walt Whitman’s New Orleans: Sidewalk Sketches and Newspaper Rambles

10:45 am to 11:15 am
State Capitol, Senate Committee Room F
Building the National WWII Museum
Gordon H. “Nick” Mueller

11:00 am to 11:45 am
State Library, Fourth Floor
Origin Stories: How Time and Place Affect Decisions and Outcomes
Bart Elmore, Country Capitalism: How Corporations from the American South Remade Our Economy and the Planet
James Hoogerwerf, Speed, Safety, Comfort: The Origins of Delta Air Lines
with David Johnson
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

11:15 am to 12:15 pm
State Capitol, House Committee Room 6
Highs, Lows, and In-Betweens: The South Louisiana Jewish Experience
Brian J. Costello, Dry Goods, Cotton and Cane: 250 Years of Jewish Life, Business and Agriculture in Pointe Coupée Parish, Louisiana
Marlene Trestman, Most Fortunate Unfortunates: The Jewish Orphans’ Home of New Orleans
Peter Wolf, The Sugar King: Leon Godchaux, A New Orleans Legend, His Creole Slave, and His Jewish Roots
with Marian D. Moore

12:15 pm to 1:00 pm
State Capitol, Senate Committee Room F
Courir de Mardi Gras: The Spectacle and Whimsy of Cajun Mardi Gras
Barry Jean Ancelet, From Behind the Mask: Essays on South Louisiana Mardi Gras Runs
Dixie Poché, Cajun Mardi Gras: Chasing Chickens and Making Gumbo

12:15 pm to 1:00 pm
State Library Seminar Center
The Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia
Natasha Lance Rogoff with Robert Mann

12:30 pm to 1:00 pm
State Capitol, Senate Committee Room 6
A Slow, Calculated Lynching: The Story of Clyde Kennard
Devery S. Anderson

12:30 pm to 1:00 pm
State Capitol, Senate Committee Room 6
Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom
Kathryn Olivarius

1:15 pm to 1:45 pm
State Capitol, House Committee Room 6
The Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia
Natasha Lance Rogoff with Robert Mann

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.
2:00 pm to 2:30 pm
State Capitol, House Committee Room 6
Reimagining the Educated Citizen: Creole Pedagogies in the Transatlantic World 1685-1896
Petra Munro Hendry

2:15 pm to 3:00 pm
Capitol Park Museum Auditorium
The Dean of Southern Culture on the Southern Way of Life
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

MUSIC
9:45 am to 10:30 am
State Capitol, Senate Committee Room C
Pass a Good Time: Creole, Jazz, and Zydeco
Gary Samson and Jeannie Banks Thomas, Creole Soul: Zydeco Lives
Caroline Vézina, Jazz à la Creole: French Creole Music and the Birth of Jazz

10:45 am to 11:15 am
State Capitol, Senate Committee Room C
The Hidden History of Louisiana’s Jazz Age
Sam Irwin

11:30 am to 12:15 pm
State Capitol, Senate Committee Room C
Oh, Didn’t They Ramble: Rounder Records and the Transformation of American Roots Music
David Menconi with Scott Billington
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

12:30 pm to 1:15 pm
State Capitol, Senate Committee Room C
Uplift and Downfall: Female and Male Singers of the 50s
Steve Bergsman with Scott Billington
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

1:30 pm to 2:00 pm
State Capitol, Senate Committee Room C
Going Up the Country: Adventures in Blues Fieldwork in the 1960s
David Evans

MYSTERY, MURDER, CRIME, AND THRILLERS
10:00 am to 11:15 am
State Capitol, House Committee Room 4
Figuring It Out: Amateur Sleuths on the Case
Danielle Arceneaux, Glory Be: A Novel
Ellen Byron, Wined and Died in New Orleans: A Vintage Cookbook Mystery
Cherie Claire, Ghost Lights
Claudia Gray, The Late Mrs. Willoughby
Carolyn Haines, Tell-Tale Bones: A Sarah Booth Delaney Mystery

10:00 am to 11:00 am
Capitol Park Museum Auditorium
Everybody Has a South: Grit Lit
Frank Bill, Back to the Dirt: A Novel
Daren Dean, Roads: A Novel
Meagan Lucas, Here in the Dark: Stories

1:15 pm to 2:00 pm
State Capitol, House Committee Room 3
Killer Thrillers
Kevin Couhig, A Man for Others
Alexandra Weis, the first three books in the St. Benedict Series: River of Ashes, River of Wrath, and River of Ghosts

NATURE
10:00 am to 11:00 am
State Library, Fourth Floor
Healing Traditions of South Louisiana: Prayers, Plants, and Poultices
Beverly Constantine Fuselier and Mary Broussard Perrin

10:45 am to 11:30 am
State Capitol, House Committee Room 5
Tide Lines: A Photographic Record of Louisiana’s Disappearing Coast
Ben Depp

NONFICTION
9:00 am to 9:45 am
State Library Seminar Center
Wild Ride: From Childhood Cancer to Orbiting the Earth
In this program for all ages, the youngest American to ever orbit the earth and cancer survivor Hayley Arceneaux shows us all that when we face our fears with hope and faith, extraordinary things can happen.
9:45 am to 10:30 am  
State Capitol, Senate Committee Room A  
*Lexington: The Extraordinary Life and Turbulent Times of America’s Legendary Racehorse*  
Kim Wickens with Miki Pfeffer  
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

9:45 am to 10:15 am  
State Capitol, House Committee Room 6  
*Africatown: America’s Last Slave Ship and the Community It Created*  
Nick Tabor

11:00 am to 11:45 am  
State Library, Fourth Floor  
*Origin Stories: How Time and Place Affect Decisions and Outcomes*  
Bart Elmore, *Country Capitalism: How Corporations from the American South Remade Our Economy and the Planet*  
James Hoogerwerf, *Speed, Safety, Comfort: The Origins of Delta Air Lines*  
with David Johnson  
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

11:30 am to 12:15 pm  
State Capitol, Senate Committee Room E  
*New Orleans Is for Writers: Literary New Orleans*  
T.R. Johnson

11:30 am to Noon  
State Capitol, Senate Committee Room F  
*Cajun Navy Ground Force: Citizen-Led Disaster Response*  
Rob Gaudet

12:45 pm to 1:30 pm  
State Capitol, Senate Committee Room A  
*At the Intersection of Sports and Human Rights*  
Warren Perrin, *The Weight of History, the Power of Apology: Remembering Lifter David Berger 50 Years After the Munich Olympics*  
Erin Grayson Sapp, *Moving the Chains: The Civil Rights Protest That Saved the Saints and Transformed New Orleans*  

1:15 pm to 2:00 pm  
State Library Seminar Center  
*A Traveler’s Guide to the Stars*  
Les Johnson

2:15 pm to 3:00 pm  
State Capitol, Senate Committee Room C  
**What an America:**  
*Propaganda, Truth Twisting, and Gun Debates*  
Andrew McKevitt, *Gun Country: Gun Capitalism, Culture, and Control in Cold War America*  
Samuel C. Spitalie, *How to Win the War on Truth: An Illustrated Guide to How Mistruths are Sold, Why They Stick, and How to Reclaim Reality*  
with Mike Perlstein  
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

2:30 pm to 3:30 pm  
State Capitol, Senate Committee Room A  
*Country Roads Magazine Celebrates 40 Years*  
Sam Irwin and Ruth Laney with Jordan LaHaye Fontenot and Alexandra Kennon

2:45 pm to 3:30 pm  
State Capitol, House Committee Room 5  
*Celebrating the Library of Congress Center for the Book and our Neighboring Centers of Arkansas and Mississippi*  
Tracy Carr (Mississippi) and Karen O’Connell (Arkansas) with Guy Lamolinara (Library of Congress)

**POETRY**

9:00 am to 10:00 am  
State Library, Fifth Floor, Capitol View Room  
*Supernatural Laundry: Louisiana Women Poets Engaged in Domestic Fabulism*  
Some of the poets of the Women’s National Book Association of New Orleans are reclaiming what Chaucer’s Wife of Bath called the authority of experience and presenting poetic works where the daily chores and the supernatural dance together. From a diversity of perspectives, they are offering us through their verse a reclamation of the supernatural in our empirical age, engendering a soulful language for a time that might at moments appear soulless. This panel begins with a brief discussion of domestic fabulism with poets Anne Babson and Stacy Balkun, followed by a series of poets—Nordette Adams, Pamela Ebel, Gina Ferrara, and Melinda Palacio—reading their works.

10:15 am to 11:15 am  
State Library, Fifth Floor, Capitol View Room  
*The Louisiana Poet Laureate Presents Louisiana Poets*  
Gina Ferrara, *Amiss*  
Rodney Jones, *Alabama: Poems*  
Christine Kwon, *A Ribbon the Most Perfect Blue*  
Justin Lacour, *My Heart Is Shaped Like a Bed: 46 Sonnets*  
Martha McFerren, *The McFerren Plot: Poems*  
Genaro Ky Ly Smith, *The Land Baron’s Sun: The Story of Ly Loc and His Seven Wives*  
with Alison Pelegrin
11:30 am to 12:15 pm
State Library, Fifth Floor Serials
Poet Laureate to Poet Laureate
Alison Pelegrin and Mona Lisa Saloy

Noon to 4:00 pm
State Library Lobby
Poetry-to-Order
GennaRose Nethercott and Cassandra de Alba will compose free custom poetry written on the topic of your choice — by individual request.

12:15 pm to 1:00 pm
State Capitol, House Committee Room 3
All Night, All Day: Life, Death, and Angels
Susan Cushman and Averyell A. Kessler

SPORTS

9:45 am to 10:30 am
State Capitol, Senate Committee Room A
Lexington: The Extraordinary Life and Turbulent Times of America’s Legendary Racehorse
Kim Wickens with Miki Pfeffer
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

10:45 am to 11:45 am
State Capitol, Senate Committee Room A
Celebrating Louisiana Sports Hall of Famers: Bertman, Brown, and Browne
Trent Angers, Dale Brown Court: ...and the Battle for Human Dignity
Jim Fraiser, The Pat Browne Jr. Story: A Life Played Well
Glenn Guilbeau, Everything Matters in Baseball: The Skip Bertman Story
with André Moreau
This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

12:45 pm to 1:30 pm
State Capitol, Senate Committee Room A
At the Intersection of Sports and Human Rights
Warren Perrin, The Weight of History, the Power of Apology: Remembering Lifter David Berger 50 Years After the Munich Olympics
Erin Grayson Sapp, Moving the Chains: The Civil Rights Protest That Saved the Saints and Transformed New Orleans

TEENS AND TWEEENS

9:00 am to 9:45 am
State Library Seminar Center
Wild Ride: From Childhood Cancer to Orbiting the Earth
In this program for all ages, the youngest American to ever orbit the earth and cancer survivor Hayley Arceneaux shows us all that when we face our fears with hope and faith, extraordinary things can happen.
9:00 am to 9:45 am
State Library, Second Floor Meeting Room
*Out Came the Sun: Middle Grade and Young Adult Climate-Themed Fiction*
(Ages 8 and up)
Carrie Firestone, *Dress Coded*
Sarah Guillory, *Nowhere Better Than Here*
Jennifer Mathieu, *Down Came the Rain*

9:15 am to 10:15 am
State Library, Fifth Floor Serials
*Out of This World: Young Adult Fantasy*
(Ages 12 and up)
Kristen Illarmo, *Without a World* and *Collapsing the Divide*
Scott Reintgen, *A Door in the Dark*
Brittany N. Williams, *That Self-Same Metal*

10:00 am to 10:45 am
State Library, Second Floor Meeting Room
*More Than a Dream: The Radical March on Washington for Jobs and Freedom*
(Ages 10 to 14)
Moderator Fatima Shaik joins authors Michael G. Long and Yohuru Williams as they discuss their gripping middle-grade book that offers a fresh look at the groundbreaking 1963 March on Washington for Jobs and Freedom by spotlighting the protest’s radical roots and the underappreciated role of Black women.

11:00 am to 11:45 am
State Library, Second Floor Meeting Room
*Follow Your Heart: Contemporary Young Adult Romances*
(Ages 12 and up)
Ebony LaDelle, *Love Radio*
Julian Winters, *As You Walk on By*

11:15 am to Noon
Capitol Park Museum Auditorium
*A Conversation with Rodney Barnes*
(Ages 16 and up)
Brannon Costello talks with award-winning writer, producer, and comic book creator Rodney Barnes, whose work includes comic books such as *Killadelphia*, *Blacula: Rise of the King*, and *Nita Haines’ Nightmare Blog*, and the HBO series *Winning Time: Rise of the Lakers*.

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

11:30 am to Noon
State Library, Teen HQ
*Young Adult Book-to-Screen Trivia*
(Ages 12 to 18)

12:30 pm to 1:30 pm
State Library, Fifth Floor Serials
*Prophecies, Pumpkins, Magic, and Saving the World: Fantastical Middle Grade Fiction*
(Ages 8 to 14)
Marti Dumas, *Charmed Life: Wildseed Witch Book 2*
Mark Milbrath, *All Pumpkin’s Eve*
Scott Reintgen, *The Problem with Prophesies and The Drama with Doomsdays*

12:45 pm to 1:45 pm
State Library, Fifth Floor, Capitol View Room
*National Student Poets 2023 with Louisiana Poets Laureate*
(Ages 14 and up)
Darrell Bourque, Jacqueline Flores, Miles Hardingwood, Shangri-La Hou, Kallan McKinney, Gabriella Miranda, and Mona Lisa Saloy with Hannah Jones

1:15 pm to 2:00 pm
State Library, Second Floor Meeting Room
*Swamped!*
(Ages 12 and up)
Hillary Wells and Ken Wells

2:15 pm to 3:00 pm
State Library Seminar Center
*Afrofuturism: What It Is and Why It Matters*
(Ages 16 and up)
‘Afrofuturism’ is a term coined by Mark Dery in a 1994 essay entitled “Black to the Future,” but what exactly does it mean and how is it shaping culture today? Join noted comic book creators Rodney Barnes (*Killadelphia, Monarch*) and Rob Guillory (*Mosely, Farmhand*) and assistant professor of English at Southern University Dr. Taylor Scott as they discuss this important movement.

This program made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.
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ORDER YOUR BOOKS ONLINE!
Want to purchase a book but don’t have time to visit the Cavalier House Tent before the next program starts? Use this QR code to order your book(s) online and ship them to your house, or pick them up later in the tent.

WORLD WAR II
10:45 am to 11:15 am
State Capitol, Senate Committee Room F
Building the National WWII Museum
Gordon H. “Nick” Mueller

2:00 pm to 2:45 pm
State Library, Fourth Floor
My Father, My Hero: War Stories from WWII
Janice Pardue Hill, Telling His Story: POW #1000, the
Bataan Death March, and Japanese POW Camps
Walt Larimore, At First Light: A True World War II
Story of a Hero, His Bravery, and an Amazing Horse

Romance Readers
SHOP LOCAL

STEPHANIE FOURNET
BESTSELLING AUTHOR
CONTEMPORARY ROMANCE & ROMANTIC COMEDY
SET IN LOUISIANA
LIVINGSTON PRESS
Exhibitor Tents

Meet these four authors

FICTION, POETRY, BLACK STUDIES, CIVIL WAR
More than 200 writers, poets, scholars, and panelists will present readings and book talks or participate in interviews or panel discussions in the State Library of Louisiana, the Louisiana State Capitol, the Capitol Park Museum, and various tents on the festival site. Most authors will autograph their featured books in the Cavalier House Books Tent approximately 15 minutes following their featured presentations.

Author program(s) and signing schedules are included with their listings.
CELEBRATING READERS, WRITERS AND THEIR BOOKS

Nordette N. Adams
Panelist

Nordette N. Adams grew up in New Orleans, Louisiana. Her poetry has appeared in *Rattle Magazine*, *Quaint*, *About Place Journal*, and *Unlikely Stories Mark V*. Her essays have been included or referenced in multiple books and journals such as the Social Issues in Literature series by Greenhaven Press, *Sapphire’s Literary Breakthrough*, and *TAB: The Journal of Poetry and Poetics*, as well as on news websites such as Blogher, HuffPost, Slate, Vox, *USA Today*, and the *Washington Post*.

9:00 am to 10:00 am
State Library, Fifth Floor, Capitol View Room
*Supernatural Laundry: Louisiana Women Poets Engaged in Domestic Fabulism*

Barry Jean Ancelet

*From Behind the Mask: Essays on South Louisiana Mardi Gras Run*

Barry Jean Ancelet is professor emeritus of Francophone Studies and Center for Louisiana Studies Research Fellow at the University of Louisiana at Lafayette. He has given papers, published articles and books, and contributed to documentary films, television, and radio programs, recordings, and exhibitions on various aspects of Louisiana French history, culture, language, and music. His alter ego, Jean Arceneaux, has produced collections of Louisiana French poetry, short fiction, song lyrics, and plays.

12:15 pm to 1:00 pm
State Capitol, Senate Committee Room F
*Courir de Mardi Gras: The Spectacle and Whimsy of Cajun Mardi Gras*

1:15 pm to 2:00 pm
Cavalier House Books Tent
Book Signing

Devery S. Anderson

*A Slow, Calculated Lynching: The Story of Clyde Kennard*

Devery S. Anderson earned a bachelor’s degree in history from the University of Utah and a master’s in publishing from George Washington University. He is editor or coeditor of four books related to Mormons and the West, two of which won the Steven F. Christensen Award for Best Documentary from the Mormon History Association in 2006. His book, *Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement*, was the basis for the ABC miniseries *Women of the Movement*.

12:30 pm to 1:00 pm
State Capitol, House Committee Room 6
*A Slow Calculated Lynching: The Story of Clyde Kennard*

1:15 pm to 2:00 pm
Cavalier House Books Tent
Book Signing

Trent Angers

*Dale Brown Court: ...and the Battle for Human Dignity*

Twice nominated for the Nobel Prize in Literature, Trent Angers is a veteran journalist who has authored countless news and feature stories, as well as seven books, in a writing and editing career that has spanned five decades. His better-known books include *The Forgotten Hero of My Lai: The Hugh Thompson Story* and *The Truth About the Cajuns*. Angers received a BA in journalism from LSU, and for 35 years was editor and publisher of *Acadiana Profile*, Magazine of the Cajun Country.

10:45 am to 11:15 am
State Capitol, Senate Committee Room A
*Figuring It Out: Amateur Sleuths on the Case*

Danielle Arceneaux

*Glory Be: A Novel*

Danielle Arceneaux is the author of *Glory Be* and was a finalist for the Sisters in Crime Eleanor Taylor Bland Award. She lives and works in Brooklyn, New York, and returns to Lafayette, Louisiana, often.

10:00 am to 11:15 am
State Capitol, House Committee Room 4
*Figuring It Out: Amateur Sleuths on the Case*

11:30 am to 12:15 pm
Cavalier House Books Tent
Book Signing
### Hayley Arceneaux

*Wild Ride: My Journey from Cancer Kid to Astronaut*

**Wild Ride: A Memoir of I.V. Drips and Rocket Ships**

Hayley Arceneaux is a St. Jude Children’s Research Hospital physician assistant, a career she committed to at age ten, after surviving pediatric bone cancer. At age twenty-nine, she joined Inspiration4, the first all-civilian orbital space mission, which launched on September 15, 2021, and successfully water-landed three days later, making her the youngest American to orbit the earth, the first pediatric cancer survivor in space, and the first astronaut with a prosthetic body part.

- **9:00 am to 9:45 am**
  - State Library Seminar Center
  - *Wild Ride: From Childhood Cancer to Orbiting the Earth*
  - (All ages)

- **10:00 am to 10:45 am**
  - Cavalier House Books Tent
  - Book Signing

### David Armand

*Mirrors and other reflections*

David Armand was born and raised in Louisiana. From 2017-2019, he served as writer-in-residence at Southeastern Louisiana University, where he is currently Assistant Professor of creative writing. An award-winning author, Armand has published four novels, three collections of poetry, and a memoir. A collection of essays, *Mirrors*, which was published by the University of Louisiana at Lafayette Press in 2023.

- **Noon to 12:45 pm**
  - State Library, Fourth Floor
  - *Three Sets of Memories: Survival, Hope, Remembrance*

- **2:00 pm to 3:00 pm**
  - State Library, Fifth Floor Serials
  - *In Search of Belonging: Journeys of Self-Discovery*

- **3:15 pm to 4:00 pm**
  - Cavalier House Books Tent
  - Book Signing

### Shannon Kelley Atwater

*Goodnight Pothole*

Originally from Florida, Shannon Kelley Atwater moved to Louisiana in 2005 to attend Loyola University where she graduated with a degree in Visual Arts. She fell in love with the city and her husband; they planted their roots and never left. Her debut picture book is *Alligators Don’t Like Flowers*. When not writing, drawing, and painting, Atwater is raising three kids and playing dress up as a larger than life flower with her Mardi Gras Krewe, Krewe des Fleurs. Atwater is also the illustrator of *Rainbow Rodney*.

- **1:45 pm to 2:15 pm**
  - Children’s Author Tent 2
  - *Goodnight Pothole 2*
  - (Ages 4 to 8)

- **2:30 pm to 3:15 pm**
  - Cavalier House Books Tent
  - Book Signing

### Christee Gabour Atwood

*Calling Home*

Christee Gabour Atwood’s life mission is “Linking, Laughter, & Learning.” She has published 15 books, hosted shows on radio, television, and online, and been a newspaper and magazine columnist, as well as being an association executive, training consultant, stand-up comic, and presenter of interactive keynotes, both virtually and in-person. Her previous works include the humorous book, *In Celebration of Elastic Waistbands*, and the personal development journal, *The Book of Me*.

- **1:00 pm to 1:45 pm**
  - State Library, Fourth Floor
  - *Autofiction: Life Meets Fiction*

- **2:00 pm to 2:45 pm**
  - Cavalier House Books Tent
  - Book Signing

### Anne Babson

*The Bunker Book*

Anne Babson’s first collection, *The White Trash Pantheon*, won the Colby H. Kullman prize from the Southern Writers Southern Writing Conference in Oxford, Mississippi. She is the author of four chapbooks: *Uppity Poems, Dictation, Poems Under Surveillance*, and *Dolly Shot*. Her work has appeared in literary journals on five continents and has won numerous editorial awards. She has been nominated for the Pushcart Prize four times. She teaches writing and literature at Southeastern Louisiana University and is the president of the Women’s National Book Association of New Orleans.

- **9:00 am to 10:00 am**
  - State Library, Fifth Floor, Capitol View Room
  - *Supernatural Laundry: Louisiana Women Poets Engaged in Domestic Fabulism*
Stacey Balkun
Sweetbitter

Stacey Balkun is the author of Sweetbitter and co-editor of Fiolet & Wing. Winner of the 2019 New South Writing Contest, her work has appeared in Best New Poets, Mississippi Review, Pleiades, and several other anthologies and journals. Balkun holds a Master of Fine Arts from Fresno State and teaches online at The Poetry Barn and The Loft. She currently works as coordinator for the graduate and undergraduate English programs at the University of New Orleans.

Rodney Barnes
Killadelphia, Vol. 5: There’s No Place Like Home
Blacula: Return of the King

Rodney Barnes is an award-winning writer, producer, and comic book creator whose vibrant and emphatic creative voice has established him as a Hollywood mainstay. Barnes is currently an executive producer and writer for HBO’s Winning Time: The Rise of the Lakers Dynasty, which chronicles the professional and personal lives of the 1980s Showtime Lakers during the team’s wild and fast-paced golden years.

Tad Bartlett
Moderator

Tad Bartlett earned an MFA from the UNO Creative Writing Workshop. His fiction has been published by Massachusetts Review, Baltimore Review, Stockholm Review of Literature, and others. His nonfiction has been published by Chautauqua Literary Journal, Bitter Southerner, Salvation South, Oxford American, and others. His work has been Pushcart-nominated numerous times and has been included on the list of “notable” essays in 2017 Best American Essays. He’s currently the managing editor of Peauxdunque Review.

Chris Barton
Glitter Everywhere!: Where It Came From, Where It’s Found & Where It’s Going

Chris Barton is the author of picture books including bestseller Shark vs. Train, Sibert Honor-winning The Day-Glo Brothers, and Whoosh!, included on 21 state lists. Recent titles include Moving Forward (an School Library Journal Best Book of 2022), How to Make a Book (About My Dog), and Fire Truck vs. Dragon. Barton and wife Jennifer Ziegler, author of Worser, live in Austin, Texas, and co-host the children’s literature video series “This One’s Dedicated to…”

Jack B. Bedell
Against the Woods’ Dark Trunks: Poems

Jack B. Bedell is a professor of English and Coordinator of Creative Writing at Southeastern Louisiana University where he also edits Louisiana Literature and directs the Louisiana Literature Press. Bedell’s work has appeared in HAD, Pidgeonholes, The Shore, Okay Donkey, EcoTheo, Heavy Feather, Cheap Pop, and other journals. His latest collection is Against the Woods’ Dark Trunks. He served as Louisiana Poet Laureate 2017-2019.
LOUISIANA BOOK FESTIVAL 2023

Bernice Alexander Bennett
Black Homesteaders of the South

New Orleans native Bernice Alexander Bennett is an award-winning author of three books, genealogist, and BlogTalkRadio show host. She is the first recipient of the Ida B. Wells Service Award, given by the Sons and Daughters of the United States Middle Passage, for broadcasting stories about enslaved and indentured ancestors of African descent. In addition, she received the Elizabeth Clark-Lewis Award in 2019 for original research to support African American Genealogy and the 2022 Midwest Regions Hartzog Award for being a leader in unearthing and sharing Black homesteading stories.

Steve Bergsman
All I Want Is Loving You: Popular Female Singers of the 1950s
What a Difference a Day Makes: Women Who Conquered 1950s Music
Earth Angels: The Short Lives and Controversial Deaths of Three R&B Pioneers

Author of over a dozen books, Steve Bergsman is a freelance music writer and researcher with articles published in the New York Times, Wall Street Journal, Barron’s, Black Enterprise, and Reuters. His most recent books are I Put a Spell on You: The Bizarre Life of Screamin’ Jay Hawkins and, as coauthor, Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups, published by University Press of Mississippi.

Frank Bill
Back to the Dirt: A Novel

Frank Bill is the New York Times bestselling author of The Ravaged, with Norman Reedus; the novels The Savage and Donnybrook, the latter of which was turned into a film in 2018; and the story collection Crimes in Southern Indiana, one of GQ’s favorite books of 2011 and a Daily Beast best debut of 2011. He lives and writes in southern Indiana.

Scott Billington
Moderator

Scott Billington is a three-time Grammy winner who has produced recordings by such esteemed artists as Charlie Rich, Bobby Rush, and Irma Thomas. While he has been writing short pieces such as magazine articles and album liner notes since he was a teenager, his first book was Making Tracks—a memoir that includes in-depth profiles of many of the legendary musicians with whom he worked and the varying challenges of making a great record.

Scott Billington’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

Winsome Bingham
The Walk

Winsome Bingham is a soul food connoisseur, master cook, US Army war and disabled veteran, and the author of one of the New York Times Best Books of the Year, Soul Food Sunday. She received both bachelor’s and master’s degrees in education and has more than 15 years of teaching experience. You can find her cooking up soul food or taking THE WALK to the polls with friends and family. She lives in Connecticut.
**Teresa Tumminello Brader**  
*Letting in Air and Light*

Native New Orleanian Teresa Tumminello Brader was spurred to write by the aftermath of Hurricane Katrina. She has a Bachelor of Arts in English from Marquette University and her years in Milwaukee are the only time she lived away from the city of her birth. A finalist in a *Country Roads* Short Story Contest, her other short stories, essays, poetry, and reviews can be found at various online literary sites, as well as in print anthologies.

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**Michael Birt**  
*Michael the Wildlife Detective*

Michael Birt is a wildlife biologist and former zoo keeper and currently owns a wildlife removal company. His job is to assist home and business owners in solving wildlife mysteries and assisting wild animals in getting back to their natural habitats. While doing this, he educates and bridges the gap that disconnects us from our wild neighbors. Birt invites readers to join in solving wildlife mysteries and become a wildlife detective too.

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**Megan Boudreaux**  
*Miracle on Voodoo Mountain: A Young Woman's Remarkable Story of Pushing Back the Darkness for the Children of Haiti*

Megan Boudreaux founded the nonprofit Respire Haiti to encourage, educate, and empower vulnerable children and restaveks (child slaves). Boudreaux, at the age of 24, followed God’s call to begin a feeding program and transform a barren hillside into a refuge and school for 600 children. Respire Haiti also has a medical clinic and therapy center and operates over 20 programs for the community. Boudreaux and her husband have adopted three children from Haiti and have three biological children. To learn more, please visit RespireHaiti.org.

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**Toya Boudy**  
*Cooking for the Culture: Recipes and Stories from the Streets of New Orleans to the Table*

Toya Boudy specializes in putting a unique twist on New Orleans style dishes and cooks with a Southern flare. As a native New Orleanian, she started honing her culinary skills at a young age and used her talent to kick-start a successful career. As a culinary authority on Cajun and Creole cuisine, she enjoys bringing creativity to the kitchen and teaching people how to take a piece of New Orleans back home with them.

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**Darrell Bourque**  
Panelist

Darrell Bourque is a former Louisiana poet laureate, the recipient of the 2014 Louisiana Writer Award, and the 2019 Louisiana Endowment for the Humanities Humanist of the Year Award. Among his poetry collections are *In Ordinary Light: New and Selected Poems* and *Megan’s Guitar and Other Poems from Acadie*. His 2019 works, *From the Other Side: Henriette Delille and migraré*, are both sets of ekphrastic poems keyed to the paintings of Shreveport artist Bill Gingles.

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LOUISIANA BOOK FESTIVAL 2023

Monica Brashears
House of Cotton: A Novel

Monica Brashears is an Affrilachian writer from Tennessee and a graduate of Syracuse University’s MFA program. Her work has appeared in Nashville Review, Split Lip Magazine, Appalachian Review, The Masters Review, and more.

11:00 am to Noon
State Capitol, House Committee Room 3
Emerging Women Authors from the South

Alexis Braud
The Fly That Flew Off the Handle

Alexis Braud was raised in Lafourche Parish and returned after years of travel. Trained at Nicholls State University, she writes and creates art that celebrates her Cajun heritage and Louisiana culture.

1:30 pm to 2:00 pm
Children’s Author Tent 1
The Fly That Flew Off the Handle
(Ages 3 to 7)

Tyler Bridges
Five Laterals and a Trombone: Cal, Stanford, and the Wildest Ending in College Football History

Tyler Bridges, twice a member of Pulitzer Prize-winning teams, is a journalist based in New Orleans who reports on Louisiana politics for The Advocate and has also written for the Washington Post, Politico Magazine, and other publications. He is the author of five books, was a 2011-12 Nieman Fellow at Harvard, was awarded Columbia University’s Maria Moors Cabot Award in 2010 for his 10 years of foreign reporting in South America, and was a Shorenstein Center Fellow at Harvard in the fall of 2017.

Noon to 12:30 pm
State Capitol, Senate Committee Room A
Five Laterals and a Trombone: Cal, Stanford, and the Wildest Ending in College Football History

Kimberly Brock
The Lost Book of Eleanor Dare: A Novel

Kimberly Brock is the bestselling author of The Lost Book of Eleanor Dare and her award-winning debut, The River Witch. She is the founder of Tinderbox Writers Workshop and has served as a guest lecturer for many regional and national writing workshops, including at the Pat Conroy Literary Center. She lives near Atlanta with her husband and three children.

2:00 pm to 3:00 pm
State Capitol, House Committee Room 4
Fiction: Courageous Women Navigate Fate, Politics, and War

W. Fitzhugh Brundage
A New History of the American South

W. Fitzhugh Brundage is an American and Distinguished Professor at the University of North Carolina. His works focus on white and black historical memory in the American South since the Civil War.

10:00 am to 10:45 am
State Library Seminar Center
A New History of the American South

11:00 am to 11:45 am
Cavalier House Books Tent
Book Signing
Robert Carriker
Boudin: A Guide to Louisiana’s Extraordinary Link

Robert Carriker (aka Dr. Boudin), a non-native, came to call Louisiana home in 1997 and quickly began surveying and studying the regional cuisine. In 2004, he began boudinlink.com, the premier website for taste testing and rating all the links in Louisiana and beyond. He is recognized as the premier expert on boudin and his work has been featured across the country in newspapers, television, magazines, and exhibits. He lives in Lafayette, Louisiana, with his wife, two daughters, and two Rhodesian Ridgebacks.

Rob Butler
Saint Amant Max: The Cajun Puppy

Rob Butler’s love of the people, culture, and outdoor pursuits of the state of Louisiana drove him to write his first children’s book. He hopes his story can promote his beautiful state and shed light on the many treasures it has to offer. Butler is thankful for the opportunity to participate in this year’s Louisiana Book Festival and can’t wait to be back in Baton Rouge where he began this wonderful journey.

Ellen Byron
Wined and Died in New Orleans: A Vintage Cookbook Mystery

Ellen Byron’s bestselling Cajun Country Mysteries have won multiple Agatha and Lefty Awards. Bayou Book Thief, Vintage Cookbook Mystery #1, won the Best Humorous Mystery Lefty Award. She also writes the Catering Hall Mysteries (under the name Maria DiRico). Byron is an award-winning playwright and non-award-winning TV writer of comedies like Wings, Just Shoot Me, and Fairly Odd Parents. But she considers her most impressive credit working as a cater-waiter for Martha Stewart. Visit her online at EllenByron.com.

Richard Campanella
Draining New Orleans: The 300-Year Quest to Dewater the Crescent City

Geographer Richard Campanella, associate dean for research at Tulane Architecture, is the author of 14 books and 250 articles on Louisiana historical geography. A two-time LEH Book of the Year awardee, Campanella has also won the Louisiana Literary Award, Williams Prize, and Professor of the Year Award. In 2016, the French government named Campanella a Knight in the Order of the Academic Palms and, in 2019, the Louisiana Center for the Book conferred upon him the Louisiana Writer Award.

Tracy Carr
Panelist

Tracy Carr is the Director of the Mississippi Center for the Book and the Deputy Director for Library Services at the Mississippi Library Commission in Jackson, Mississippi. She is also a host of Stacks and Stories, MLC’s library and book podcast.

Robert Carricker
Boudin: A Guide to Louisiana’s Extraordinary Link

12:45 pm to 1:15 pm
State Capitol, Senate Committee Room F
Boudin: A Guide to Louisiana’s Extraordinary Link

1:15 pm to 1:45 pm
State Capitol, Senate Committee Room F
Boudin: A Guide to Louisiana’s Extraordinary Link

2:00 pm to 2:45 pm
Cavalier House Books Tent
Book Signing
**Wendy Chin-Tanner**  
King of the Armadillos: A Novel

Wendy Chin-Tanner is the author of the poetry collections *Turn* and *Anyone Will Tell You*, editor of *Embodied: An Intersectional Feminist Comics Poetry Anthology*, and copublisher at A Wave Blue World, an independent publishing company for graphic novels. Born and raised in New York City, she lives in the Hudson Valley with her family. *King of the Armadillos* is her first novel.

**Cherie Claire**  
Ghost Lights

Cherie Claire is the award-winning author of a paranormal mystery series and several Louisiana romances. She is a native of New Orleans, Louisiana, who works as a travel and food writer by day under her birth name of Cheré Dastugue Coen. Her mystery, *Ghost Lights*, is the latest in her popular series featuring New Orleans ghost sleuth Viola Valentine. Visit her website at CherieClaire.net.

**Angelica R. Clark**  
*I Am Me: From A to Z*

Angelica R. Clark is a Louisiana native who spent 18 years in corporate finance. Her degree in Psychology and love of naturally understanding people always tugged on her heart to mentor and uplift others through difficult times. A tragic loss inspired Clark to create the *I Am Me* trilogy series to teach our little humans healthy coping and problem-solving skills. *I Am Me: From A to Z* is the final book of the series.

**Quinn Connor**  
Cicadas Sing of Summer Graves: A Novel

Quinn Connor is one pen in two hands: Robyn Barrow and Alexandra Cronin. Robyn Barrow is an Arkansas-born PhD candidate in art history. Alexandra Cronin is a North Texas transplant living in Brooklyn, New York, with her monstrous cat, Prosper, working in Public Relations to fund her writing habit. Unless Barrow is trekking in Iceland or Cronin is chasing down rumors of homemade pasta in Park Slope, they write every day. It’s their preferred form of conversation.

**Lindsay “Bones” Cordero**  
The Krewe of Barkus and Meoux

Lindsay “Bones” Cordero is a published author-illustrator and a Major in the US Air Force. She is the recipient of the Highlights Foundation 2023 Diversify Science Scholarship for Illustrators. Her book, illustrations, and art were featured for her television debut in Episode 14 of the Air Force Live “Artisan Air” streaming series. She resides in Shreveport, Louisiana, with her husband and lazy potato of a cat.
**Nancy Crochiere**  
**Graceland: A Novel**

For 13 years, Nancy Crochiere chronicled the humorous ups and downs of family life—including her obsession with George Clooney—in her newspaper column, “The Mother Load.” Crochiere’s debut novel, *Graceland*, was named a top summer read by Parade and Deep South magazines, listed as a best book of spring by BookBub, and was the July pick for both PopSugar and actress Raegan Revord’s “Read with Raegan” book clubs. Crochiere lives north of Boston, Massachusetts.

Brannon Costello’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

**Brian J. Costello**  
**Dry Goods, Cotton and Cane: 250 Years of Jewish Life, Business and Agriculture in Pointe Coupée Parish, Louisiana**

Brian J. Costello is the author of 28 titles in Louisiana, European, and spiritual studies and founding historian of the Pointe Coupee Parish Library Historic Materials Collection. A member of more than a dozen devotional and charitable apostolates, he is founding representative of Louisiana Centre 43 of St. Philomena Devotion, reactiavator of St. Mary Church Holy Name Society, and an associate in the cause of Blessed Karl of Austria.

Brannon Costello is the James F. Cassidy Professor of English at Louisiana State University. He is the author of *Neon Visions: The Comics of Howard Chaykin*, which was awarded the Comics Studies Society’s inaugural Charles Hatfield Prize for Best Scholarly Book, and *Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction*. He is the editor of the interview collections *Conversations with Michael Chabon* and *Howard Chaykin: Conversations*, and co-editor of *The Other 1980s: Reframing Comics’ Crucial Decade* and *Comics and the U.S. South*.

Brannon Costello’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

**Kevin Couhig**  
**A Man for Others**

Kevin Couhig, a graduate of Georgetown University, is a renaissance man – a natural storyteller, retired businessman, recovering politician, ardent outdoorsman, music buff, and soccer fan. He was the CEO of Source Capital, the first Parish President of West Feliciana, and has three sons and four grandchildren with his wife, Claire. He is currently working on his second novel, tentatively titled *If One of Them is Dead*.

**Susan Cushman**  
**All Night, All Day: Life, Death, and Angels (editor)**

Susan Cushman’s previous collections include *A Second Blooming: Becoming the Women We Are Meant to Be*, *Southern Writers on Writing*, and *The Pulpwood Queens Celebrate 20 Years!* She is the author of two novels: *John and Mary Margaret* and *Cherry Bomb*, two memoirs: *Pilgrim Interrupted* and *Tangles and Plaques: A Mother and Daughter Face Alzheimer’s*, and a short story collection: *Friends of the Library*. A native of Jackson, Mississippi, Cushman lives in Memphis, Tennessee.
Cassandra de Alba
Poet

Cassandra de Alba is a poet and researcher living in Massachusetts. Her chapbooks are *habitats*, published by Horse Less Press in 2016; *Ugly/Sad*, published by Glass Poetry Press in 2020; and *Cryptids*, coauthored with Aly Pierce and published by Ginger Bug Press in 2020. She is an instructor at the Redbud Writing Project and a poetry reader for Underblong.

Noon to 4:00 pm
State Library Lobby
*Poetry-to-Order*

Daren Dean
*Roads: A Novel*

Daren Dean is the author of *Far Beyond the Pale, I’ll Still Be Here Long After You’re Gone: Stories, The Black Harvest: A Novel of the American Civil War*, and *This Vale of Tears*. His short fiction has been nominated for the Pushcart Prize three times. His work has been nominated for the Pen/Faulkner, the W. Y. Boyd Literary Award for Excellence in Military Fiction, Midlands Author Award, and shortlisted for the Missouri Author Award.

10:00 am to 11:00 am
Capitol Park Museum Auditorium
*Everybody Has a South: Grit Lit*

11:15 am to Noon
Cavalier House Books Tent
*Book Signing*

Adam Dennis
*Gary and the Tooth Fairy*

Author Adam Dennis has worked as an attorney, dental-office manager, touring musician, sous-chef, and radio promoter. He enjoys playing guitar, cycling, and traveling. Dennis and his wife own Uptown Pediatric Dentistry in New Orleans and through this colorful picture book, he introduces young readers to the dental environment. Dennis resides with his family in Uptown New Orleans.

Noon to 12:30 pm
Children’s Author Tent 1
*Gary and the Tooth Fairy* (Ages 5 to 6)

12:45 pm to 1:30 pm
Cavalier House Books Tent
*Book Signing*

David J. Dennis Sr.
*The Movement Made Us: A Father, a Son, and the Legacy of a Freedom Ride*

David J. Dennis Sr. was on the first freedom bus ride from Montgomery, Alabama, to Jackson, Mississippi, in 1961. He is a civil rights activist who worked as co-director of the Council of Federated Organizations (COFO), as director of Mississippi’s Congress of Racial Equality (CORE), and as one of the organizers of the Mississippi Freedom Summer of 1964. He is the executive director of the Southern Initiative Algebra Project, Inc., a nonprofit organization that works to ensure a quality education for all children, especially children of color and the chronically underserved.

Noon to 12:45 pm
State Library, Second Floor Meeting Room
*The Movement Made Us: A Father, a Son, and the Legacy of a Freedom Ride*

1:00 pm to 1:45 pm
Cavalier House Books Tent
*Book Signing*

Ben Depp
*Tide Lines: A Photographic Record of Louisiana’s Disappearing Coast*

Ben Depp is an artist living in New Orleans, Louisiana. Nine years ago, Depp began making aerial photographs by powered paraglider, which allows for hours of exploration, a low flight path, and the time-intensive search for surprising compositions. He learned to pilot a powered paraglider to document wetland loss and coastal erosion in Louisiana. This work is exhibited at Ann Connelly Fine Art, Claire Elizabeth Gallery, the Ogden Museum of Southern Art, and published by National Geographic and others.

10:45 am to 11:30 am
State Capitol, House Committee Room 5
*Tide Lines: A Photographic Record of Louisiana’s Disappearing Coast*

11:45 am to 12:30 pm
Cavalier House Books Tent
*Book Signing*
CELEBRATING READERS, WRITERS AND THEIR BOOKS

André Dubus III

André Dubus III is the author of Such Kindness and eight other books, including the bestsellers Townie, a memoir, and House of Sand and Fog, a National Book Award Finalist in Fiction and an Oprah’s Book Club selection. He lives in Newburyport, Massachusetts.

12:15 pm to 1:00 pm
Capitol Park Museum Auditorium
Such Kindness: A Novel
1:15 pm to 2:00 pm
Cavalier House Books Tent
Book Signing

Elizabeth Nell Dubus

Elizabeth Nell Dubus published four Louisiana-based historical novels – Cajun, Where Love Rules, To Love and To Dream, and Twilight of the Dawn – and a contemporary novel, Marguerite Tanner. Also a playwright, her award-winning plays were produced nationwide. Her long-running newspaper column, “Conversations Over Coffee,” led to her nonfiction work, When a Parent Imposes Limits. Dubus taught writing at several Louisiana universities and was co-founder of the Drama program at the Louisiana State Penitentiary. Memories of a Louisiana Girlhood, her final work, was published posthumously.

Noon to 12:45 pm
State Library, Fourth Floor
Three Sets of Memories: Survival, Hope, Remembrance

John Dufresne

John Dufresne is the author of two short story collections and seven novels including Louisiana Power & Light and Love Warps the Mind a Little, both New York Times Notable Books of the Year. He has written four books on writing fiction and edited three anthologies. He is co-editor of Flash Fiction America. His short stories have twice been named Best American Mystery Stories, in 2007 and 2010. He is a 2013 Guggenheim Fellow in Fiction and teaches Fiction Writing in the MFA program at Florida International University.

1:15 pm to 2:00 pm
Capitol Park Museum Auditorium
Flash Fiction America: 73 Very Short Stories
2:15 pm to 3:00 pm
Cavalier House Books Tent
Book Signing
Marti Dumas
Charmed Life: Wildseed Witch Book 2

Marti Dumas taught elementary school literacy for ten years, conducts teacher literacy trainings, and is the author of the Jaden Toussaint, the Greatest series, Wildseed Witch, and its sequel Charmed Life. She lives in New Orleans with her family.

Lee Durkee
Stalking Shakespeare: A Memoir of Madness, Murder, and My Search for the Poet Beneath the Paint

Lee Durkee is the author of the novels The Last Taxi Driver, named a 2021 Book of the Year by Le Monde and Kirkus Reviews, and Rides of the Midway. His work has appeared in Harper’s Magazine, The Sun, Garden & Gun, Oxford American, and Mississippi Noir. He lives in Taylor, Mississippi.

Pamela Ebel
Panelist

Pamela Ebel has been published in Shotgun Honey, Yellow Mama webzine, Kings River Life Magazine, The BOULD Awards 2020 and 2021 anthologies, Tomorrow and Tomorrow 2021 anthologies, and other venues. Her poetry has appeared in the Delta Poetry Review. Her novella, Four Pieces of Evidence, will be published in February 2024. A native of California, she now concentrates on tales from her original home state and tales from the highways of the South. She lives in Metairie, Louisiana, with her husband and two cats.

Bart Elmore
Country Capitalism: How Corporations from the American South Remade Our Economy and the Planet

Bart Elmore is associate professor of environmental history at The Ohio State University and the 2022 recipient of the Dan David Prize. His previous books include Citizen Coke: The Making of Coca-Cola Capitalism and Seed Money: Monsanto’s Past and Our Food Future.

David Evans
Going Up the Country: Adventures in Blues Fieldwork in the 1960s

David Evans is Professor of Music Emeritus at the University of Memphis and the author, co-author, or editor of six books on African-American blues music and folklore as well as many articles, chapters, and record productions. He has received two Grammy® awards for “Best Album Notes” and has been inducted into the Blues Hall of Fame. Evans is series editor of the American Made Music book series of University Press of Mississippi.
| **Pamela Binnings Ewen**  
*Émilienne: A Novel of Belle Époque Paris* |
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<td><strong>Pamela Binnings Ewen</strong> is the author of one nonfiction book, <em>Faith on Trial</em>, and seven novels, including <em>The Moon in the Mango Tree</em>, awarded the 2012 Eudora Welty Memorial Award, and <em>The Queen of Paris</em>, now selling worldwide. After practicing law for many years, she retired to write. She is a founder of the Northshore Literary Society in St. Tammany Parish, Louisiana. She’s also served on the boards of the Pirate’s Alley Faulkner Society and Tennessee Williams Festival. Visit her online at PamelaEwen.com.</td>
</tr>
<tr>
<td>2:00 pm to 3:00 pm</td>
</tr>
<tr>
<td>State Capitol, House Committee Room 4</td>
</tr>
<tr>
<td><em>Fiction: Courageous Women Navigate Fate, Politics, and War</em></td>
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| **Gina Ferrara**  
*Amiss* |
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<tr>
<td><strong>Gina Ferrara</strong> is the author of five poetry collections. She curates <em>The Poetry Buffet</em>, a monthly reading series, and also serves as editor of the New Orleans Poetry Journal Press. Her work has most recently appeared in <em>The Anacapa Review</em>, <em>The Citron Review</em>, <em>64 Parishes</em>, and is forthcoming in <em>The Delmarva Review</em>. She is an associate professor of English at Delgado Community College.</td>
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<tr>
<td>9:00 am to 10:00 am</td>
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<tr>
<td>State Library, Fifth Floor, Capitol View Room</td>
</tr>
<tr>
<td><em>Supernatural Laundry: Louisiana Women Poets Engaged in Domestic Fabulism</em></td>
</tr>
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| **Carrie Firestone**  
*Dress Coded* |
<table>
<thead>
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<tr>
<td><strong>Carrie Firestone</strong> is a writer, teacher, and community leader. She lives in Connecticut with her husband Michael, her teen daughters, and their pit bull, Roxie. Firestone connects with the world through travel, researching little pieces of fascinating history, and finding ways to inspire environmental stewardship and social justice work at the local level. She loves hummingbirds, cold coffee, Iceland, the 1910’s activist Inez Milholland, and BOOKS!</td>
</tr>
<tr>
<td>9:00 am to 9:45 am</td>
</tr>
<tr>
<td>State Library, Second Floor Meeting Room</td>
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</tbody>
</table>
| *Out Came the Sun: Middle Grade and Young Adult Climate-Themed Fiction*  
(Ages 8 and up) |

| **Jacqueline Flores**  
National Student Poet, Southeast Region |
<table>
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<tr>
<td><strong>Jacqueline Flores</strong> is a rising junior attending Fort Meade Middle/Senior High School and takes honors classes as part of the National Honor Society. She began writing poetry in the eighth grade but only became serious about it in her freshman year of high school, when teacher Selden Spencer encouraged her to keep writing. In her writing, Flores hopes to represent Mexican-Americans all around the United States and “to stand for our parents.”</td>
</tr>
<tr>
<td>12:45 pm to 1:30 pm</td>
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<tr>
<td>State Library, Fifth Floor, Capitol View Room</td>
</tr>
<tr>
<td><em>National Student Poets 2023 with Louisiana Poets Laureate</em></td>
</tr>
</tbody>
</table>

| 12:30 pm to 1:25 pm |
| State Library, Fifth Floor, Capitol View Room |
| *Louisiana Readers’ Choice Award Ceremony Honoring Carrie Firestone, Robin Ha, Lyla Lee, and Emma Bland Smith*  
(All ages) |

| 12:45 pm to 1:30 pm |
| State Library, Fifth Floor, Capitol View Room |
| *National Student Poets 2023 with Louisiana Poets Laureate* |

| 2:00 pm to 2:45 pm |
| Cavalier House Books Tent |
| *Book Signing* |

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| **Jacqueline Flores**  
National Student Poet, Southeast Region |
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<tr>
<td>State Library, Fifth Floor, Capitol View Room</td>
</tr>
<tr>
<td><em>National Student Poets 2023 with Louisiana Poets Laureate</em></td>
</tr>
</tbody>
</table>

| 2:00 pm to 2:45 pm |
| Cavalier House Books Tent |
| *Book Signing* |
LOUISIANA BOOK FESTIVAL 2023

**Jordan LaHaye Fontenot**
Moderator

*Jordan LaHaye Fontenot* is a writer and editor based in Lafayette, Louisiana. A graduate of Louisiana State University and the recipient of the 2018 Sarah Sue Goldsmith Award for Nonfiction, her work has appeared in *Register, Atlas Obscura, Oxford American,* and in *Country Roads,* where she currently serves as Managing Editor. Her debut book, *Home of the Happy: A Murder on the Cajun Prairie,* will be published by Mariner Books in 2024.

2:30 pm to 3:30 pm
State Capitol, Senate Committee Room A
*Country Roads Magazine Celebrates 40 Years*

**Jim Fraiser**
*The Pat Browne Jr. Story: A Life Played Well*

*Jim Fraiser* is a playwright, author of 18 books, journalist, law professor, and historian who is also a federal administrative law judge in New Orleans, Louisiana, who resides in Pass Christian, Mississippi. His books include *For Love of the Game: The Holy Wars of Millsaps and Mississippi College Football, The French Quarter of New Orleans, Historic Architecture of Baton Rouge, Majesty of the Mississippi Delta, Majesty of Mobile,* and the novels *Shadow Seed* and *In An Enemy’s County.*

10:45 am to 11:45 am
State Capitol, Senate Committee Room A
*Celebrating Louisiana Sports Hall of Famers: Bertman, Brown, and Browne*

Noon to 12:45 pm
Cavalier House Books Tent
*Book Signing*

**Kari Frederickson**
*A New History of the American South*

*Kari Frederickson* is professor of history at the University of Alabama. She is author of *Cold War Dixie: Militarization and Modernization in the American South, The Dixiecrat Revolt and the End of the Solid South, 1932–1968,* and *Deep South Dynasty: The Bankheads of Alabama.*

10:00 am to 10:45 am
State Library Seminar Center
*A New History of the American South*

11:00 am to 11:45 am
Cavalier House Books Tent
*Book Signing*

**Beverly Constantine Fuselier**
*Healing Traditions of South Louisiana: Prayers, Plants, and Poultices*

*Beverly Constantine Fuselier,* from Lafayette, Louisiana, is a wife, mother, and grandmother. She is a Traiteuse, a traditional Cajun healer, and a member of the Lafayette Parish Master Gardeners. She volunteers at a Healer’s Garden working with medicinal plants, sharing seeds and stories whenever opportunity arises. Fuselier states that plant knowledge gained from hands-on experience, research, education, and cultural observations have all led to her book about the healing made possible with prayers and plants.

10:00 am to 10:45 am
State Library, Fourth Floor
*Healing Traditions of South Louisiana: Prayers, Plants, and Poultices*

11:00 am to 11:45 am
Cavalier House Books Tent
*Book Signing*

**Rob Gaudet**
*Cajun Navy Ground Force: Citizen-Led Disaster Response*

Author Rob Gaudet is a Louisiana native who took on a leadership role in the Cajun Navy Ground Force in a defining moment, and he remains the organization’s acting director. Professionally, Gaudet has over 20 years of experience in online marketing, Internet system development, and branding. *Louisiana Life Magazine* named him a 2017 Louisianaan of the Year.

11:30 am to Noon
State Capitol, Senate Committee Room F
*Cajun Navy Ground Force: Citizen-Led Disaster Response*

CANCELLED
12:15 pm to 1:00 pm
Cavalier House Books Tent
*Book Signing*
Larry Gray
The House on Esplanade
Larry Gray is professor emeritus at Southeastern Louisiana University and his passions are writing and theatre. He published a children’s book, The Land of the Three Elves, under the pseudonym Grandpa Gray and his short story collection, Bayou Coeur and Other Stories, was published by Clemson University Press in 2018. His plays have won many awards, including Mid-South Playwriting and Mazim Mazumdar prizes. After retiring, he was Artist in Residence in the Opera program at Southeastern for 14 years.

Glenn Guilbeau
Everything Matters in Baseball: The Skip Bertman Story
Glenn Guilbeau has been a sportswriter for 40 years in Louisiana and Alabama. A New Orleans native and University of Missouri Journalism graduate, he has been a national columnist at OutKick.com/FOX since 2021. He covered Louisiana State University for USA Today Louisiana from 2004 to 2021, the Baton Rouge Advocate from 1998 to 2004, and the Alexandria Town Talk from 1989 to 1993. Guilbeau has consistently won national awards via the Associated Press Sports Editors and Football Writers Association contests.

9:45 am to 10:30 am
State Capitol, Senate Committee Room F
Black Homesteaders of the South

10:15 am to 11:30 am
Cavalier House Books Tent
Book Signing

2:00 pm to 3:00 pm
State Library, Fifth Floor, Capitol View Room
The Louisiana Poet Laureate Presents
Louisiana Poets, Part 2

3:15 pm to 4:00 pm
Cavalier House Books Tent
Book Signing

10:00 am to 11:15 am
State Capitol, House Committee Room 4
Figuring It Out: Amateur Sleuths on the Case

11:30 am to 12:15 pm
Cavalier House Books Tent
Book Signing

11:30 am to 12:30 pm
State Capitol, House Committee Room 4
Fiction: Men Write About Social Issues, Exploration, Growth, and Loss

12:45 pm to 1:30 pm
Cavalier House Books Tent
Book Signing

10:45 am to 11:45 am
State Capitol, Senate Committee Room F
Black Homesteaders of the South

11:00 am to 11:45 am
State Capitol, Senate Committee Room A
Celebrating Louisiana Sports Hall of Famers: Bertman, Brown, and Browne

Noon to 12:45 pm
Cavalier House Books Tent
Book Signing
Rob Guillory

Mosely

Rob Guillory is an Eisner Award-winning American comic book artist. Born, raised, and currently based in Lafayette, Louisiana, Guillory is most known for his eight-year run on Image Comics’ Chew. The book went on to achieve much success, winning two Harvey Awards (including Best New Talent for Guillory), two Eisner Awards, and having been translated into a dozen or so languages. Guillory is writer/artist on his hit creator-owned series Farmhand from Image Comics.

Rob Guillory’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

Sarah Guillory

Nowhere Better Than Here

Sarah Guillory’s middle-grade debut, Nowhere Better Than Here, was named a Kirkus Reviews Best Book of the Year, a CBC Best Book of the Year, and was the International Literacy Association’s Intermediate Fiction Winner. It earned starred reviews from Kirkus, School Library Journal, Publisher’s Weekly, and Booklist. It was also a National Book Festival Pick for Louisiana and is a Louisiana Young Reader’s Choice Nominee. Guillory lives and teaches in Louisiana.

Robin Ha

Almost American Girl: An Illustrated Memoir

Robin Ha (she/her) is a Korean American cartoonist and the author of Almost American Girl, 2021 Walter Award honoree memoir, and Cook Korean!: A Comic Book With Recipes, a New York Times bestselling cookbook graphic novel. Her comics and illustrations have appeared in various publications including The Washington Post and LA Times. She is currently working on her third graphic novel inspired by the Korean folklore of Gumiho.

Carolyn Haines

Tell-Tale Bones: A Sarah Booth Delaney Mystery

Carolyn Haines is the USA Today bestselling author of over 80 books. She was inducted into the Alabama Writers Hall of Fame in 2020 and in prior years was awarded the Harper Lee and Richard Wright awards. A former journalist and professor of English, she now runs an animal refuge on her Alabama farm.

Matt Haines

The Little Book of King Cake

Matt Haines is the author of Amazon Bestseller and PenCraft Book Award-winner, The Big Book of King Cake, as well as his follow-up for children, The Little Book of King Cake. He writes professionally about food, travel, current events, and inspirational people. He’s written for The New York Times, Lonely Planet, Voice of America, CNN Underscored, Zagat, Fodor’s Travel, The Times-Picayune/The New Orleans Advocate, Gambit Weekly, Very Local New Orleans, and others. His next book, The Big Book of Po’boy, will be available in Fall 2024.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Faiths In Action: Real Life Martyrs and Miracles Megan Boudreaux and Cheryl H. White</td>
<td>House Committee Room 3</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Emerging Women Authors from the South</td>
<td>House Committee Room 4</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>All Night, All Day: Life, Death, &amp; Angels</td>
<td>House Committee Room 5</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>Killer Thillers</td>
<td>House Committee Room 6</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Good Things Come in Small Packages: Short Fiction Exploring Memories, Loss, Love, and Life Joy Narration, Fatima Shikh, and Annes Jasper Wright IV</td>
<td>House Committee Room 7</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Figuring It Out: Anamathe Skelos on the Case</td>
<td>Senate Committee Room A</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>Drinking New Orleans: The Big Easy Quest to Devote the Crescent City Richard Campanella</td>
<td>Senate Committee Room C</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>A Night to Remember: The South Louisiana Jewish Experience</td>
<td>Senate Committee Room E</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>At the Intersection of Sports and Human Rights</td>
<td>Senate Committee Room F</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Reimagining the Educated Citizen: Creole Pedagogy in the Transatlantic World Petra Morris Hendry</td>
<td>State Capitol Building</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Country Road Magazine Celebrates 40 Years</td>
<td>Senate Committee Room A</td>
</tr>
<tr>
<td>5:45 PM</td>
<td>The Douk: A Cocktail of Co-Authors</td>
<td>Senate Committee Room C</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Celebrate the Books of the Louisiana Writers</td>
<td>Senate Committee Room E</td>
</tr>
<tr>
<td>7:15 PM</td>
<td>Louisiana Writer Award Ceremony</td>
<td>Senate Committee Room F</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Celebrate Life, Love, and Loss</td>
<td>Senate Committee Room A</td>
</tr>
<tr>
<td>8:45 PM</td>
<td>Celebrate the Books of the Louisiana Writers</td>
<td>Senate Committee Room C</td>
</tr>
<tr>
<td>9:30 PM</td>
<td>Celebrate Life, Love, and Loss</td>
<td>Senate Committee Room E</td>
</tr>
<tr>
<td>10:15 PM</td>
<td>Celebrate Life, Love, and Loss</td>
<td>Senate Committee Room F</td>
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*Cancelled events marked with CANCELLED.*
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Exhbit: The Fashion Art of Niki Pfeffer</td>
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<tr>
<td>9:15 AM</td>
<td>Poetry-To-Order: GinaWoo Norbertozzi and Cassandra de Alba will compose new Haiku poetry on the topic of your choice – by individual request.</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>The Teens HI is a place for teenagers to hang out and plan their day at the festival. Activities include crafts, trivia games, and more.</td>
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<tr>
<td>10:00 AM</td>
<td>Wav Rider: From Childhood Cancer to Oblioting the Earth</td>
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<tr>
<td>10:30 AM</td>
<td>A New History of the Americas South W. R. Fitchburg, Karl Fredericksen, and Jon Sansebach with David Johnson</td>
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<tr>
<td>11:00 AM</td>
<td>A Conversation with Marvin C. Ray</td>
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<tr>
<td>11:15 AM</td>
<td>2021 Recipient of the Louisiana Writer Award with Tad Bartlett</td>
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<tr>
<td>11:30 AM</td>
<td>Mappets in Moscow: The Unusual World of the Russian Movie</td>
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<tr>
<td>11:45 AM</td>
<td>Ivan Tarkhovsky and Robert Wall</td>
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<tr>
<td>12:00 PM</td>
<td>A Walker's Guide to the Stars Lise Johnson</td>
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<tr>
<td>12:15 PM</td>
<td>Journeys: What is It and Why it Matters</td>
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<tr>
<td>12:30 PM</td>
<td>Rodney Barnes and Bob Gullary with Taylor Scott</td>
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<tr>
<td>12:45 PM</td>
<td>How It's All Done: A Day in a Life with John B. McArthur</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Three Sets of Memoirs: Surviving Daylight, Healing Heart, Ancestral Days of Your Life Colleen Hilldebrand, Amelie Mitchell, and Amelia Zephyr with David Armand</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>National Student Poets 2023 with Louisiana Poets Laureate</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Louisiana Poet Laureate Presents Louisiana Poets</td>
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<tr>
<td>2:00 PM</td>
<td>Louisiana Poets’ Choice Award Program</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>Prophecies, Pumpkins, Magic, and Seeing the World: Fantastical Middle Grade Fiction</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>The Louisiana Poet Laureate</td>
</tr>
<tr>
<td>2:45 PM</td>
<td>In Search of Belonging: Journeys of Self-Discovery</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Port Laureate to Port Laureate</td>
</tr>
<tr>
<td>3:15 PM</td>
<td>Ghost Stories: The Unseen and the Unheard</td>
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<tr>
<td>3:30 PM</td>
<td>An Evening with the Poet Laureate</td>
</tr>
<tr>
<td>3:45 PM</td>
<td>Don't Just Sit There...Read Something! Rick Kelley</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>LifeShare Mobile Blood Drive: With all the wonderful advances in modern medicine, there is NO substitute for human blood and it only comes from caring people who volunteer to help others by donating their lifesaving blood.</td>
</tr>
<tr>
<td>4:15 PM</td>
<td>Donate today!</td>
</tr>
</tbody>
</table>
Miles Hardingwood
National Student Poet, Northeast Region

Miles Hardingwood is a poet, writer, activist, and creative from Brooklyn, New York. He is a 2022 NYC Youth Poet Laureate Ambassador and has attended the Kenyon and Iowa Young Writers programs. He has performed at venues such as Federal Hall, the Schomburg Center, the Brooklyn Museum, the Metropolitan Museum of Art, and Vice President Kamala Harris’s Black History Month celebration. He also co-founded PASSWord, Hunter College High School’s poetry and slam/spoken word club.

12:45 pm to 1:45 pm
State Library, Fifth Floor, Capitol View Room
National Student Poets 2023 with Louisiana Poets Laureate
2:00 pm to 2:45 pm
Cavalier House Books Tent
Book Signing

Colleen Hildebrand
In the Ether: A Memoir of Holding Space

Colleen Hildebrand is a lifetime resident of Louisiana who earned her BA in secondary English Education from the University of New Orleans and her MA from Southeastern Louisiana University. With 30 years of classroom experience, she currently teaches high school in St. Tammany Parish. Married with two adult daughters and a high maintenance dog named Opal, Hildebrand also enjoys running and painting. Her artwork adorns the cover of her memoir.

Noon to 12:45 pm
State Library, Fourth Floor
Three Sets of Memories: Survival, Hope, Remembrance
1:00 pm to 1:45 pm
Cavalier House Books Tent
Book Signing
2:00 pm to 3:00 pm
State Library, Fifth Floor Serials
In Search of Belonging: Journeys of Self-Discovery

Antoinette Harrell
Black Homesteaders of the South (contributor)

Dr. Antoinette Harrell preserves oral histories and documents prominent and influential African American families and leaders of Tangipahoa and St. Helena Parishes in Louisiana. She co-founded a genealogy camp for children in New Orleans and became the first in Louisiana to take the African Ancestry DNA test, tracing her maternal ancestors to Niger, Africa. Harrell was very instrumental in establishing five African American collections at the Center for Southeast Louisiana Studies and her work has been featured in many national and international media publications.

9:45 am to 10:30 am
State Capitol, Senate Committee Room F
Black Homesteaders of the South
10:45 am to 11:30 am
Cavalier House Books Tent
Book Signing

Terah Shelton Harris
One Summer in Savannah: A Novel

Terah Shelton Harris is a collection development librarian based in Alabama and a freelance writer. She has been published in Women’s Health, Natural Solutions, Every Day with Rachael Ray, Backpacker, Draft, and Women’s Adventure.

11:00 am to Noon
State Capitol, House Committee Room 3
Emerging Women Authors from the South
12:15 pm to 1:00 pm
Cavalier House Books Tent
Book Signing

Petra Munro Hendry
Reimagining the Educated Citizen: Creole Pedagogies in the Transatlantic World, 1685-1896

Petra Munro Hendry is professor emeritus at Louisiana State University, School of Education, where she taught for 28 years and was co-director of the Curriculum Theory Project for 15 years. In retirement, her research and writing are focused on promoting public histories that highlight the unique transatlantic histories of education in Louisiana and their relevance to shaping contemporary understandings of education. She is the co-author with Jay Edwards of Old South Baton Rouge: Roots of Hope.

2:00 pm to 2:30 pm
State Capitol, House Committee Room 6
Reimagining the Educated Citizen: Creole Pedagogies in the Transatlantic World 1685-1896
2:45 pm to 3:30 pm
Cavalier House Books Tent
Book Signing

Petra Munro Hendry

Petra Munro Hendry is professor emeritus at Louisiana State University, School of Education, where she taught for 28 years and was co-director of the Curriculum Theory Project for 15 years. In retirement, her research and writing are focused on promoting public histories that highlight the unique transatlantic histories of education in Louisiana and their relevance to shaping contemporary understandings of education. She is the co-author with Jay Edwards of Old South Baton Rouge: Roots of Hope.
Janis Pardue Hill

**Telling His Story: POW #1000, the Bataan Death March, and Japanese POW Camps**

Retired professor and lifelong educator, Janis Pardue Hill, PhD, holds a bachelor's degree in English education, a master's degree in literature, and a PhD in curriculum theory. She has worked in secondary and university classrooms, as a Program Coordinator in the Louisiana Department of Education, and as a Curriculum Coordinator in the Ouachita Parish School System. Dr. Hill and husband Charles A. Hill, Jr. have two children and three grandchildren and live on Lake Claiborne in North Louisiana.

**2:00 pm to 2:45 pm**
State Library, Fourth Floor
*My Father, My Hero: War Stories from WWII*

Megan Holt

Moderator

**Dr. Megan Holt** is Executive Director for One Book One New Orleans and the Words & Music Festival. In 2015, she was named one of Gambit Weekly’s “40 Under 40” and New Orleans Magazine’s “People to Watch.” In 2021, she gave a TEDx Talk titled “Becoming Part of the Story” on becoming an adult literacy advocate. Louisiana Endowment for the Humanities recognized her efforts in 2023 with the Light Up for Literacy Award.

**2:00 pm to 3:00 pm**
State Capitol, House Committee Room 4
*Fiction: Courageous Women Navigate Fate, Politics, and War*

James John Hoogerwerf

**Speed, Safety, Comfort: The Origins of Delta Air Lines**

James “Jim” Hoogerwerf is a retired Delta Air Lines captain. In retirement, he studied for a PhD in the history of technology program at Auburn University and received his doctorate in 2010. Hoogerwerf focuses on Delta’s early years, beginning with the boll weevil’s invasion of the South. It evolved from experiments to eradicate the pest and the world’s first crop dusting company, Huff Daland Dusters. Delta Air Lines is named after the Mississippi delta region.

**11:00 am to 11:45 am**
State Library, Fourth Floor
*Origin Stories: How Time and Place Affect Decisions and Outcomes*

Shangri-La Hou

**National Student Poet, Midwest Region**

Shangri-La Hou is a Chinese-American poet attending John Burroughs School in St. Louis, Missouri. Her work centers around themes of family, heritage, love, and discovering how her experiences and passions inform her identity. She is a winner of the 2022 Wednesday Club of Saint Louis Junior Poetry Contest and a recipient of a Gold Medal in the Scholastic Art & Writing Awards, and was published in *Canary—A Literary Journal of the Environmental Crisis*.

**12:45 pm to 1:45 pm**
State Library, Fifth Floor, Capitol View Room
*National Student Poets 2023 with Louisiana Poets Laureate*

Samuel Hyde

**Rebel Bayou**

Samuel Hyde is Leon Ford Endowed Chair, Professor of History, and director of the Center for Southeast Louisiana Studies at Southeastern Louisiana University. He is the author of nine books including the award-winning *Pistols and Politics: Feuds, Factions, and the Struggle for Order in Louisiana's Florida Parishes, 1810-1835* and screenwriter of five docudrama films including *American Crisis, American Shame: The National Consequences of Coastal Erosion*, recipient of the docudrama Gold Medal at the New York International Independent Film and Video Festival.

**1:30 pm to 2:15 pm**
State Capitol, Senate Committee Room E
*Pen Pals: A Couple of Co-Author Couples*

Cavalier House Books Tent

**Book Signing**
**Sarah Hyde**  
*Rebel Bayou*

Sarah Hyde is the author of *Schooling in the Antebellum South: The Rise of Public and Private Education in Louisiana, Mississippi, and Alabama*, and professor of History at River Parishes Community College. She is currently working on a project highlighting the struggle for women’s suffrage in Louisiana.

1:30 pm to 2:15 pm  
State Capitol, Senate Committee Room E  
*Pen Pals: A Couple of Co-Author Couples*

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**Kristen Illarmo**  
*Collapsing the Divide*  
*Without a World: Kirasu Rising, Book One*

Kristen Illarmo is a science fiction and fantasy Young Adult author examining possible futures shaped by the repercussions of our choices. Illarmo’s passion for exploring complicated family dynamics in the midst of crumbling societies drives her storytelling. When she’s not writing, she can be found looking for the peacock in her quirky New Orleans neighborhood with her tiny, giant-eared dog.

9:15 am to 10:15 am  
State Library, Fifth Floor Serials  
*Out of this World: Young Adult Fantasy*  
(Ages 12 and up)

10:30 am to 11:15 am  
Cavalier House Books Tent  
*Book Signing*

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**Sam Irwin**  
*The Hidden History of Louisiana’s Jazz Age*

After listening to trumpeter Nicholas Payton’s brilliant performance on Allen Toussaint’s *The Bright Mississippi*, author Sam Irwin was inspired. He picked up his horn after a 30-year layoff and started practicing. He hasn’t stopped yet and is now the trumpet bandleader of the Florida Street Blowhards, a Baton Rouge-based traditional jazz band. He spends more time playing trumpet with the FSB than writing. Irwin has been writing about Louisiana for the last two decades.

10:45 am to 11:15 am  
State Capitol, Senate Committee Room C  
*The Hidden History of Louisiana’s Jazz Age*

11:30 am to 12:15 pm  
Cavalier House Books Tent  
*Book Signing*

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**Elista Istre**  
*Josette & Friends Cook a Gumbo*

Dr. Elista Istre is a descendant of Cajuns, French Creoles, and Spanish Isleños. An avid traveler with a passion for cultures across the globe, Istre has been sharing her region’s diverse heritage around the world for more than 20 years. She founded Belle Heritage to provide consulting expertise and create cultural experiences that inspire others to celebrate the beauty of heritage. She was historical consultant and assistant director for the documentary film *First Cousins: Cajun and Creole Music in South Louisiana* and wrote *Creoles of South Louisiana: Three Centuries Strong*.

10:15 am to 10:45 am  
Children’s Author Tent 3  
*Josette and Friends Cook a Gumbo*

11:00 am to 11:45 am  
Cavalier House Books Tent  
*Book Signing*

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**Philip Jason**  
*Window Eyes*

Philip Jason’s stories can be found in magazines such as *Prairie Schooner, The Pinch, Mid-American Review, Ninth Letter, and J Journal*; his poetry in *Spillway, Lake Effect, Canary, and Summerset Review*. He is a recipient of the Henfield Prize in Fiction. He was once a house music composer. His first collection of poetry, *I Don’t Understand Why It’s Crazy to Hear the Beautiful Songs of Nonexistent Birds*, is forthcoming from Fernwood Press. For more information visit PhilipJason.com.

11:30 am to 12:30 pm  
State Capitol, House Committee Room 4  
*Fiction: Men Write About Social Issues, Exploration, Growth, and Loss*

12:45 pm to 1:30 pm  
Cavalier House Books Tent  
*Book Signing*
LOUISIANA BOOK FESTIVAL 2023

David Johnson
Moderator

David Johnson is the Director of Marketing and Engagement at the Jefferson Parish Library. He previously served as the digital Media Editor for OffBeat magazine, Editor of Publications at the New Orleans Museum of Art, and Editor of Louisiana Cultural Vistas and KnowLA: The Digital Encyclopedia of Louisiana, projects of the Louisiana Endowment for the Humanities. Johnson was formerly a member of the board of the State Library of Louisiana and currently serves on the board of the Tennessee Williams/New Orleans Literary Festival. David Johnson’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

Les Johnson
A Traveler’s Guide to the Stars

Les Johnson, an author, futurist, and NASA technologist, has written several science fiction novels and multiple popular science nonfiction books, including Graphene: The Superstrong, Superthin, and Superversatile Material That Will Revolutionize the World, The Spacetime War, and Saving Proxima. His books earned him the Canopus Award and the Watkins Prize for Science Writing. In his day job, Johnson works at the NASA George C. Marshall Space Flight Center in Huntsville, Alabama, where he builds spaceships.

T.R. Johnson
New Orleans: A Writer’s City

T. R. Johnson has taught at universities in Louisville and Boston and is now a professor at Tulane. He has written books on prose style and psychoanalysis and the literary history of New Orleans. He hosts a contemporary jazz radio program every Tuesday. He has lived near the Mississippi River in the 9th Ward of New Orleans since 1999.

Hannah Jones
Moderator

Hannah Jones is a poet, writer, weirdo, and Manager of the National Student Poets Program, having worked on the Program since 2014. As Jaida Jones, five of their co-written fantasy novels have been published by Bantam Spectra/Random House and HarperTeen, including 2020’s young adult fantasy, Master of One. They live in Brooklyn with their wife and too many cats.

Rodney Jones
Alabama: Poems

One of the most honored poets of his generation, Rodney Jones has been praised for his narrative and lyrical skills, as well as the empathy, intelligence, accessibility, and original humor of his work. He is the author of 11 poetry books, including Salvation Blues, winner of the Kingsley Tufts Poetry Award, and Elegy for the Southern Drawl, a finalist for the Pulitzer Prize. In 2016, he became the second poet to be inducted into the Alabama Writers Hall of Fame.
Brittany Khamille

Brittany Khamille is a 26-year-old home cook, wife, and mom of one. She spends her free time in the kitchen, cooking and crafting recipes that she shares online with an audience of just over 1.7 million. Khamille has shared over 200 recipes, focusing mainly on her roots in South Louisiana and meals that her parents taught her – food that, as she says, “makes my little heart happy!”

Zach Klitzman

Zach Klitzman is a writer-editor in the Library of Congress Publishing Office, where he has worked since 2020. American Feast: Cookbooks & Cocktails from the Library of Congress is his first book. He received his bachelor’s degree in history from the University of Pennsylvania and a master’s degree in history with a focus on public history from American University. In 2016, he became a Jeopardy! champion, appearing on the classic game show with Alex Trebek.

Alexandra Kennon

Alexandra Kennon is a New Orleans-based, St. Francisville-raised author, journalist, and editor primarily focused on documenting the dynamic culture of the Gulf South. Her book Classic Restaurants of New Orleans, published by Arcadia/The History Press with a foreword by Walter Isaacson, delves into the history, lore, and recipes of 13 of the Crescent City’s most storied family-owned restaurants. Since 2020, she has served as Arts & Entertainment Editor at Country Roads magazine, where she regularly contributes articles and photographs.

Averyell A. Kessler

Averyell A. Kessler, a native of Jackson, Mississippi, lives in Baton Rouge, Louisiana. After graduating from LSU with a bachelor’s degree in English, she entered the first class of students at Mississippi College School of Law as one of five women. After retiring from the peace and quiet of a lengthy legal practice, she’s taken up writing in hopes of finding additional peace and quiet. She is mother, grandmother, and now writer.

Rick Kelley

Award-winning, professional entertainer, singer-keyboardist, and one-man-band Rick Kelley independently released eight CDs and composed music for the Showtime series Red Shoe Diaries as well as soundtracks for documentaries and short subject films. After hurricane Katrina, Kelley started the nonprofit company Music With A Message For Kids, that has provided over 400 programs to kids in need across eight states. Since 2008, Kelley has served as the unofficial ambassador of the Louisiana Book Festival, performing and promoting the Festival at hundreds of elementary schools and parish libraries all over the State.

Brittany Khamille

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12:45 pm to 1:30 pm
Cavalier House Books Tent
Book Signing

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CELEBRATING READERS, WRITERS AND THEIR BOOKS

Zach Klitzman

American Feast: Cookbooks & Cocktails from the Library of Congress

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**Christine Kwon**

_A Ribbon the Most Perfect Blue_

Christine Kwon is a Korean American poet and fiction writer. Her debut poetry collection, _A Ribbon the Most Perfect Blue_, won the Cowles Poetry Book Prize. Her work has appeared in _The Poetry Project, Joyland Magazine, The Columbia Review, The Harvard Advocate, Copper Nickel, The Xavier Review, Tupelo Quarterly_, and _Hot Pink Mag_. She lives in New Orleans, Louisiana, with her husband and three cats. Follow her on Instagram @theschooloflonging or her website ChristineKwonWrites.com.

10:15 am to 11:15 am
State Library, Fifth Floor, Capitol View Room
_The Louisiana Poet Laureate Presents Louisiana Poets_

11:30 am to 12:15 pm
Cavalier House Books Tent
Book Signing

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**Justin Lacour**

_My Heart Is Shaped Like a Bed: 46 Sonnets_

Justin Lacour lives in New Orleans, Louisiana, with his wife and three children. He is the author of five chapbooks of poems and edits _Trampoline: A Journal of Poetry._

10:15 am to 11:15 am
State Library, Fifth Floor, Capitol View Room
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11:30 am to 12:15 pm
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Book Signing

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**Ebony LaDelle**

_Love Radio_

Ebony LaDelle is the acclaimed author of _Love Radio_. Prior to being an author, LaDelle was a brand marketing director in book publishing and worked at Penguin Random House and HarperCollins, among others. Born in Michigan, awoken at Howard University, and cultivated in Brooklyn, LaDelle can usually be found eating out somewhere or being the undisputed Mom Friend of any group. LaDelle resides in Washington, DC. You can visit her online at EbonyLaDelle.com and follow her on social at @EbonyLaDelle.

11:00 am to 11:45 am
State Library, Second Floor Meeting Room
_Follow Your Heart: Contemporary Young Adult Romances_ (Ages 12 and up)

Noon to 12:45 pm
Cavalier House Books Tent
Book Signing

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**Guy Lamolinara**

Moderator

Guy Lamolinara is head of the Center for the Book in the Library of Congress. The Center has a network of 56 Affiliated Centers nationwide. He has previously worked in the Library’s Office of Strategic Initiatives and Office of Communications. Prior to coming to the Library in 1990, he worked for a variety of publications, including _Congressional Quarterly_ and _The Kansas City Star_. He has a BA in English and an MA in Journalism, both from Ohio State University.

2:45 pm to 3:30 pm
State Capitol, House Committee Room 5
_Celebrating the Library of Congress Center for the Book and our Neighboring Centers of Arkansas and Mississippi_

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**Ruth Laney**

Panelist

Ruth Laney’s book, _Cherie Quarters: The Place and the People That Inspired Ernest J. Gaines_, came out last year from LSU Press. She wrote and coproduced the LPB documentary on Gaines. She has written for _Country Roads_ since 2006, focusing primarily on Antiquarians—people who are in love with the past—from collectors to preservationists. She has created a Cherie Quarters group on Facebook as well as an Instagram account on the Quarter and Gaines.

2:30 pm to 3:30 pm
State Capitol, Senate Committee Room A
_Country Roads Magazine Celebrates 40 Years_
Lyla Lee
*Flip the Script*

Lyla Lee is the bestselling author of Young Adult books about K-pop and K-dramas as well as the Mindy Kim series and the upcoming Gigi Shin books for younger readers. Her books have been translated into multiple languages around the world. Originally from South Korea, she’s lived in various cities throughout the United States, worked various jobs in Hollywood, and studied Psychology and Cinematic Arts at the University of Southern California. She now lives in Dallas, Texas. Visit Lee online at LylaLeeBooks.com.

John H. Lawrence
*Louisiana Lens: Photographs from The Historic New Orleans Collection*

John H. Lawrence was responsible for building the extensive photographic holdings at The Historic New Orleans Collection, where he worked for 46 years. He has written and lectured about contemporary and historic photography and about the administration and preservation of pictorial collections, and he has curated exhibitions on photographic, artistic, and general historical topics. He holds degrees in literature and art history from Vassar College and a certificate in museum management from the Getty Leadership Institute.

Toby LeBlanc
*Dark Roux*

Toby LeBlanc is a mental health therapist in Austin, Texas. While he may sleep under Texas stars, he will only ever be able to call the prairies and bayous of Louisiana his home. He was recently named a finalist for the National Indie Excellence Award in the Southeast region. His forthcoming short story collection, *Soaked*, is about Louisiana 50 years in the future and depicts how culture mixes with climate change.

Keagan LeJeune
*Finding Myself Lost in Louisiana*

Keagan LeJeune is an award-winning author of several books, professor of English at McNeese State University, past president of the Louisiana Folklore Society, and former editor of its journal, *Louisiana Folklore Miscellany*. He has collected stories about Louisiana’s legends for more than 25 years.

Walt Larimore
*At First Light: A True World War II Story of a Hero, His Bravery, and an Amazing Horse*

Walt Larimore, MD, is a Louisiana State University alumnus and has authored 41 books and 1,200 journal articles. *At First Light* took 16 years to research and is about his father, Philip B. Larimore Jr., a beloved LSU professor for almost five decades, who was also one of the youngest and most highly decorated front-line Army officers in WWII. The book received a 2023 International Page Turner Finalist Award and a Silver Medal from the Military Writers Association of America.
**Kayvion Lewis**

*Thieves’ Gambit*

Kayvion Lewis is a Young Adult author of all things escapist and high-octane. A former youth services librarian, she’s been working with young readers and kidlit since she was sixteen. Though she’s originally from Louisiana and often visits her family in The Bahamas, these days you can find her in New York—at least until she takes off on her next adventure.

2:15 pm to 3:00 pm
State Library, Second Floor Meeting Room
*Read Between the Lies: Young Adult Mysteries and Thrillers* (Ages 12 to 18)

3:15 pm to 4:00 pm
Cavalier House Books Tent
*Book Signing*

**Jeffrey Dale Lofton**

*Red Clay Suzie*

Jeffrey Dale Lofton hails from Warm Springs, Georgia, but calls the nation’s capital home now. Early on, he acted on the stages of Washington, DC’s theaters and performing arts centers, even scoring some television appearances, including a Super Bowl halftime commercial. Ultimately he stepped away from acting to help clients hone their communications skills. Today, he is a senior advisor at the Library of Congress, surrounded by books and people who love books—in short, paradise.

1:00 pm to 1:45 pm
State Library, Fourth Floor
*Autofiction: Life Meets Fiction*

2:00 pm to 2:45 pm
Cavalier House Books Tent
*Book Signing*

**Michael G. Long**

*More Than a Dream: The Radical March on Washington for Jobs and Freedom*


10:00 am to 10:45 am
State Library, Second Floor Meeting Room
*More Than a Dream: The Radical March on Washington for Jobs and Freedom* (Ages 10 to 14)

11:00 am to 11:45 am
Cavalier House Books Tent
*Book Signing*

**Meagan Lucas**

*Here in the Dark: Stories*

Meagan Lucas is an award-winning author, editor, and teacher. Her debut novel, *Songbirds and Stray Dogs*, was North Carolina Center for the Book’s selection for the Route 1 Reads program. Lucas teaches Creative Writing at Robert Morris University and in the Great Smokies Writing Program at UNC-Asheville. She is the Editor-in-Chief of *Reckon Review*. Lucas lives in the mountains of Western North Carolina.

10:00 am to 11:00 am
Capitol Park Museum Auditorium
*Everybody Has a South: Grit Lit*

11:15 am to Noon
Cavalier House Books Tent
*Book Signing*

**Robert Mann**

*Kingfish U: Huey Long and LSU*

Robert Mann is the author of numerous books, most recently *Becoming Ronald Reagan: The Rise of a Conservative Icon* and *Backrooms and Bayous: My Life in Louisiana Politics*. He holds the Manship Chair in Journalism at the Manship School of Mass Communication, Louisiana State University.

10:30 am to 11:00 am
State Capitol, House Committee Room 6
*Kingfish U: Huey Long and LSU*

11:15 am to Noon
Cavalier House Books Tent
*Book Signing*

12:15 pm to 1:00 pm
State Library Seminar Center
*The Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia*
Jennifer Mathieu
Down Came the Rain

Jennifer Mathieu is the author of seven novels for young readers, with her most recent, *Down Came the Rain*, tackling the topic of climate change. Her 2017 novel *Maxie* was made into a movie for Netflix directed by Amy Poehler. Mathieu’s first novel for adults, *The Faculty Lounge*, will be out in 2024 from Dutton/Penguin Random House. She is a full-time high school English teacher who lives in Houston with her family.

Martha McFerren
The McFerren Plot: Poems

Martha McFerren received an MFA from Warren Wilson College and is the author of six books, including *Women in Cars*, for which she won the Marianne Moore Prize, and *Archaeology at Midnight*. Her poems have appeared in *The Georgia Review*, *Shenandoah, Poetry*, and many other journals and anthologies. She has received an Artist Fellowship in Creative Writing from the Louisiana Arts Council, a Yaddo Fellowship, and a NEA Creative Writing Fellowship. She lives in New Orleans with her husband, woodturner Dennis Wall.

Andrew C. McKevitt
Gun Country: Gun Capitalism, Culture, and Control in Cold War America

Andrew C. McKevitt is John D. Winters Endowed Professor of History at Louisiana Tech University. He is the author of *Consuming Japan: Popular Culture and the Globalizing of 1980s America*.

Kallan McKinney
National Student Poet, Southwest Region

Kallan McKinney is a queer and trans poet currently living in Norman, Oklahoma. McKinney attended Oklahoma Arts Institute as a creative writing student in 2022, where they developed the confidence to write about their experiences as a trans athlete and artist. McKinney uses poetry to initiate healing conversations about identity in relation to found family, trans joy, and human/environmental interactions.

David Menconi
Oh, Didn’t They Ramble: Rounder Records and the Transformation of American Roots Music

The 2019 North Carolina Piedmont Laureate, David Menconi was a staff writer at the *Raleigh News & Observer* for 28 years. He has also written for *Rolling Stone, Billboard, Spin*, and the *New York Times* and is the author of *Step It Up and Go: The Story of North Carolina Popular Music*. 

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The Louisiana Poet Laureate Presents Louisiana Poets

11:30 am to 12:15 pm
Cavalier House Books Tent
Book Signing

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11:30 am to 12:15 pm
Cavalier House Books Tent
Book Signing
**Aimée K. Michel**  
*Memoires of a Louisiana Girlhood* by Elizabeth Nell Dubus

*Aimée K. Michel* is a theater director and playwright. She is co-editor of *The Methuen Drama Anthology of American Women Playwrights 1970-2020*. From 1993 to 2006, she was Artistic Director of *The New Orleans Shakespeare Festival at Tulane*. She is currently Head of Theater at Bard College at Simon’s Rock in Western Massachusetts.

**Mark Milbrath**  
*All Pumpkin’s Eve*

A lifelong pumpkin fan and ghost enthusiast, *Mark Milbrath* is thrilled to finally be using his overly-active imagination through stories. Milbrath worked for years as a television meteorologist and commercial real estate appraiser. He lives with his wife and their birds, fish, and squirrel, in Northern Virginia. Other than writing, Mark enjoys playing the guitar, studying weather radar, Pickleball, stargazing, being outdoors amid the fall colors, frequenting pumpkin patches, and the occasional late-October haunted activity.

**Jamila Minnicks**  
*Moonrise over New Jessup: A Novel*

*Jamila Minnicks*’s novel, *Moonrise Over New Jessup*, won the 2021 PEN/Bellwether Prize for Socially Engaged Fiction, and was longlisted for the 2023 Center for Fiction First Novel Prize, and the 2023 Crook’s Corner Book Prize. Her short stories and essays are published in *The Sun, CRAFT, Catapult, Blackbird, The Write Launch*, and elsewhere, and her piece, *Politics of Distraction*, was nominated for the Pushcart Prize. Minnick is a graduate of the University of Michigan, the Howard University School of Law, and the Georgetown University Law Center.

**Gabriella Miranda**  
National Student Poet, West Region

*Gabriella Miranda* of Salt Lake City, Utah, is a senior at Rowland Hall. Miranda centers her work around depictions of human relationships, the complexities of looking for connection, and what it means to build an identity from the foundation of another’s. Within the creative writing program, she has been an editor of her school’s literary magazine since her freshman year and currently serves on a national editorial board that generates content about youth advocacy.

**Marian D. Moore**  
Moderator

*Marian D. Moore* grew up in Shreveport, Louisiana, and works in the city of New Orleans. An early reader, her parents encouraged a love of both science and literature. She’s been a member of two writing workshops: one led by activist and writer Kalamu ya Salaam and one led by author George Alec Effinger. Her book of poetry, *Louisiana Midrash*, was published by UNO Press/Runagate in January 2019.
Matt Moore

Butcher on the Block: Everyday Recipes, Stories, and Inspirations from Your Local Butcher and Beyond

Matt Moore, an entrepreneur, cook, host, pilot, and the quintessential Southern gentleman, is the award-winning author of five books including Serial Griller, The South’s Best Butts, and A Southern Gentleman’s Kitchen.

11:45 am to 12:30 pm
Cooking Demonstration Tent
Butcher on the Block: Everyday Recipes, Stories, and Inspirations from Your Local Butcher and Beyond

12:45 pm to 1:30 pm
Cavalier House Books Tent
Book Signing

André Moreau

Moderator

Emmy Winner André Moreau earned the 2023 Lifetime Achievement Award from Louisiana’s Association of Broadcasters and a month later delivered his final TV newscast for statewide Louisiana Public Broadcasting. He anchored sports for his first decade on air and then, in just five years, transitioned to anchoring news in a Top Ten market. After ten years in Los Angeles and San Diego, WAFB called him home in 2008. His reporting of the coastal crisis and the politics of hurricanes have earned him praise.

André Moreau’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

10:45 am to 11:15 am
State Capitol, Senate Committee Room A
Celebrating Louisiana Sports Hall of Famers: Bertman, Brown, and Browne

Gordon H. “Nick” Mueller

Building the National WWII Museum

Dr. Gordon H. “Nick” Mueller is the founding President & CEO of The National WWII Museum. Now semiretired, Mueller is engaged in research, writing books, and advising on exhibits for the Museum’s Liberation Pavilion. Before his second career in the museum world, Dr. Mueller enjoyed 33 years as a Professor of European History at the University of New Orleans. He is a recipient of the Legion of Honor from the Republic of France and the Grand Cross of Honor from the Republic of Austria.

10:45 am to 11:15 am
State Capitol, Senate Committee Room F
Building the National WWII Museum

11:30 am to 12:15 pm
Cavalier House Books Tent
Book Signing

A.D. Nauman

Down the Steep

A.D. Nauman is a novelist, short story writer, and literacy educator in Chicago, Illinois. An Illinois Arts Council Literary Award recipient, her work has been produced by Stories on Stage, broadcast on NPR, and published in Chicago Quarterly Review, Willow Springs, TriQuarterly, Necessary Fiction, and The Literary Review, among other journals. Though now a Midwesterner, Nauman grew up mostly in Tidewater, Virginia.

2:00 pm to 3:00 pm
State Capitol, House Committee Room 4
Fiction: Courageous Women Navigate Fate, Politics, and War

3:15 pm to 4:00 pm
Cavalier House Books Tent
Book Signing

Alexandra Navarre-Davis

Rise and Shine, It’s Mardi Gras Time!

Alexandra Navarre-Davis was born and raised in Lafayette, Louisiana, and currently resides in New Orleans with her family. She received two undergraduate degrees from the University of Louisiana at Lafayette (ULL) and a Juris Doctor from Loyola University New Orleans College of Law. She practices employment law and is an adjunct professor of law at Tulane Law School. Navarre-Davis has always had a love of literature and dreamed of writing children’s picture books. Rise and Shine, It’s Mardi Gras Time! is her debut picture book.

11:30 am to Noon
Children’s Author Tent 2
Rise and Shine, It’s Mardi Gras Time! (Ages 5 to 8)

12:15 pm to 1:00 pm
Cavalier House Books Tent
Book Signing
GennaRose Nethercott
Poet
GennaRose Nethercott is a writer and folklorist from the woodlands of Vermont. Her first book, *The Lumberjack’s Dove*, was selected by Louise Glück as a winner of the National Poetry Series and her debut novel, *Thistlefoot*, was released in 2022. She tours nationally and internationally, performing strange tales (sometimes with puppets in tow) and composing poems-to-order on an antique typewriter with her team The Traveling Poetry Emporium.

Biljana D. Obradović
Little Disruptions: Poems
Biljana D. Obradović, a Serbian-American poet/translator and professor of English at Xavier University of Louisiana, has published four collections of poems, most recently *Little Disruptions*, and seven translations of poetry collections, including Dubravka Djurić’s *The Politics of Hope (After the War)*. As editor/translator, she published two poetry anthologies, including *Cat Painters: An Anthology of Contemporary Serbian Poetry*, edited Philip Dacey’s *Heavenly Muse: Essays on Poetry*, and edited/translated the 2021 spring/summer edition of *Atlanta Review* that was devoted to Serbian poetry.

Karen O’Connell
Panelist
Karen O’Connell is the Arkansas Center for the Book Coordinator at the Arkansas State Library. She holds a Master of Science in Library Science from The Catholic University of America, a Master of Arts from Georgetown University, a post-graduate certificate in Preservation Management from Rutgers University, and a Bachelor of Arts from the University of Maryland. O’Connell has worked in academic and special libraries and has extensive training in book history. Her particular interests relate to the history of book illustration and book bindings.

Kathryn Olivarius
Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom
Kathryn Olivarius is a prizewinning historian of slavery, medicine, and disease whose writing and research have been featured in the *New York Times*, *Scientific American*, and the *Washington Post*. She is Assistant Professor of History at Stanford University.

Melinda Palacio
Bird Forgiveness
Dividing her time between Louisiana and California, Melinda Palacio is the Poet Laureate for the City of Santa Barbara. She is the author of the novel *Ocotillo Dreams*. Her first full-length poetry collection, *How Fire Is a Story, Waiting*, was a finalist for the Milt Kessler Award, the Paterson Prize, and received First Prize in Poetry at the 2013 International Latino Book Awards. In 2015, her work was featured on the Academy of American Poets Poem-a-Day Program.
**Frank Perez**

*Political Animal: The Life and Times of Stewart Butler*

Frank Perez serves as Executive Director of the LGBT+ Archives Project of Louisiana. He has authored several books on New Orleans history. In addition, Perez is also a columnist for *Ambush Magazine* and *French Quarter Journal*. In 2012, Perez created the “Rainbow Fleur de Lis Walking Tour,” a leisurely sashay through the French Quarter’s rich queer history. Perez also teaches part-time at Loyola University. He is a sought-after public speaker specializing in New Orleans LGBT+ history.

**Mike Perlstein**

Moderator

Mike Perlstein is an Emmy Award-winning investigative reporter for WWL-TV, the CBS affiliate in New Orleans, Louisiana. He has tackled a wide range of stories exposing government waste, corrupt officials, and miscarriages of justice in the courts. He has been a reporter in New Orleans for almost 40 years, starting at *The Times-Picayune*, where he was awarded Pulitzer Prizes as part of the team that covered Hurricane Katrina. He has also taught journalism at Loyola University New Orleans, Tulane University, Dillard University, and Southern University at New Orleans.

Mike Perlstein’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

**Mary Broussard Perrin**

*Healing Traditions of South Louisiana: Prayers, Plants, and Poultices*

From Lafayette, Louisiana, Mary Broussard Perrin is a wife, mother, and grandmother. She is also a Cajun Traiteuse, or folk healer. As a Lafayette Parish Master Gardener, she co-chairs the Healers’ Garden at Vermilionville Folklife Park in Lafayette and makes traditional medicines from the plants she tends. One of her missions in life is the preservation of the traditional Cajun healing arts and the knowledge of native Louisiana medicinal plants for future generations.
LOUISIANA BOOK FESTIVAL 2023

**Warren A. Perrin**

*The Weight of History, the Power of Apology: Remembering Lifter David Berger 50 Years After the Munich Olympics*

Attorney Warren A. Perrin is a skills professor at Loyola Law and the University of Louisiana (UL). He was president of CODOFIL for 16 years, was awarded the French National Order of Merit, founded the Acadian Museum, and obtained a petition seeking an apology for the Acadian Deportation from Queen Elizabeth, resulting in the Royal Proclamation of 2003. Perrin was inducted into the Louisiana Justice Hall of Fame and received UL's Outstanding Alumni Award. He has authored 12 books.

**Miki Pfeffer**

Moderator

Miki Pfeffer, PhD, is an independent scholar and native New Orleanian. Her books about women are *Southern Ladies and Suffragists: Julia Ward House and Women's Rights at the 1884 New Orleans World's Fair* and *A New Orleans Author in Mark Twain's Court: Letters from Grace King's New England Sojourns*. She still transcribes King's letters. Also, an exhibit of her fashion art from a former career in department store advertising is currently on display at the State Library of Louisiana.

Miki Pfeffer’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

**Tom Piazza**

*The Auburn Conference*

Tom Piazza’s 13 books include the novels *City Of Refuge* and *A Free State*, the short-story collection *Blues and Trouble*, the post-Katrina manifesto *Why New Orleans Matters*, and *Devil Sent The Rain*, a collection of his essays and journalism. He was a principal writer for the HBO series *Treme*, the winner of a Grammy Award for his album notes to *Martin Scorsese Presents The Blues: A Musical Journey*, and the recipient of the 2015 Louisiana Writer Award. He lives in New Orleans.

**Dixie Poché**

*Cajun Mardi Gras: Chasing Chickens and Making Gumbo*

Dixie Poché of Lafayette, Louisiana, is a graduate of University of Louisiana at Lafayette in journalism. She is a travel and corporate writer and author of four local history books about Cajun culture, all published through *The History Press*. She enjoys doing research at the lunch counter and discovering Louisiana’s hidden gems. She spends time with lots of Cajun cousins hanging out on the front porch.

**Karisma Price**

*I’m Always So Serious: Poems*

Karisma Price is an assistant professor of English at Tulane University. Her work has appeared in publications including *Poetry, Indiana Review, Oxford American*, Academy of American Poets Poem-A-Day Series, and elsewhere. She is a Cave Canem Fellow, was awarded the 2020 J. Howard and Barbara M. J. Wood Prize from the Poetry Foundation, and was awarded the 2023 Stanley Kunitz Memorial Prize from *The American Poetry Review*. She holds an MFA in poetry from New York University.
Ashley Pugh
Alphabet Gumbo

Ashley Pugh is a nurse informaticist from Baton Rouge, Louisiana. She creates stories that empower both children and their caregivers and believes that strong, healthy communities are built in the home surrounded by books, beauty, and beignets! When Pugh isn’t writing, she is researching digital health literacy and developing equity initiatives for communities across the country. She currently resides in Atlanta, Georgia.

Joy E. Rancatore
Every Good Thing - Carolina’s Legacy: A Short Story Collection

Legacy and identity, founded on hope-filled faith, infuse the tales of the soul written from the heart of Joy E. Rancatore. An award-winning, multi-genre Indie Author, Rancatore believes extraordinary things await her characters and their tales. Her debut novel won the 2022 Louisiana Indie Author Project Award. Despite a fondness for her roles as author, editor, podcaster, and speaker, Rancatore remains a hobbit at heart with Bilbo’s zeal for mountains.

Hans Rasmussen
A Girl’s Life in New Orleans: The Diary of Ella Grunewald, 1884–1886

Hans Rasmussen received an MA degree in history from Louisiana State University and an MLIS degree in archives and records enterprise from the University of Texas at Austin. He worked as an archivist and catalog librarian at the University of Southern Mississippi until 2006 when he joined the Louisiana State University Libraries. He has served as Head of Special Collections Technical Services in the LSU Libraries since 2013.

Scott Reintgen
A Door in the Dark
The Problem with Prophesies
The Drama with Doomsdays

Scott Reintgen is a former public school teacher from North Carolina. When he’s not writing, he uses his imagination to entertain his wife, Katie, and their three children. Reintgen is the New York Times bestselling author of the Waxways series, the Nyxia trilogy, and the Celia Cleary series for younger readers. You can find him on Instagram @Reintgen, on Twitter @Scott_Thought, or on his website at ItsPronouncedRankin.com.

Susan Reyburn
American Feast: Cookbooks & Cocktails from the Library of Congress

Susan Reyburn is a writer-editor in the Library of Congress Publishing Office in Washington, D.C. She is the author of Rosa Parks: In Her Own Words; Football Nation: Four Hundred Years of America’s Game; Women Who Dare: Amelia Earhart; and co-author of Baseball Americana. A graduate of University of California, Los Angeles, with a bachelor’s degree in history, she also holds a Master of Library & Information Science from Catholic University of America.
Gary Richards
Presenter

Gary Richards is Professor of English and Chair of the Department of English, Linguistics, and Communication at the University of Mary Washington. He is the author of *Lovers and Beloveds: Sexual Otherness in Southern Fiction, 1936-1961* as well as numerous essays on southern literature and culture including, most recently, “Tennessee Williams and the Burden of Southern Sexuality Studies” and “Queering Welty’s Male Bodies in the Undergraduate Classroom.”

Gary Richards’ appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

Clara Robertson
*Black Homesteaders of the South* (contributor)

Clara Robertson, a 72-year-old from St. Helena Parish, Louisiana, is a descendent of Moses Singleton, one of many whose story is included in *Black Homesteaders of the South*.

Natasha Lance Rogoff
*The Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia*

Natasha Lance Rogoff is an award-winning American television producer, filmmaker, and journalist of television news and documentaries in Russia, Ukraine, and the former Soviet Union for NBC, ABC, and PBS. Her book, *Muppets in Moscow*, was a nominee for the 2023 Pushkin House Book Prize and received The Benjamin Franklin Independent Book Publishers Association (IBPA) for Best New Voice (Silver Medal) and Best Audiobook in Nonfiction (Silver Medal), and the Independent Publishers Book Award for Best First Book (Gold Medal).

Erin Rovin
*It’s Raining in Louisiana
It’s Hot in Louisiana*

Erin Rovin lives in New Orleans, Louisiana, with her daily dose of inspiration: a five-year-old daughter, Story. Rovin wrote for multiple entertainment websites while living in Los Angeles, California, and created a weekly fashion column for a local newspaper while in Pennsylvania. She also wrote for an online site as a New Orleans City Guide, interviewing locals on what makes NOLA so special and covering regional events.

Mike and Ayan Rubin
*A White Hot Plan*

The Baton Rouge-based husband and wife team of Mike and Ayan Rubin co-author award-winning thrillers that have gone international. Mike, an attorney, is a nationally-known speaker and humorist and has been a professional jazz pianist and television host. Ayan is a developmental book editor and has been a television producer and scriptwriter. National reviewers have praised their novels as “riveting,” “gripping and propulsive,” “storytelling at its finest,” “deftly plotted,” and “flawlessly executed.”
Maurice Carlos Ruffin
2023 Louisiana Writer Award Recipient

Maurice Carlos Ruffin is the author of the forthcoming historical novel, *The American Daughters*, as well as *The Ones Who Don’t Say They Love You*, a *New York Times* Editor’s Choice that was also longlisted for the Story Prize, and *We Cast a Shadow*, which was a finalist for the PEN/Faulkner Award, the Dayton Literary Peace Prize, and the PEN America Open Book Prize. Ruffin is a professor of Creative Writing at Louisiana State University.

9:00 am to 9:45 am
Capitol Park Museum Auditorium
*Louisiana Writer Award Ceremony*

11:00 am to 11:45 am
State Library Seminar Center
*A Conversation with Maurice Carlos Ruffin*

Noon to 12:45 pm
Cavalier House Books Tent
*Book Signing*

Mona Lisa Saloy
Black Creole Chronicles: Poems


11:30 am to 12:15 pm
State Library, Fifth Floor Serials
*Poet Laureate to Poet Laureate*

12:45 pm to 1:45 pm
State Library, Fifth Floor, Capitol View Room
*National Student Poets 2023 with Louisiana Poets Laureate*

2:00 pm to 2:45 pm
Cavalier House Books Tent
*Book Signing*

Gary Samson
*Creole Soul: Zydeco Lives* (photographer)

Gary Samson is an accomplished fine arts photographer and New Hampshire Artist Laureate whose work has been exhibited internationally. He chaired the Photography Department at the New Hampshire Institute of Art. He is professor emeritus of photography at the Institute of Art and Design at New England College. Together with Burt Feintuch as author, Samson is photographer for *Talking New Orleans Music: Crescent City Musicians Talk about Their Lives, Their Music, and Their City*, published by University Press of Mississippi.

9:45 am to 10:30 am
State Capitol, Senate Committee Room C
*Pass a Good Time: Creole, Jazz, and Zydeco*

10:45 am to 11:30 am
Cavalier House Books Tent
*Book Signing*

Erin Grayson Sapp
*Moving the Chains: The Civil Rights Protest That Saved the Saints and Transformed New Orleans*

Erin Grayson Sapp holds a PhD in English and American History from Tulane University. She has served as a scholar-in-residence for the Historic New Orleans Collection, writing for their magazine, giving talks on local athletics, and researching the Sugar Bowl and Saints-related topics. She currently works out of New Orleans as a freelance writer.

12:45 pm to 1:30 pm
State Capitol, Senate Committee Room A
*At the Intersection of Sports and Human Rights*

1:45 pm to 2:30 pm
Cavalier House Books Tent
*Book Signing*

Stefan Schöberlein
*Walt Whitman’s New Orleans: Sidewalk Sketches and Newspaper Rambles*

Dr. Stefan Schöberlein is an assistant professor of English at Texas A&M University-Central Texas. He serves as contributing editor for the *Whitman Archive* and associate editor of the *Walt Whitman Quarterly Review*. He is currently writing a biography of Whitman in New Orleans with Dr. Zachary Turpin for University of Iowa Press.

10:30 am to 11:15 am
State Capitol, Senate Committee Room E
*A Literary Giant and an Ordinary Girl: Old New Orleans through Different Eyes*

11:30 am to 12:15 pm
Cavalier House Books Tent
*Book Signing*
Taylor Scott
Moderator

Taylor Scott is an Assistant Professor of English at Southern University who teaches Freshman Composition (I&II) and Introduction to African American Literature. In 2022, she graduated from Louisiana State University with her doctorate in English (specialty: Culture & Writing). Her teaching and research interests include Afro-pessimism, Black affectivity, and popular culture. In addition to teaching, her passions include creative writing, performance art, and community building. Scott was recently named the 2023-2024 Poet Laureate for East Baton Rouge Parish. Taylor Scott's appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

2:15 pm to 3:00 pm
State Library Seminar Center
Afrofuturism: What It Is and Why It Matters

Jon F. Sensbach
A New History of the American South

Jon F. Sensbach teaches early American history at the University of Florida. He is the author of Rebecca's Revival: Creating Black Christianity in the Atlantic World and A Separate Canaan: The Making of an Afro-Moravian World in North Carolina, 1763-1840. He is currently working on a study of slavery and religion in the Revolutionary-Era South; a book about the formerly-enslaved Caribbean author Mary Prince; and a study of Black Atlantic influences on the artist Camille Pissarro, West Indian native and “father of Impressionism.”

10:00 am to 10:45 am
State Library Seminar Center
A New History of the American South

11:00 am to 11:45 am
Cavalier House Books Tent
Book Signing

Fatima Shaik
Moderator

Fatima Shaik, the twenty-second Louisiana Writer Award recipient, is the author of seven books. Economy Hall: The Hidden History of a Free Black Brotherhood received the Louisiana Endowment for the Humanities 2022 Book of the Year award, the American Book Award, and Kirkus Reviews named it one of the best nonfiction books of 2021. Shaik has written for The Southern Review, Callaloo, Tribes, The Root, In These Times, and The New York Times.

10:00 am to 10:45 am
State Library, Second Floor Meeting Room
More Than a Dream: The Radical March on Washington for Jobs and Freedom

2:15 pm to 3:00 pm
State Capitol, House Committee Room 3
Good Things Come in Small Packages: Short Fiction Exploring Dreams, Loss, Love, and Life

3:15 pm to 4:00 pm
Cavalier House Books Tent
Book Signing

Dave Smith
Looking Up: Poems, 2010-2022


2:00 pm to 3:00 pm
State Library, Fifth Floor; Capitol View Room
The Louisiana Poet Laureate Presents Louisiana Poets, Part 2

3:15 pm to 4:00 pm
Cavalier House Books Tent
Book Signing
**Emma Bland Smith**

*Claude: The True Story of a White Alligator*

*Mr. McCloskey’s Marvelous Mallards: The Making of Make Way for Ducklings*

Emma Bland Smith is a librarian and the author of many books for children. Her latest include *Mr. McCloskey’s Marvelous Mallards, How Science Saved the Eiffel Tower*, and *The Gardener of Alcatraz.* Smith lives in an old creaky house in San Francisco (just a few blocks away from the museum where Claude the white alligator resides!) with her family, pets, and too many coffee cups and cookbooks. Visit her online at EmmaBSmith.com.

**Genaro Ký Lý Smith**

*The Land Baron’s Sun: The Story of Lý Loc and His Seven Wives*

Genaro Ký Lý Smith earned his MFA in creative writing from McNeese State University in Lake Charles, Louisiana, in 1999. His book of poetry, *The Land Baron’s Sun: The Story of Lý Loc and His Seven Wives*, won the 2016 Indie Book Award for poetry and his novel, *The Land South of the Clouds*, earned second place for multi-cultural fiction for the same award in 2017. He has been teaching creative writing at Louisiana Tech University since 1999.

**Jason Smith**

*Lord Honey: Traditional Southern Recipes with a Country Bling Twist*

Food Network breakout star Jason Smith won *Holiday Baking Championship*, season 3; *Holiday Baking Championship, Kids vs. Adults* 2016; and *Food Network Star*, season 13. Smith has also appeared on the Rachael Ray Show, Pickler & Ben, Home & Family, and several other nationally and locally televised programs. He has judged *Haunted Gingerbread Show Down, Holiday Wars, Worst Cooks in America, Worst Bakers in America, Christmas Cookie Challenge with Ree Drummond & Eddie Jackson,* and is regularly featured on *The Best Thing I Ever Ate.* Finally, he is a contributor to *Southern Living, Martha Stewart Living, Allrecipes.com, and Kentucky Living Mag,* to name just a few.

**Katy Simpson Smith**

*The Weeds: A Novel*

Katy Simpson Smith was born and raised in Jackson, Mississippi. She is the author of *We Have Raised All of You: Motherhood in the South, 1750-1835,* and the novels *The Story of Land and Sea, Free Men,* and *The Everlasting.* Her writing has also appeared in the *Paris Review, Los Angeles Review of Books, Oxford American, Granta,* and *Garden & Gun.* She lives in New Orleans.
Marielle Songy
The Absinthe Frappé

Marielle Songy is a freelance journalist and food writer rooted in the humid haze of New Orleans. She’s a perpetual optimist and a romantic who enjoys good words, good food, and good art in all of its forms.

2:00 pm to 2:30 pm
State Capitol, Senate Committee Room F
The Absinthe Frappé

2:45 pm to 3:30 pm
Cavalier House Books Tent
Book Signing

Samuel C. Spitale
How to Win the War on Truth: An Illustrated Guide to How Mistruths are Sold, Why They Stick, and How to Reclaim Reality

Samuel C. Spitale has written for Huffington Post, Geek magazine, Star Wars Insider, and Advocate.com and is also the author of Star Wars: Collecting a Galaxy. He’s a media studies expert and researcher with degrees in Advertising and Media Management from LSU’s Manship School of Mass Communication. Previously, he worked at Lucasfilm Ltd. as Senior Manager of Global Product Development.

2:15 pm to 3:00 pm
State Capitol, Senate Committee Room C
What an America: Propaganda, Truth Twisting, and Gun Debates

3:15 pm to 4:00 pm
Cavalier House Books Tent
Book Signing

Nick Tabor
Africatown: America’s Last Slave Ship and the Community It Created


9:45 am to 10:15 am
State Capitol, House Committee Room 6
Africatown: America’s Last Slave Ship and the Community It Created

10:30 am to 11:15 am
Cavalier House Books Tent
Book Signing

James G. Thomas Jr.
Moderator

James G. Thomas Jr. is the Associate Director for Publications at the University of Mississippi’s Center for the Study of Southern Culture. In 2003, he began work there with Charles Reagan Wilson as managing editor of the New Encyclopedia of Southern Culture. He is editor of Conversations with Barry Hannah; co-editor with Jay Watson of the Faulkner and Yoknapatawpha series; and an editor of the Mississippi Encyclopedia.

James G. Thomas Jr.’s appearance made possible in part by a Strategic Partnership Grant from the Louisiana Endowment for the Humanities.

2:15 pm to 3:00 pm
Capitol Park Museum Auditorium
The Dean of Southern Culture on the Southern Way of Life

Jeannie Banks Thomas
Creole Soul: Zydeco Lives (editor)

Jeannie Banks Thomas is a folklorist, a Fellow of the American Folklore Society, and a Professor of English at Utah State University. She is the author or co-author of award-winning books, including Putting the Supernatural in Its Place (2015); Haunting Experiences (2007); Naked Barbies, Warrior Joes, and Other Forms of Visible Gender (2003); and Featherless Chickens, Laughing Women, and Serious Stories (1997).

9:45 am to 10:30 am
State Capitol, Senate Committee Room C
Pass a Good Time: Creole, Jazz, and Zydeco

10:45 am to 11:30 am
Cavalier House Books Tent
Book Signing
E.M. Tran

*Daughters of the New Year: A Novel*

E.M. Tran is a Vietnamese American writer from New Orleans, Louisiana. Her stories, essays, and reviews can be found in such places as *Joyland* magazine, the *Los Angeles Review of Books*, *Thrillist*, and *Harvard Review Online*. Her essay for *Prairie Schooner* won their Summer Nonfiction Prize, a Glenna Luschei Award, and was listed as a Notable Essay in *The Best American Essays 2018*. She completed her MFA at the University of Mississippi and a PhD in creative writing at Ohio University.

**11:00 am to Noon**
State Capitol, House Committee Room 3
*Emerging Women Authors from the South*

**12:15 pm to 1:00 pm**
Cavalier House Books Tent
*Book Signing*

Marlene Trestman

*Most Fortunate Unfortunates: The Jewish Orphans’ Home of New Orleans*

Drawing on personal experience and scholarship for her books, Marlene Trestman grew up in New Orleans, Louisiana, as a client of the Jewish Children’s Regional Service, the successor to the Jewish Orphans’ Home. Now living in Baltimore, Maryland, lawyer-turned-author Trestman won funding for her writing from the National Endowment for the Humanities, Supreme Court Historical Society, Hadassah-Brandeis Institute, American Jewish Archives, Texas Jewish Historical Society, and Southern Jewish Historical Society. Her first book was *Fair Labor Lawyer: The Remarkable Life of New Deal Attorney & Supreme Court Advocate Bessie Margolin*.

**11:15 am to 12:15 pm**
State Capitol, House Committee Room 6
*Highs, Lows, and In-Betweens: The South Louisiana Jewish Experience*

**12:30 pm to 1:15 pm**
Cavalier House Books Tent
*Book Signing*

Chris Tusa

Moderator

Chris Tusa teaches in the English Department at Louisiana State University. He is the author of the novels *In the City of Falling Stars* and *Dirty Little Angels*, both published by Livingston Press at the University of West Alabama.

**11:30 am to 12:30 pm**
State Capitol, House Committee Room 4
*Fiction: Men Write About Social Issues, Exploration, Growth, and Loss*

**12:45 pm to 1:30 pm**
Cavalier House Books Tent
*Book Signing*

Debbie Vehnekamp

*The Girl Who Loved Lemons*

Debbie Vehnekamp is a retired elementary school librarian and current reading teacher. She is the mother of two grown daughters. Vehnekamp was born and raised in Laurel, Mississippi, has lived in Texas and Alaska, and now lives in Mandeville, Louisiana, with her husband, Billy, and her dog, Stella. She loves to read books to and with children and feels extremely privileged to have been a part of so many children’s reading lives over the years.

**10:30 am to 11:00 am**
Children’s Author Tent 1
*The Girl Who Loved Lemons* (Ages 5 to 6)

**11:15 am to Noon**
Cavalier House Books Tent
*Book Signing*

Caroline Vézina

*Jazz à la Creole: French Creole Music and the Birth of Jazz*

Caroline Vézina holds a BFA specialized in Jazz Studies and an MA in Music and Culture, the last semester of which she was an invited scholar at Tulane University. Following graduation, she split her time between Montreal, Canada, her hometown, and New Orleans, Louisiana, researching the music of the French-Creole of Louisiana. During this time, her passion for poetry and music has endured and she is now completing a certificate in Songwriting with Berklee Music Online.

**9:45 am to 10:30 am**
State Capitol, Senate Committee Room C
*Pass a Good Time: Creole, Jazz, and Zydeco*

**10:45 am to 11:30 am**
Cavalier House Books Tent
*Book Signing*
LOUISIANA BOOK FESTIVAL 2023

Melinda Walsh
Outrunning Age: Meeting Midlife with Courage, Compassion, and a Few Blisters

Melinda Walsh is a relentlessly creative award-winning communicator whose experience both in front of and behind the camera has made her an expert in the intentional use of Story to make transformational shifts. Drawing from her experience as a professional marketer, mentor, and certified ontological coach, Walsh is on a mission to help others rewrite their story and step fully into their own power.

1:45 pm to 2:15 pm
State Capitol, Senate Committee Room A
Outrunning Age: Meeting Midlife with Courage, Compassion, and a Few Blisters

Christy Warren
Together Apart, Together Again

Christy Warren was born and raised in the small south Louisiana town of Elton. She is currently a professor of education at Louisiana Christian University, in Pineville, Louisiana, where she trains future teachers to love language. She and her husband Wade have two daughters, Casey and Chloe; two sons-in-law, Michael and Dallan; and two grandchildren, Lucy and Sydney. Warren is a collector of words, children’s books, cats, and vintage treasures.

9:45 am to 10:15 am
Children’s Author Tent 1
Together Apart, Together Again
(Ages 6 to 11)

10:30 am to 11:15 am
Cavalier House Books Tent
Book Signing

Gayle Webre
When I Was a Pelican

Gayle Webre holds a Master’s +30 from the University of Southwestern Louisiana (currently University of Louisiana at Lafayette) and has worked in elementary education for 25 years, primarily designing and implementing enrichment curricula for gifted children. Webre generally lives with her nose in a book or talking about books she’s read. When she’s not writing, reading to children, hosting gatherings for her family and friends, or playing with her grandchildren, you might find her riding her tricycle!

11:00 am to 11:30 am
Children’s Author Tent 3
When I Was a Pelican
(Ages 4 to 8)

11:45 am to 12:30 pm
Cavalier House Books Tent
Book Signing

Alexandrea Weis
River of Ashes
River of Wrath
River of Ghosts

Alexandrea Weis is a multi-award-winning, international bestselling author, screenwriter, and advanced practice registered nurse who was born and raised in the French Quarter of New Orleans, Louisiana. Having grown up in the motion picture industry as the daughter of a director, she learned to tell stories from a different perspective. Infusing the rich tapestry of her hometown into her novels, she believes that creating vivid characters makes a story moving and memorable.

1:15 pm to 2:00 pm
State Capitol, House Committee Room 3
Killer Thrillers

2:15 pm to 3:00 pm
Cavalier House Books Tent
Book Signing

Hillary Wells
Swamped!

Hillary Wells (Ken Wells’s niece) is a writer, comedian, and producer who rose from the bayous of South Louisiana to the Los Angeles comedy scene. These days she resides in New Orleans where, in between comedy gigs and cooking up gumbo, she works in the state’s burgeoning film industry.

1:15 pm to 2:00 pm
State Library, Second Floor Meeting Room
Swamped!
(Ages 12 and up)

2:15 pm to 3:00 pm
Cavalier House Books Tent
Book Signing
## Ken Wells

### Swamped!

Ken Wells grew up with one foot in the Louisiana swamps, the second of six sons of an alligator-hunting father and a gumbo-cooking mother. A former longtime writer for *The Wall Street Journal,* he’s authored five previous novels of the Cajun bayous, including the coming-of-age classic, *Meely LaBauve,* and three works of narrative nonfiction, most recently *Gumbo Life: Tales from the Roux Bayou.* He divides his time between Chicago and a log cabin in the wilds of Maine.

**1:15 pm to 2:00 pm**  
State Library, Second Floor Meeting Room  
*Swamped!*  
(Ages 12 and up)

**2:15 pm to 3:00 pm**  
Cavalier House Books Tent  
Book Signing

## Cheryl H. White

### Shreveport Martyr Father Louis Gergaud

Cheryl H. White, PhD, is a professor of history at Louisiana State University at Shreveport, where she has taught Medieval European and Christian Church history for 26 years and holds the distinguished Hubert Humphreys Endowed Professorship. A passionate preservationist, Dr. White is actively engaged in historic preservation advocacy and policy-making at both local and state levels. This is her seventh book title to be published with The History Press.

**10:00 am to 10:45 am**  
State Capitol, House Committee Room 3  
*Faith in Action: Real Life Martyrs and Miracles*

**11:00 am to 11:45 am**  
Cavalier House Books Tent  
Book Signing

## Jeremy White

### The Little Girl at the Bottom of the Picture: A Journey of Selfless Discovery

Jeremy White is a tenured cynic who penned a hopeful book. He founded South Louisiana’s premier satirical publication in 2004, eight years before relaunching the award-winning *Red Sticks Magazine* as its all-digital progeny, *The Red Sticks.* A longtime football official and Mardi Gras krewe captain, White earned a bachelor’s degree in mechanical engineering at LSU, where he met his wife, Edie. They’ve been happily married since 1992 and live in Baton Rouge with their cat, Waffles.

**2:00 pm to 3:00 pm**  
State Library, Fifth Floor Serials  
*In Search of Belonging: Journeys of Self-Discovery*

**3:15 pm to 4:00 pm**  
Cavalier House Books Tent  
Book Signing

## Kim Wickens

### Lexington: The Extraordinary Life and Turbulent Times of America’s Legendary Racehorse

Kim Wickens grew up in Dallas, Texas, and practiced as a criminal defense lawyer in New Mexico for 20 years. She subsequently turned her attention to writing, which she studied at Kenyon College, and has devoted the last several years to researching her book, *Lexington.* She lives with her husband and son in Lexington, Kentucky, where she trains in dressage with her three horses.

**9:45 am to 10:30 am**  
State Capitol, Senate Committee Room A  
*Lexington: The Extraordinary Life and Turbulent Times of America’s Legendary Racehorse*

**10:45 am to 11:30 am**  
Cavalier House Books Tent  
Book Signing

## Brittany N. Williams

### That Self-Same Metal

Brittany N. Williams is a classically-trained actress who studied Musical Theatre at Howard University and Shakespearean performance at the Royal Central School of Speech & Drama in London. She’s been a principal vocalist at Hong Kong Disneyland, a theatre professor, and made appearances in *Queen Sugar* and *Leverage: Redemption.* Her short stories have been published in *Gambit Weekly,* *Fireside Magazine,* and the *Star Wars* anthology *From a Certain Point of View: The Empire Strikes Back.*

**9:15 am to 10:15 am**  
State Library, Fifth Floor Serials  
*Out of This World: Young Adult Fantasy*  
(Ages 12 and up)

**10:30 am to 11:15 am**  
Cavalier House Books Tent  
Book Signing
Dr. Yohuru Williams is Distinguished University Chair and Professor of History and founding director of the Racial Justice Initiative at the University of St. Thomas in St. Paul, Minnesota. The former chief historian of the Jackie Robinson Foundation, he appeared in Ken Burns’s *Jackie Robinson* and was one of the hosts of *Sound Smart*, the History Channel’s popular YouTube program. His educational videos on civil rights, social movements, and other historic events have garnered over one million views. He is the author of numerous books, including *Teaching Beyond the Textbook*, and he has appeared on a variety of media outlets, including ABC, CNN, MSNBC, History, BET, CSPAN, and NPR.

Charles Reagan Wilson is professor emeritus of history and southern studies at the University of Mississippi. He is the editor-in-chief of the *New Encyclopedia of Southern Culture*, the coeditor of the *Mississippi Encyclopedia*, and the author of *Flashes of a Southern Spirit: Meanings of the Spirit in the American South*. Wilson is the former director of the Center for the Study of Southern Culture at the University of Mississippi.

Julian Winters is a bestselling and award-winning author of contemporary Young Adult fiction. His novels *Running with Lions*, *How to Be Remy Cameron*, and *The Summer of Everything* received accolades for their positive depictions of diverse, relatable characters. A former management trainer, Winters currently lives outside of Atlanta, where he can be found reading, being a self-proclaimed comic book geek, or watching the only two sports he can follow—volleyball and soccer.

Peter M. Wolf is an award-winning author. His recent memoir, *My New Orleans, Gone Away*, reached the *New York Times* e-book Best Seller list. Previous books such as *Land in America*, *Hot Towns*, and *The Future of the City* have been honored by The National Endowment for the Arts, The Ford Foundation, and The Graham Foundation. A fifth generation New Orleans native, Wolf is Leon Godchaux’s great-great grandson.

Olivia Worley is an author and actor born and raised in New Orleans, Louisiana. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, over-analyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. *People to Follow* is her debut novel.
Amos Jasper Wright IV
Petrochemical Nocturne: A Novel
Nobody Knows How It Got This Good: Short Stories from the Deep South

Amos Jasper Wright IV is from Alabama. He holds master’s degrees in English and urban planning. His first short story collection, *Nobody Knows How It Got This Good*, was published by Livingston Press and won the Tartt First Fiction Award. His first novel, *Petrochemical Nocturne*, was published by Livingston Press in the summer of 2023. His author website is AmosJasperWright.com.

Amelia Zachry
Enough: A Memoir of Mistakes, Mania, and Motherhood

Amelia Zachry was born and raised in Malaysia. She obtained a bachelor of commerce, majoring in marketing, from Curtin University of Technology, Australia. She then obtained a bachelor’s in human ecology with a concentration in family studies from the University of Western Ontario. She is an advocate for sexual assault awareness and normalizing mental health. She writes regularly on topics of mental health, sexual assault awareness, immigration, and parenting. When she’s not writing, she can be found hiking with her husband and two magnificent daughters.

Irina Zhorov
Lost Believers: A Novel

Irina Zhorov was born in Uzbekistan, in the Soviet Union, and moved to Philadelphia on the eve of its dissolution. After failing to make use of a geology degree, she received an MFA from the University of Wyoming. She’s worked as a journalist for more than a decade, reporting primarily on environmental issues.
**EXHIBITORS**

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**64 Parishes**
Sponsor Tents

*64 Parishes* is a quarterly magazine of Louisiana history and culture published by the Louisiana Endowment for the Humanities.

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**Acadia Authors Collective**
Exhibitor Tents

Authors of mysteries, romance, and historical fiction

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**Acadian House Publishing**
Exhibitor Tents

Books by Lafayette, Louisiana-based publisher, covering Louisiana history, heritage, food, culture, biographies, and sports, including Skip Bertman’s *Everything Matters in Baseball*.

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**Adult Literacy Advocates**
Exhibitors’ Row

Adult Literacy Advocates helps adults in the Baton Rouge area achieve personal, employment, and financial goals by improving their literacy skills.

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**Doris T. Alexander**
Exhibitors’ Row

Doris T. Alexander is a community leader based in Baker, Louisiana. She is the author of the memoir *Thornton Thoughts* and a proud mother and grandmother.

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**Anboran**
Exhibitors’ Row

From enchanting storybooks to whimsical apparel and accessories, each item is thoughtfully designed to inspire and empower young minds.

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**Arcadia Publishing**
Exhibitor Tents

For over 20 years, Arcadia Publishing has reconnected people to their community, their neighbors, and their past.

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**Artvoices Books**
Exhibitors’ Row

Artvoices Books: We publish artist monographs, children’s, and poetry books. Our concept and focus: artists and authors who are important and relevant.

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**Aurora Book Company**
Exhibitors’ Row

ABC is an independent company that publishes good reads at good prices. If you like reading fantasies and mysteries, this is the stop for you.

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**Alexis Braud**
Exhibitor Tents

I offer some of my books as well as original illustrations, art, handmade bookmarks, and other reading ephemera.

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**A.C. Burns**
Exhibitors’ Row

*I Was Just Thinking of You for One Thousand Years: A Collection of Poems for Love Addicts* is A.C. Burns’ much anticipated assemblage of poetry based on his romantic experiences.

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**Cajun Kids Adventures Book Series**
Exhibitor Tents

Cajun Kids Adventures is a Louisiana based chapter book series for ages 8 and up. We will also have Cajun Kids merchandise.

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**Carpe Librum**
Exhibitor Tents

Book totes, shirts, and other handmade goods with Carpe Librum’s signature typewriter designs

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**Clare Castleberry**
Exhibitors’ Row

Southern Gothic and dark romance author

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**Celeste Saves the City by Courtney Kelly Books**
Exhibitor Tents

Follow the life of a girl in New Orleans who becomes a civil engineer to save the city from flooding after being forced to evacuate due to Katrina.
Children’s and Adult Poetry Books
Exhibitors’ Row
Children’s and adult poetry books specializing in culture and positive affirmations.

Classic Rock Songs Revealed
Exhibitors’ Row
In this two-volume set, more than 50 songwriters and producers share what went into the writing and recording of over 270 classic rock and folk songs from the 60s, 70s, and 80s.

Conditional Surrender Trilogy
Exhibitors’ Row
Historical fiction drama and alternative worldview by author Merrill Hardy.

The Conundrum Bookshop
Exhibitor Tents
Southern Literature and books focused on our region including, but not limited to, fiction, cookbooks, gardening, and children’s books.

Fertile Repository: People Program Poets of New Orleans
Exhibitor Tents
Fertile Repository: People Program Poets of New Orleans contains 96 poems and 31 illustrations, some by noted artists Craig Berthold, Lisette Copping, and Miriam Hirsch, and a history of People Program.

The Dixie Apocalypse
by Richard Fossey
Exhibitors’ Row
In this near-future, post-apocalyptic novel, retired lawyer-turned-professor Willoughby Burns finds himself trying to survive against hunger and deadly threats in southern Louisiana.

Double Trouble Press
Exhibitor Tents
Books written by dyslexic, 11-year-old twins, Zariah and Zoë. Zariah is an award-winning author of the Lulu series. @BooksByZariah @GraphicBooksByZoe

Dreadful Times Press / Author Ashon Ruffins
Exhibitor Tents
Horror/Thriller Books

Enterprise: One Man’s Journey Through a Life with Leprosy
Exhibitor Tents
The Disease: One Man’s Journey Through a Life with Leprosy is a memoir of one person’s fortitude to live the best life possible no matter what the circumstances.

East Baton Rouge Parish Library
Bookmobile and Tents at intersection of Spanish Town Road and North 4th Street
The East Baton Rouge Parish Library provides a host of engaging programs, services, and resources to the community via 14 locations, open daily, plus a robust outreach service.

Fertile Repository: People Program Poets of New Orleans
Exhibitors’ Row
Fertile Repository: People Program Poets of New Orleans contains 96 poems and 31 illustrations, some by noted artists Craig Berthold, Lisette Copping, and Miriam Hirsch, and a history of People Program.

Stephanie Fournet
Exhibitor Tents
Bestselling author of contemporary romance and romantic comedy.

GBR Chapter - National Federation of the Blind of Louisiana
Exhibitors’ Row
Our Greater Baton Rouge Chapter of the National Federation of the Blind of Louisiana provides information, referral, education, and advocacy for blind individuals and their families in our community.

Sophia Gehring, Author
Exhibitors’ Row
Sophia Gehring, age fourteen, is returning to her favorite book festival for the second time. She is thrilled to showcase her work this October.

Holly Groh and Romey Petite
Exhibitor Tents

Author, Artist, and Illustrator Pam Gale Hallman
Exhibitors’ Row
Willow and Friends on Lake D’Arbonne children’s book series - Willow, a young girl, her dog Sweetie, cat Tigger, and wildlife friends have various adventures around Farmerville and Lake D’Arbonne.
The Historic New Orleans Collection
Sponsor Tents
The Historic New Orleans Collection (THNOC) is a museum, research center, and publisher dedicated to the stewardship of the history and culture of New Orleans and the Gulf South.

Horror Novels
Exhibitor Tents
Matthew R. Miller, Horror Writer

I
I Dig Me & Company, LLC
Exhibitor Tents
I Dig Me & Company sells children’s books, kids CDs, youth and adult character T-shirts, and character affirmation posters. JeanetteMedearis.com

“I Just Want to Be ME!” Says Achoo the Bee
Exhibitor Tents
Achoo the Bee will inspire children to turn what makes them different and unique into their own superpower!

If I Only Had 25 Hours in a Day...
by Melinda Turner
Exhibitor Tents
If I Only Had 25 Hours in a Day... is an inspirational book to get you “Refocused, Redirected, and Renewed.” Also “Living my Best Life” t-shirts.

Shelley Jinks Johnson
Exhibitor Tents
Author of book Pretty Little Widow, debut collection of poetry on love, loss, and living

d. washington jones, author
Exhibitor Tents
Dynamic illustrated children’s books: I’m Glad I’m Not a Zombie; Sonny, the King of Cats; and Douglas, the Runaway Christmas Tree

Junior League of Baton Rouge’s River Road Recipes
Exhibitors’ Row
Share in the secrets of fine Creole and Cajun cooking with the Junior League of Baton Rouge’s award-winning cookbook series, River Road Recipes.

K
Kel’s Educational Corner
Exhibitor Tents
Early childhood to 8th grade educational materials

Author Stone Keye
Exhibitor Tents
Books written by local authors - Urban Fantasy and other genres

Krishna Life
Exhibitor Tents
Art, cookbooks, and books that help you get free from stress

Krishna West, Baton Rouge
Exhibitors’ Row
Discussions on the ancient spiritual values presented in the Bhagavad-gita and their application in our contemporary world.

Steve Kubicek, Award-winning Inspirational Author
Exhibitors’ Row
Up and In: Seven Keys to Unlocking Your Potential, motivational nonfiction, and Visibly Struck, an inspiring novel based on true experiences of George Washington

L
Author Sherry D. Lewis
Exhibitors’ Row
Fantasy and romance books sdlBooks.com

Sci-Fi/History and Beyond Books
by Terry Lindsey
Exhibitor Tents
Books: Sticks and Stones; Flicker of Promise; A Chime in Time; One Cubic Yard. Explore a utopic non-verbal world. Look to the past for life’s purpose. Interact with short stories. Seven days of creation, what’s next?

Livingston Press, University of West Alabama
Exhibitor Tents
Contemporary fiction/poetry

Louisiana Public Broadcasting
Sponsor Tents
LPB provides Louisiana with entertaining, intelligent programs showcasing the people, places, and history of our state. As Louisiana’s largest classroom, we’re dedicated to helping children through numerous educational outreach programs.

Loveday Funck Art
Exhibitor Tents
Books, decks, and fairy tale themed art with a surreal twist

LSU Department of English
Exhibitor Tents
Information about literacy, cultural programs/events, faculty publications, New Delta Review, and Delta literary journal

LSU Libraries and Friends of the LSU Libraries
Exhibitor Tents
Services to the public and Friends of the LSU Libraries Annual Book Bazaar Save the Date!

LSU Press
Exhibitor Tents
One of the South’s leading scholarly publishers, LSU Press is noted for its books on southern history, literature, the Civil War, Louisiana culture, music, food, fiction, and poetry.
Luna Press
Exhibitor Tents
Founded in New Orleans, Luna Press is dedicated to publishing beautiful illustrated books that emphasize the correspondence between words and images.

Deborah Lynne / Rebecca Lawrence
Exhibitors’ Row
Inspirational fiction and nonfiction books / Inspirational verse

Nicole’s Creations
Exhibitors’ Row
Book art, decorative compact mirrors, and decorative ring holders

Nineteen Years, Eleven Months, Nineteen Days
Exhibitor Tents
An inspiring tribute to my dad, Albany Devers of Shreveport, that describes a life well-lived in the almost 100 years he was blessed with.

Jessica Deen Norris, Middle-Grade and YA Epic Fantasy
Exhibitors’ Row
Epic fantasy perfect for middle school age on up. Enter an adventure full of dragons, elemental magic, humor, friendship, and classic good versus evil.

Psychological Mystery and Classic Science Fiction
Exhibitors’ Row
Edward G. Gauthier’s first novel: Director Guy; second novel: Invasion of the Dream Wheel

New Release Suspense Thriller Recollection
Exhibitors’ Row
Recollection: the thought-provoking debut suspense thriller from Louisiana radio personality Jeremiah Beck!

Renee Hayes Books
Exhibitor Tents
Children’s rhyming picture books

Roishina Writes, LLC
Exhibitor Tents
Author/Blogger of inspirational fiction

Saint Charles Press
Exhibitors’ Row
Take a Ride on a Streetcar and other local interest books

Lauren Sevier and Abbie Lynn Smith
Exhibitors’ Row
Authors and their books

Award-winning Author M. Scott Smallwood
Exhibitors’ Row
Autographed copies of The Thrilling Adventures of the Secluded Man and The Wondrous Tale of the Mysterious Mystic, along with associated merch.
Books by Adam J Smith
Exhibitors’ Row
Author - fiction books, adventure, mystery, horror, children’s books

Society of Children’s Book Writers & Illustrators
Exhibitors’ Row
Children’s books from authors and illustrators representing the Louisiana and Mississippi SCBWI region

The Sound of Inches by Maven Lofrie
Exhibitors’ Row
Books, pens, t-shirts, and hoodie outfits

Southern Christian Writers
Exhibitors’ Row
Inspirational and educational prose and poetry

The Southern Review
Exhibitor Tents
The Southern Review, a literary journal published quarterly at LSU, features fiction, poetry, and nonfiction essays from many award-winning authors and poets.

State Library of Louisiana
Exhibitor Tents
The State Library provides Louisianans access to a wide array of print and electronic resources, including the archival Louisiana Collection and the Louisiana Library Connection databases.

Talking Books and Braille Library
Exhibitor Tents
Housed in the State Library of Louisiana, the Talking Books and Braille Library is a free service for qualified Louisianans whose visual or physical impairments cause difficulty reading standard books and print.

TRP: The University Press of SHSU
Exhibitor Tents
Housed at Sam Houston State University, Texas Review Press publishes books of poetry, fiction, and creative and scholarly nonfiction, since 1979.

True Love: Not Like in the Movies
Exhibitor Tents
True Love takes the reader on a journey of transformation and empowerment through the path of self-love. Explore what True Love has to offer you.

Tobey Truestory
Exhibitors’ Row
Printed copies of my novels and graphic novels and prints of artwork

UL Press
Exhibitor Tents
UL Press is the world’s largest publisher focusing on Louisiana books.

USL History Book
Exhibitors’ Row
A Brief History of the University of Southwestern Louisiana, 1900-1960

Vanagon to Louisiana by Joseph Trussell
Exhibitors’ Row
A man and his van’s 3000-mile exploration of grief and identity, humor and heartache, and what remains of the people and places we leave behind.

Volunteers in Public Schools
Exhibitors’ Row
EveryBody Reads, EveryOne Counts, Partners in Education; vipsbr.org

Hadiatou Wann, Award-winning Author
Exhibitors’ Row
Nonfiction and realistic fiction books for adults and children

Wesselhoeft Traded to The Enemy
Exhibitor Tents
Wesselhoeft Traded to the Enemy is the true story of an innocent six-year-old American boy who was interned then traded to the Nazis into the dangerous war zone of WWII.

West Baton Rouge Museum
Exhibitor Tents
Regional history museum promoting exhibits and programs

Whispers Dancing in the Dark Winds by Demario Tyson
Exhibitors’ Row
Whispers Dancing in the Dark Winds is a supernatural thriller novel by Demario Tyson. It was awarded a five-star readers’ favorite.

Women Survivors in Business
Exhibitors’ Row
Therapeutic autobiography and companion clinical workbook to help heal adult survivors of childhood trauma

Words in Webb
Exhibitors’ Row
Book 1: I’m Best As Me!
Book 2: I Discovered My Strength!

WRKF Baton Rouge Public Radio
Sponsor Tents
Locally-owned source of NPR news serving South Louisiana with news and cultural programming, including reporting on the Louisiana legislature. Since 1980, area donors have funded this nonprofit radio station.
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Kytara Christophe

Teen HQ
Skye Norwood

Children’s Author Tents
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Wendy Bourg

Volunteer Registration
Riley Bordelon

Young Readers’ Pavilion
Megan Thomas
Brittany Russell
SPECIAL EVENTS AND PROGRAMS

Authors Party
Kytara Christophe

Promotional Outreach
Rick Kelley

State Library Displays
Samuel Ayers

Writing WordShops
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Join us in marking five years of the best in Louisiana history and culture writing and get a little lagniappe.

Begin or renew a subscription online by November 5 and get five issues for the price of four.

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